

Académie franco-allemande du cinéma
Deutsch-Französische Filmakademie



Das deutsch-französische Filmtreffen
Les Rendez-vous franco-allemands du cinéma

Coproduction Market

Leipzig 19. & 20. November

CONTENT

German Projects

ALIAS FILM &
SPRACHTRANSFER GmbH
AIMÉ 4-5

HERMANN VASKE
EMOTIONAL NETWORK GMBH
BEST OF CREATIVITY 6-7

27 FILMS PRODUCTION
THE FOX 8-9

NEUFILM UG
ONCE AGAIN 10-11

KINOMATON BERLIN
**PAUL ROBESON –
BEHIND THE CURTAIN** 12-13

FREISTIL FILM KG
ROSTOCK PARIS 14-15

GREENSTONEFILMS
**THE BOY WITH
THE ACCORDION** 16-17

MOJO:PICTURES
TRANSMORPHOSIS 18-19

MÜNCHNER
FILMWERKSTATT E.V.
A JOURNEY 20-21

other Projects

BANDO À PARTE
THE AMAZED SPECTATOR 48-49

UKBAR FILMES
UNDER THE SKY 50-51

French Projects

EVERYBODY ON DECK
ABEL'S DREAM 24-25

EUX VIVES PRODUCTIONS
AT DAWN 26-27

CITE FILMS
CODE NAME MADELEINE 28-29

RECIFILMS
FRENCH DOCTORS 30-31

DAY FOR NIGHT PRODUCTIONS
THE FEEDING TIME 32-33

UNITE DE PRODUCTION
PEARL 34-35

CINENOVO
SALAMANDRA 36-37

AVA FILMS
SNUFF 38-39

BALANCE FILM/
LES FILMS DE L'ARLEQUIN
THE CROSSING 40-41

GLAAM FILMS
**THE EAGLE WITH THE
POISON HEART** 42-43

CONSTELLATION FACTORY
THE VALLEY 44-45



GERMAN PROJECTS

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Production Company Profile

After producing feature films and documentaries in separate companies, producer and company owner Dagmar Jacobsen decided in 2013 to concentrate her activities in alias film & sprachtransfer GmbH. Besides producing all kinds of language transfer (subtitling, dubbing, voice-over, alias co-produced the Finnish documentary ONCE I DREAMT OF LIFE by Jukka Kärkäinen and Sini Liimatainen, and is producing the TV-documentary THE HOT MONTH – RAMADAN IN BAVARIA by Dirk Schäfer.

In development: OUR HERITAGE by Martina Reuter.

Producer's Note

Aimé is the first feature length film by director, writer, DOP, Editor and Musician... Pierre-Alain Giraud.

The project is not only challenging because of its poetic and sensitive screenplay but also because of its unconventional cinematographic format and additionally because of the outstanding talent of the writer and director, who has worked for Icelandic artist Gabriele Frídríksdóttir as an animator of her art, in Paris as an editor of Anne Brochets documentaries as well as a DOP for his colleagues at the London Film School – not to forget his own short films that show a sensitivity for cinematographic storytelling.

When Pierre-Alain told me that he had watched silent films in the middle of the living room while his parents were working behind the screen, the format of telling a complex story with different layers seemed totally compelling and natural for me. Linear storytelling seems to be no longer the only narrative to choose from for feature films.

The promising cast, which is already confirmed, makes the prospect of working together with a young film crew and experienced actresses and actors even more exciting.

English title**AIMÉ**
Original title**AIMÉ**

Whilst his daughter destroys prison documents, a caretaker surveys his wife and neighbours and whilst old men put the world to rights from their hospital beds, a clown, Aimé, prepares his last performance, half hidden behind the film of his life.

Length80'
GenreDrama
State of developmentConfirmed engagement with Scriptwriter
.....Screenplay version n° 5
ProducerDagmar Jacobsen
ScriptwriterPierre-Alain Giraud
DirectorPierre-Alain Giraud
CastAnne Brochet, Edith Scob, Roger Dumas,
.....Rüdiger Vogler, Geno Lechner
Shooting periodMarch - May 2015
Shooting location(s)London, France (to be agreed on)
Budgetabout 1 Mio €
Secured financing50%
Partners attachedLFS, Wimbledon Studios
Looking forCoproduction partner, distributors, world sales

Synopsis

On a 16:9 screen Aimé acts out his final performance. On a smaller, 4:3 screen layered on top, the events surrounding this last performance are played out in a non-chronological order. What is this clown's performance on the film behind the cinema screen building to?

Part 1: The prison /// Anne is a recently divorced woman in her forties who works as a clerk in a prison. She is caught destroying some documents by a prisoner who then tries to take advantage of the situation. After the suicide of her father, Aimé, Anne temporarily lives with her mother, Laurence, whilst making arrangements for her father's funeral. With mounting pressure from all sides, she struggles to maintain a professional and family life until eventually it all reaches boiling point.

Part 2: The apartment /// Laurence, Aimé's wife, is having a secret affair with her neighbour, Otto and unbeknown to them there is a hidden room between their flats, a room used by the caretaker, Firmin, to store things he has stolen from residents over the years. The arrival of Anne is a source of great conflict, which results in the deterioration not only of a mother-daughter relationship but also an apartment.

Part 3: The hospital room /// Otto, a former priest, shares a hospital room with Hector, an old fisherman. Confined to his bed, Hector is familiar with the geography and goings-on of his floor thanks to an infallible aural visualisation. He consistently tries and fails to find a gap in the surveillance system of the hospital so Otto can escape. Aimé spends his retirement entertaining hospital patients by performing as a clown.

Part 4: The apartment /// With the return of Otto to the building, the secret affair between him and Laurence is seemingly facilitated by a hole in the wall, recently created by Anne, which they think leads to each others' apartment. However, the notes pass through the secret room and are intercepted by Firmin; he becomes the lovers' messenger, altering the notes' content when it suits him. With Anne's increasing suspicions, Firmin is forced to abandon his secret chamber. At the end, Firmin surveys the characters gathering below for Aimé's funeral whilst tying up the loose ends from his secret chamber.

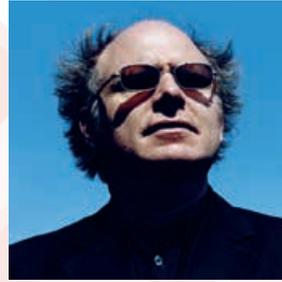
Epilogue /// The 4:3 floor plan flies seamlessly into the larger 16:9 film. Anne arrives in the forest and discovers a smouldering pyre. Suspended above is the body of her father hanging from a tree.

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Production Company Profile

The Emotional Network GmbH is a production company concentrating on developing and producing extraordinary advertising, quality television, and cutting edge movies.

It is one of Germany's most awarded production companies and communication agencies. The services and talents of Emotional Network GmbH are used by agencies, television stations and many other clients, to create, write, film and produce outstanding creative work, from conception to completion. Clients include BMW, Deutsche Bahn, Audi, VW, Bayern 4 Klassik and Hornbach. Its television department works with ZDF, ARTE, MTV, Kabel 1, BBC and others. Its film department collaborates with other independent production companies in Europe and North America.

As a director Hermann Vaske has worked with actors such as Dennis Hopper, Harvey Keitel, Sir Peter Ustinov, John Cleese and Udo Kier. As a documentary Filmmaker he has interviewed extraordinary human beings as the Dalai Lama and Nelson Mandela. He is the winner of the Grimme Award (Germany's TV Oscar) and more than 100 creative awards including Cannes Lions and Clios.

Producer's Note

The worldwide unique project explores the genius behind some of the world's most creative people who create in such disciplines as art, design, architecture, film, literature, photography, fashion, music, politics, science and spirituality.

"Why Are You Creative" features more than fifty Nobel Prize laureates and Oscar winners.

The bulk of the interviews has been completed, a few great inspiring creative people which we haven't talked to will be specially interviewed and filmed for the anniversary film.

John Cleese himself is a great expert on creativity and is a perfect host for the "Why Are You Creative" discovery journey.

I've worked with John successfully on the film "The Art of Football" which has been shown worldwide.

English title **BEST OF CREATIVITY**
Original title **BEST OF CREATIVITY**

John Cleese takes us on a rollercoaster ride through the land of creativity and presents the best of Hermann Vaske's Why Are You Creative? - Project.

Length90 min
GenreCreative Documentary
State of developmentConfirmed engagement with Scriptwriter
ProducerHermann Vaske
ScriptwriterJohn Cleese & Hermann Vaske
DirectorHermann Vaske
CastJohn Cleese, Willem Dafoe, Angelina Jolie, Sean Penn, Jeff Koons,
.....Marina Abramovic, Bono, David Bowie, Nick Cave, Blixa Bargeld,
.....Charlotte Gainsborough, uvm.
Shooting periodFall/Winter 2015
Shooting location(s)London, New York, Los Angeles, Paris, Berlin etc.
Budget1.2 Mio. €
Secured financing300.000 €
Partners attachedZDF (in Negotiation)
Looking forFinance, Pre Sales, Distribution

Synopsis

The "Best of Creativity"-Project is a „Who is who“ of the world's best creative people presented by John Cleese. It is an anniversary film that consists of hundreds of filmed interviews of the world's most inspiring minds from the last twenty years. The project is an exploration into the many facets of creativity: artistic, intellectual, philosophical, political and scientific. Featuring international stars from the various creative disciplines, from Jim Jarmusch to Stephen Spielberg, from Mikhail Gorbachev to Nelson Mandela. From Helmut Newton to Leni Riefenstahl, from Bono to David Bowie, from Salman Rushdie to Günter Grass. From Yohji Yamamoto to Vivienne Westwood, from Frank Gehry to Sir Norman Foster, from Angelina Jolie to Sean Penn, from Jeff Koons to Damien Hirst and from Slavoj Zizek to the Dalai Lama.

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Production Company Profile

Established by producer Oliver Damian in 2005, 27 FILMS PRODUCTION is an independent production house focusing on financing and producing commercially as well as culturally attractive feature films for the global market place. Due to our long and profound experience in the international film sector, we have strong links to well-known producers, financiers and film-makers all over Europe. The project selection is characterized by a distinct passion for comedy, drama and family entertainment. Since 2010 27 FILMS PRODUCTION runs also an office in Frankfurt am Main, Germany and the company has produced numerous films.

Recent completed productions included:
IRON SKY (2012); REFUGIADO (2014); GOD OF HAPPINESS (2014)

Managing Director and producer Oliver Damian is member of the EUROPEAN FILM ACADEMY (EFA), the GERMAN FILM ACADEMY, the ACE NETWORK (Ateliers du Cinéma Européen), and EAVE (European Audiovisual Entrepreneurs). Oliver was appointed PRODUCER ON THE MOVE in 2010 in Cannes. He is a regular speaker at film conferences and was in the jury of several film festivals.

Producer's Note

Sebastian Bleyl's THE FOX has electrified me on first reading. It is a great written script that tells an exciting, thrilling story happening at the beginning of last century that we actually only know very little about („The White Ribbon“ is a rare exception). The story allows an emotional immersion into these cold years of war and hunger, experiencing the social hostility our two heroines have to face.

The Fox is being produced by Oliver Damian's 27 Films Production in co-production with Polish production entity Braidmade Films, Kasia Skabinska. The screenplay based on a D.H. Lawrence novella has been written by Berlin-based scriptwriter Sebastian Bleyl and the film will be directed by award winning director Matthias Luthardt. Matthias' first feature film PINGPONG (2006) won numerous awards, among them Young Critics Award for Best Feature at Cannes Film Festival 2006 as well as the SACD Screenwriting Award and many others. We have received development support by the German-Polish Co-Development Fund and originally considered to shoot the film mostly in Poland. Unfortunately it seems that we cannot get hold of bigger Polish production support and are therefore now looking towards France to see if the project could be structured as a German-French-Polish co-production. Shooting location as well as crew and cast are open for discussion.

Our aim is to shoot in 2016 on location and partially in studio. The current budget is estimated at M2,5 EUR.

English title **THE FOX**
Original title **DER FUCHS**

March, 1918: Two friends, Luise and Tea, are living alone on a secluded farm, when their quiet countrylife is disturbed by the young deserter Hermann, who triggers a dangerous emotional conflict.

Length 89 min
Genre History drama
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n° 6.3
Producer Oliver Damian (27 Films Production)
Scriptwriter Sebastian Bleyl
Director Matthias Luthardt ("Pingpong")
Cast Hannah Herzsprung, Frederick Lau
Shooting period Spring 2016
Shooting location(s) tbc, Alsace-Lorraine
Budget 2,475 Mio €
Secured financing 50.000 € German-Polish Co-Development Fond
Partners attached Braidmade Films, Kasia Skibinska (PL)
Looking for Co-Production and distribution partners
..... Financing
..... French actress (Role "Tea")

Synopsis

It is March 1918. World War One has rampaged on for four years. TEA (31) has been repelled by her family and found a shelter with farmers in the Sudeten Mountains. She works for LUISE (24) and her FATHER (58) as their maid. Villagers look at her suspiciously, the priest tolerates her reluctantly. An unexpected kiss changes everything. Tea and Luise are dancing together when suddenly their lips meet. The next morning Luise finds her father lifeless in bed. She, a dedicated catholic, feels guilty. She vigils by the body for days and distances herself from Tea. Tea only gradually succeeds in talking Luise out of feeling responsible for her father's death. The women start to work the farmland together but the barren soil does not give much and their savings are soon gone. A fox keeps killing their chickens. Luise tries to shoot it but when the opportunity arises she cannot bring herself to do it. She follows the fox into the forest where she comes across HERMANN (24), a deserter who seeks shelter with the two women. Luise is initially sceptical towards Hermann but she soon befriends the mysterious stranger. Hermann takes Luise's room, so she and Tea share one bed, which makes Hermann curious. He feels that 'indecent things' are happening behind the closed door and he soon tries to force himself between the two women by flirting with Luise. During a storm a branch of an old oak tree breaks through the roof. To prevent matters getting worse they decide to log the tree. Something goes wrong and the tree falls onto Tea, an accident that could have been prevented by Hermann...

Tea lives but has to stay in bed for many weeks and Luise takes care of her. During this time Hermann takes over the charge of the house and tries to bring Luise to marry him. Luise is caught between the two. However the more Hermann presses her the more evasive she becomes. He behaves increasingly dangerous and irrational. The women do not know what to expect from him any more and it binds them together. They decide to escape Hermann and the village. Hermann confides in the village pastor and finds in him a powerful ally, who puts Luise under pressure until she gives in. Hermann and Luise get married in an empty church. When Hermann exercises his right as a husband and threatens Tea, Luise makes the decision...

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Production Company Profile

NEUFILM UG successfully demonstrated with their first projects, FERNES LAND (D: Kanwal Sethi, Premiere 2011, Max Ophüls Festival) and WHITE BOX (D: Susanne Schulz, Premiere 2010 Int. DOK Fest Leipzig) that they are able to cope with the organizational efforts of a young film production company and to give emerging filmmakers a professional footing in the medium term. The company expanded its radius in 2012 with an office in Berlin. NEUFILM's management consists of Holm Taddikken in Leipzig and the Berlin-based associates Constanze Knoche and Leis Bagdach. The fact that the company is made up of a director, a producer and a writer is not a coincidence, but a principle: for us, artistic needs and commercial interest are not opposites that you must make painful compromises to reconcile.

With the current projects SAD SONGS OF HAPPINESS (D: Constanze Knoche, ZDF), ONCE AGAIN (D: Kanwal Sethi, ZDF/art) and trilogy about war in Syria (BKM funding for WALD (D: Constanze Knoche) an international focus is visible. Furthermore Holm Taddikken is owner and managing director of the company Cine Impuls GmbH, an independent TV and movie service, active. Since 2011, Holm Taddikken together with Ernst Ludwig Ganzert also Managing Director based in Leipzig Eikon center, part of the prestigious Eikon Media Group.

Producer's Note

Kanwal's idea of telling a story in the mega city of Mumbai has inspired me immediately. For me approaching another culture is always a questioning of one's own actions. The cinematic thinking and approach of Kanwal Sethi in the film ONCE AGAIN is strongly influenced by his Indian roots and his life in Germany. In a very poetic way he introduces us into the lives of two lonely souls, who not only belong to the completely different social classes, but also pursue fundamentally different concepts of life. From the very beginning it was very important to Kanwal to tell a very atmospheric, modern fairy tale. The positive aspect of a fairy tale is always that we want to be a part of it – which makes it easier for a broad audience to identify with the characters and their story. We believe that an Indian love story told in a metropolitan context with European art-house sensibility - can find its way into the hearts of a large audience in Germany, Europe and India. The trend within the major European and international film festivals has shown a strongly growing interest in Indian cinema in recent years: The attention is on young and up-and-coming Indian filmmakers, not only because of successful studio productions but especially because of the specific quality of a firm and straight storytelling reflecting themes, aspects and the authenticity of modern India. A new kind of global story with a universal message are attracting wide audiences and winning awards at film festivals in recent years and find their audience both in India as well as in Europe and North America. Indian-German director Kanwal Sethi contributes to this mosaic of global story telling with his unique perspective. His atmospheric, gripping and complexly told love story, ONCE AGAIN, will present a new and dynamic approach to this growing movement. The film exudes calm, intensity and seriousness but also playful lightness.

English title **ONCE AGAIN**
Original title **NOCH EINMAL**

An Indian fairy tale - Bollywood Star and his cook fall in love.

Length 90-100 Min
Genre Love story
State of development Pre Production
Producer Holm Taddiken/Neufilm UG and ZDF/arte
Scriptwriter Kanwal Sethi
Director Kanwal Sethi
Cast Nana Patekar und Shabana Azmi
Shooting period March 2014
Shooting location(s) Mumbai, India
Budget 1,18 Mio €
Secured financing 620.000 Euro
Partners attached ZDF/ arte/ MDM/ unlimited SA
Looking for Distribution, Financial Partners and Co Producers

Synopsis

Amar is an ageing film star. Wherever he goes, he is immediately surrounded by the masses of people -yet, he lives alone, hidden away in Mumbai, city of 15 million souls. Tara is a passionate fan of Amar. A widow of some 20 years, she delivers Amar's meals to his home. But she has never seen him - except on the big screen. What began by pure chance, has now turned into a ritual: for hours on end they talk to each other by phone. Until one day, when Amar sets off to see Tara...

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Production Company Profile

Kinomaton Berlin is a film production company and creative storytelling lab, working in close professional relationship with creatives from different disciplines and countries. The core activity is the international production of films for cinema and TV, as well as storytelling via different platforms (internet, social media, mobile, transmedia) with a focus on human stories, culture, and society. Producer and Managing Director Sarita Sharma holds a Law Degree from University of Hamburg and a Postgraduate Diploma in Media Management from Bournemouth University, and graduated from Atelier Ludwigsburg-Paris (La Fémis/Filmakademie Baden-Württemberg) as well as from the EURODOC program. Her German-Polish co-production FUCK FOR FOREST by Michal Marczak, in collaboration with Pokromski Studio and sold by Dogwoof, received the "Best Documentary" Award at Warsaw International Film Festival in 2013 and has been screened at numerous film festivals since. Her recent production THE FIRST SEA by director Clara Trischler, sold by Filmdelights, premiered at Zurich International Film Festival 2013 and is continuing its international festival circuit in 2014. Sarita has been selected as "Emerging Producer 2012" by Jihlava International Documentary Film Festival, and is a participant of Documentary Campus Masterschool 2014. Currently, the documentary KULTUR-TAGJAHR directed by Enrique Sánchez Lansch, is in post-production. BALTIC WARRIORS, a transmedia project supported by Media, Medienboard BB, FFHSH, AVEK, Goethe Institut and many more, will enter production in 2015.

Producer's Note

The film will be ready for release and broadcast in 2016, the year of the 40th anniversary of Robeson's death. In Hollywood, a feature narrative biopic about Robeson is in preparation. Planned for release in 2016, it will increase awareness and interest of broader audiences in Robeson's story. We are investigating a collaboration with France for the project, as Robeson's crucial speech that led to the withdrawal of his passport and his subsequent suppression in the US, happened at a peace conference in Paris in 1949. Also, his participation in the Spanish civil war links his story to that of many French artists and intellectuals. We believe that the story of Paul Robeson will seduce German, French and international audiences in the cinemas, on TV and on other platforms, by the "modernity" of his character, by its relevance for today and by the possibility to discover the cold war through another perspective. 25 years after the fall of the Berlin wall, the time is right to tell this fascinating story from the point of view of today. And while Time Magazine titles "Cold War II", Edward Snowden and other dissidents are equally drawn into a political game they can't control. Enrique Sánchez Lansch is a very experienced director of cinematic documentaries mostly about music and the arts. His films include the German audience success "Rhythm is it!" (German Film Award 2005 for Best Documentary and Best Editing, Bavarian Film Award 2004, Audience Award 2004 23rd Minneapolis Int.Filmfestival, German Cinema Guild Award 2005, German Critics Award 2005), „The Reichsorchester" – The Berlin Philharmonic and the Third Reich (Diapason d'Or 2008, Choc du Monde de la Musique 2008), "The Promise of Music" (Los Angeles Latino International Film Festival – Best Documentary), and recently "Overture 1912 – The Deutsche Oper Berlin".

English title **PAUL ROBESON – BEHIND THE CURTAIN**
Original title **PAUL ROBESON – BEHIND THE CURTAIN**

A famous American singer wants to change the world through his art and gets trapped between the Cold War's super powers.

Length90 min
GenreFeature Documentary
State of developmentDevelopment, Financing
ProducerSarita Sharma, Kinomaton Berlin
Director, AuthorEnrique Sánchez Lansch
Shooting periodSummer 2015 (Film is mainly based on archive material)
Shooting location(s)USA
Budget457.425 €
Secured financing12.000 €
Partners attachedDefa Foundation, Documentary Campus Masterschool
Looking forFrench Co-producer, World Sales

Synopsis

When we remember Paul Robeson, we think of the highly charismatic African-American singer and actor, and most of all of the sound of his unique bass voice singing Ol' Man River. Robeson was also a civil rights activist and a vocal supporter of oppression in all its forms. Having been a world famous star for decades, he became a victim of the 1950's witch-hunt in the US.

The film will explore the untold story of Robeson's involvement with the Soviet Union and many other European, especially Eastern European countries. We show how the countries of the Eastern block supported Robeson during his persecution in the US, but how they also used him for propaganda.

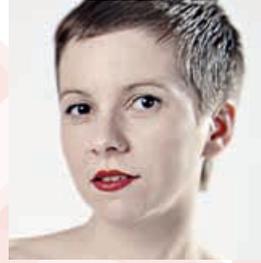
Robeson was so revered in Eastern Europe that there are large amounts of archival material never seen before in the Western hemisphere and nowhere after the fall of the Berlin wall. That will allow us to narrate the story through a creative montage of 100% archival material. This footage contains Robeson's interviews, speeches, concerts and scenes from his feature films. Paul Robeson's own voice will tell his version of the story. Juxtaposed to Robeson's words, the film will feature comments from his critics and antagonists. Material from newsreel and radio, files from the FBI, the US State Department, British MI5 and Soviet KGB but also newspaper headlines ranging from the Pravda to the New York Times will complement and sometimes question Robeson's point of view. The result will be almost a dialogue between Robeson and his adversaries, especially his Cold War opponents. Last but not least, the film will make wide usage of Robeson's most effective weapon: his songs.

Through powerful footage, a fresh montage, and a quick pace the film will take the viewer on an exciting emotional journey. In the same time, it will help to understand step by step the motivation of a modern man who stood up for his convictions and was ready to pay a high price. In times when the media evoke the image of "Cold War II", the audience will discover through Paul Robeson's eyes a fascinating portrait of the Cold War played through culture.

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Production Company Profile

Freistil Film was founded in 2009 in Magdeburg, Saxony-Anhalt, and is focused on the production of fiction and documentary feature films for the German and international market. We develop our own material and carry out international co-productions for film and television. We aim to produce films that tell exciting stories, with fascinating protagonists and an excellent visual quality. Freistil Film is comprised of Grit Bumann and Daniel Krüger. Freistil Film has successfully produced several short films. ROSTOCK PARIS is our first feature-length film. We are conducting this task with great passion for the material and want to use the momentum as creative producers; in order to collaborate with the director, Marc R. Wilkins, to bring this story to our cinema-loving audience. We make films with one goal: to captivate our audience. It being a collaborative art form, everyone who works on a film production has his or her own goals; may see a different film, however, it is always just about one vision. This one film. For us, that is ROSTOCK PARIS. We look forward to collaborating and, together with Marc R. Wilkins, we will be the driving engine to bring this story to life.

Producer's Note

ROSTOCK PARIS is a film about love. A film about people who have to decide between an ordinary life in the GDR and their love. This film is about brave, crazy, maybe even rash decisions. Decisions that may not be right but are nonetheless reasonable, because they were made with the heart. Out of love, jealousy, anger, or loneliness. Rostock Paris takes place in the GDR and deals with love and history. Big emotions and a bit of politics. A love story told in the rhythm of a spy thriller and a really wild, lively film about this time. It does not tell a political story. None of the characters are just good or bad or any cliché of communist characters. This isn't yet another film about the evil dictatorship in the GDR. All of this all has been told during the last decade. Instead, we will tell a story about brave people. A love-adventure using the cold war as scenery. An entertaining film with love and action against a serious background. I strongly believe in the success of this concept. When Marc Wilkins told me about the story in January 2014 I felt immediately connected to the project. I was struck by the different way of showing our history with a timeliness and universal story. Marc himself also convinced me. His long and successful work in advertising enables him to tell a story straight and accurate. That is why he is the best director for ROSTOCK PARIS. Also his first successful short films, especially HOTEL PENNSYLVANIA deeply impressed me because it shows Marc's extraordinary skills in directing actors. After 6 months of working on the screenplay we decided to come to Leipzig to get feedback on our project. ROSTOCK PARIS is quite far developed and currently on the 4th draft. We had meetings also with local funds and potential partners from Poland. In Leipzig we would like to meet French co-producers, partners from TV, distributors and sales agents that would be part of ROSTOCK PARIS and bring it to the audience with us.

English title **ROSTOCK PARIS**
Original title **ROSTOCK PARIS**

A Love-Adventure from the Cold War.

Length about 100mins
Genre Drama
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n° 4
Producer Daniel Krüger
Scriptwriter Christoph Spittler
Director Marc Raymond Wilkins
Shooting period 2016
Shooting location(s) France, Germany and the European Baltic Sea coast
Budget ca 2,5 Mio €
Partners attached Film Produkcja Sp. zo.o.
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Looking for French Co-producers, TV partners, Sales Agent, Presales

Synopsis

Rostock, GDR, 1982: The lovers Jette and Paul, befriend Francois (24), a Parisian champagne socialist and temporary visitor to Rostock. An exciting ménage à trois unfolds between the dunes of the Baltic sea and the darkness of the only music club of the communist town. Jette wild and curious, but deeply in love with the young marine engineer Paul. Paul fascinated by Francois playful confidence. Francois is smitten by Jette's performances as the singer of a local half-legal punk-band. In a moment of drunken euphoria, the three friends plot to escape to the West: Jette will marry Francois on paper. The couple will flee to Paris. Paul will use an upcoming communist exchange visit to Paris to break away from his delegation. To our surprise the marriage is a success. Jette is allowed to leave the GDR and travels with Francois to Paris, leaving Paul behind.

Cut to: Paris, 1982. Things don't work out as Jette imagined: The Stasi has pressured her to spy on the French Government. She's forced to start an affair with a powerful diplomat, but not any diplomat... Francois' father, Henri. Oblivious to Jette's affair with his father, Francois falls more in love with Jette. Yet after Jette dismisses Francois' passionate advances, Francois breaks off his relationship with her. In a moment of misplaced jealousy, he sabotages Paul's expected visit to Paris. Paul finds out that he might never see Jette again. But his feelings for her make him unstoppable. Out of the engine of his little motorbike, he creates a simple "aqua scooter", that will enable him to escape from the GDR by crossing the Baltic Sea underwater. As the heavy autumn winds are already treating the surface of the sea violently, Paul's escape turns into a breathtaking tour de force. He is hiding from the coast guards under the waves, seconds away from drowning. Jette is devastated as she finds out that Paul can not come to Paris, but has no knowledge of his plan to cross the Baltic Sea. She steals Francois Porsche and returns to the GDR - while Paul simultaneously escapes to the West. Paul's escape to Denmark is successful - as a refugee from East Germany, especially one with relevant navy intelligence, the GDR is now chasing him, and the German Federal Intelligence Service is courting him. But Paul only wants one thing: to unite with Jette. He boards a train to Paris. Upon her return to the GDR, Jette is arrested immediately; to be used as bait in the pursuit of Paul. Finally, the journey ends in a heart-stopping showdown in the streets of Paris, between the three lovers and the Stasi.

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Production Company Profile

Greenstonefilms, founded in 2012.

Awards:

THE GIRL FROM GORI (orig.Gogona Goridan): Murnau Kurzfilmpreis 2013,
Prädikat "Besonders wertvoll", Audience Award La Normandie et le monde,
Kurzfilmtage Oberhausen

THE MAN FROM MIDJA (documentary): Sarajevo Rough Cut Price 2013

Producer's Note

ZIKO ZIKO will take place in an atmospheric charming village in the Georgian mountains. This very majestic surrounding of the lofty caucasus mountains will be part of the visual concept as well as Georgian folksongs and archaic dances. The real backstory of "The boy with the accordion" is the fate of cone pickers in Georgia who pick up the seeds for the expensive Nordmann-Christmas trees. The valuable seeds are harvested in Georgia and are grown up in European tree nurseries. The cone pickers are mostly exploited by big seed companies and often risk their lives while climbing up the trees without safety belt equipment. Our protagonist Luka is 10 years old like some child cone pickers in reality are. His backstory could be real...

The director Eka Papiashvili is Georgian and has been directing two award winning films in Georgia, her short "The Girl from Gori" screened at over 60 festivals such as TIFF Kids, Giffoni or Oberhausen. The documentary "Man from Midja", which takes place in the Georgian mountains won the Sarajevo Rough Cut price. ZIKO ZIKO GARMONIKO will be her first feature film. The story is universal understandable and sometimes meets the style of an archaic fairy tale. Like Ekas previous films, which won several audience awards, we intend to make this film for an international audience. We therefore intend both a festival circulation and international sales.

English title **THE BOY WITH THE ACCORDION**
Original title **ZIKO ZIKO GARMONIKO**

A mute but highly musical talented boy becomes friend with an old and grumpy mountaineer man who teaches him to fight his enemies & fear and to win back his voice and a television talentshow contest.

Genre Family Entertainment, Christmas
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n° 2
Producer Carsten Böhnke
Scriptwriter Eka Papiashvili
Director Eka Papiashvili
Cast tba
Shooting period Summer 2016
Shooting location(s) Republic of Georgia
Budget 1,2 Mio €
Secured financing Script development fund (MFG Baden Württemberg)
Looking for Coproducer, Distributor

Synopsis

Ten-year-old Luka lives in a remote village of cone pickers in the Georgian mountains. After he fell from a tree Luka has become mute by shock and started to express all his feelings by playing his accordion. The gifted boy's biggest dream is to perform in a TV talent show but for this he needs music lessons. The only chance for Luka is to convince the fabulous accordion player Giorgi to teach him, a lonely and crumpy old man, whom everybody is in fear of. Luka spends all of his time observing Giorgi secretly from behind a fence, whenever Giorgi plays on his accordion, trying to pick up skills. Luka's father is a cone picker and the family is looking forward to the birth of a baby. Therefore a cow must be purchased. Luka's father takes a loan from a neighbour and plans to pay it back from his next harvester's wage. Lukas fiercest opponent is Zurab, a slightly elder guy, who dominates the village boys with his gang. Whenever Zurab spots Luka, he tries to take away Lukas accordion and Luka has to be tricky to get rid of him. One day, when Luka runs away from Zurab, he slips and falls down the hill right into Giorgis garden. Giorgi notices Lukas accordion and asks him to play. Luka plays with all his talent and manages to convince Giorgi to become his teacher. Despite his Zurabs efforts to stop him, Luka makes great progress in playing the accordion and the date of talent show comes closer. Suddenly Lukas father falls from the tree during the cone harvest and breaks his leg. The neighbor reclaims the cow back if the family cannot pay for the loan. Now its Lukas turn to feed the family and to climb the high trees to harvest the cones at the place of his father. Luka learns that Giorgis son has stolen the important safety belt equipment which was intended for the workers and with which accidents can be prevented. Luka becomes angry and breaks with Giorgi, whom he makes responsible for the accident of his father as well. Giorgi is forced to take action and to leave his phlegma, if he wants to save the kid from falling down a tree like his father. He turns against his tyrannical son and distributes the hidden safety belts to the harvest workers. Zurab grabs the accordion and challenges Luka to a race to climb up the trees. Luka all of a sudden sees that Zurab is about to step upon a cracked branch and to fall down the tree like himself one year ago. Luka tries to warn Zurab and finds his voice again. Luka reconciles with Giorgi and Zurab who gives him back his accordion. Luka can make it to the casting of the talent show. When he starts playing the accordion, the whole country listens and the village applauds to its talented son.

MOJO:PICTURES JAKOB M. ERWA FILMPRODUKTION

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Production Company/Producer's Profile

Jakob M. Erwa, born 1981 in Graz, Austria. 2001 he started to study filmmaking at HFF Munich, which he successfully completed in 2007. With his well-received debut film HEILE WELT (2007, ALL THE INVISIBLE THINGS) he won the "Grand Diagonale Award – Best Austrian Film" as well as the "German Independence Award – Best German Film" at the Oldenburg International Film Festival. Furthermore, his film was invited to attend numerous international film festivals around the world. His latest production HOMESICK is his first own production.

„Moviemaking gives me the chance to adventure worlds that I'd never dare to enter in real life.“

Producer's Note

TRANSMORPHOSIS is based on a true story and is about Valeska's path to success in the fashion world and the "small difference" that makes it a lot more complicated but not less funny, about the search for love and the realization that admiration, fame and popularity don't necessarily mean that you are accepted as what you really are.

The peculiar melancholic cheerfulness makes us experience a unique story of success that proves that it is possible to question conventions and to overcome boundaries. The film is based on the autobiographic novel "Flowers for a chameleon" by Valeska Réon, published in the Männerschwarm Verlag.

English title **TRANSMORPHOSIS**
Original title **TRANSMORPHOSIS**

The real lifestory of young Valeska who becomes a famous femalemodel in Paris of the 1980s – when nobody yet knew that she was still a man.

Length~ 100 minutes
GenrePop-comedy-drama
State of developmentConfirmed engagement with Scriptwriter
.....Screenplay version n°
ProducerJakob M. Erwa
ScriptwriterJakob M. Erwa (Dramatic adviser: Norbert Maass)
DirectorJakob M. Erwa
Casttba
Shooting period2016
Shooting location(s)Dortmund/Düsseldorf (Germany) and Paris (France)
Budget~ 3 Mio €
Secured financingScript development funding
Looking forFrench partners

Synopsis

1977. Little Victor's greatest desire is to be a girl, but he keeps this as a secret from his parents who who never really appreciated him. At the age of eighteen he cuts the cords with his parents and moves to Dortmund to his aunt who helps him with his transformation: Victor becomes Valeska. Shortly after the transformation Valeska is discovered by a photographer and signs a contract to work as a model in Paris – and it seems like life could not get any better. Finally Valeska receives admiration. However, even though everyone idolizes the successful "superwoman", there still is a small, subtle difference that makes life hard for Valeska...

Valeska's story is the true story of the first transsexual model of the international fashion world, when nobody yet knew that she was actually born as a man.

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Production Company Profile

The Munich Film Society (Muenchner Filmwerkstatt) is a non-profit association based in the Bavarian capital. Founded in 1995 to support, produce and exhibit independent, experimental, foreign and various other non-mainstream art films, the film society has grown to fostering independent filmmaking in Munich and around and serves as a cornerstone in maintaining the local film industry. Today's main activity consists of training activities for filmmakers like weekend workshops and advanced training courses. In addition to this, the film society from time to time supports the production of short and microbudget feature films. Recent productions include „The Red Spot“ by Marie Miyayama and „TOTEM“ by Jessica Krummacher, both theatrically released in Germany and successful in festivals all around the world including Venice, Montreal, Cairo, Tokyo, Gijon, Vienna and Rotterdam among others.

Producer's Note

„Un Voyage“ is the second feature by Johanna Pauline Maier, who will thereby complete her studies at the world famous Munich film school. The (French language with minor German dialogue) script is more or less ready to shoot and the shooting will take place early in 2015. While we at the Munich Film Society are ready to enter the project as the German co-producer (bringing in a small budget provided by the school and the Bavarian FilmFernsehFonds, tight but enough to shoot the film in a guerrilla style), we are still looking for a Paris-based producer to execute principal photography. Additional financing from France is of course very welcome, but not obligatory. The French producer's investment can be his time and passion only. This project thus is an easy opportunity for an up-and-coming French producer (maybe until now experienced with short films only) to enter an international co-production which will definitely happen, tour festivals internationally and have theatrical distribution in Germany.

English title **A JOURNEY** (working title)
Original title **UN VOYAGE** (titre previsionnel)
German title **EINE REISE** (Arbeitstitel)

Free adaption of „The Story of the Youth Who Went Forth to Learn What Fear Was“ by Brothers Grimm

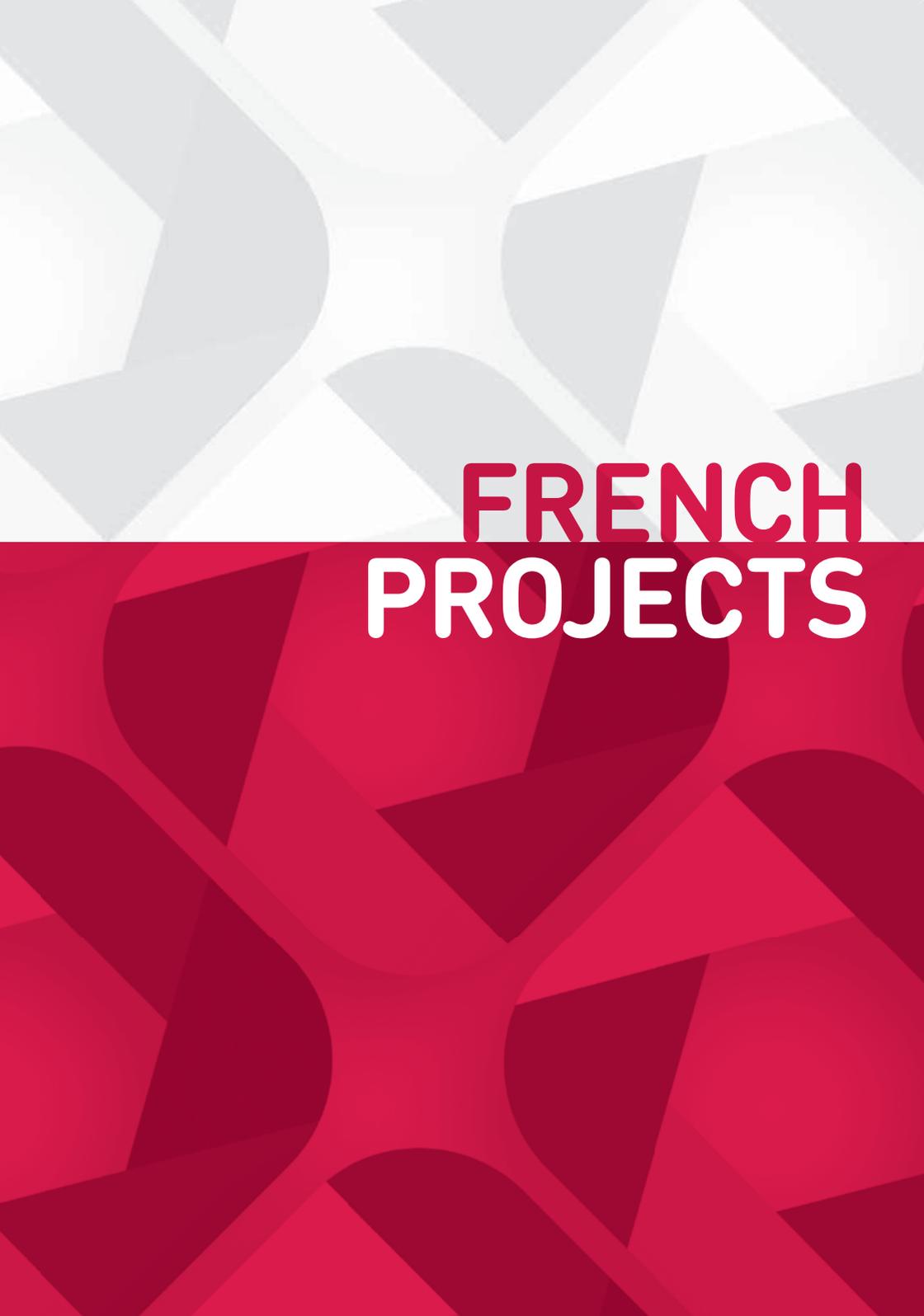
Length80'
Genre.....Drame/Expérimental
State of developmentConfirmed engagement with Scriptwriter
.....Screenplay version n° 7
ProducerN.N. (Co-producteur allemand: Martin Blankemeyer)
Scriptwriter.....Johanna Pauline Maier, Peter Jung
DirectorJohanna Pauline Maier
CastJana Klein et.al.
Shooting period.....Mars/Avril 2015
Shooting location(s)Paris
Budget.....>=147.376,75 €
Secured financing147.376,75 €
Partners attachedMunich Film Society, University of Television and Film Munich,
.....FilmFernsehFonds Bavaria
Looking forFrench Producer (Executive)

Synopsis

Anna, a young woman from Germany, arrives at Paris to restart her life. During the first days, she meets eight very different strangers, who all are concerned by fears or phobias. Every single one of them is persuaded to know her before. Then Anna runs into her look-alike – or is it maybe herself?



Das deutsch-französische Filmtreffen
Les Rendez-vous franco-allemands du cinéma



FRENCH PROJECTS

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Producer's Note

I want to produce and coproduce fine arthouse projects, as well as work on more audience-based films, titles likely to attract a significant number of spectators in the theatre and make for good worldwide sales. With such a diverse slate, I still want every project to be very special and succeed in its own market. I have worked with a lot of debut directors. When you see their potential, you want to do the first steps with them.

I had the pleasure to find out ABEL'S DREAM, the project of Caroline Laffon, as a member of the FEMIS's jury. At that time it was still a few pages synopsis.

I was struck at once by the cinematographical power, which was already emanating from her coming out of her work. How much she managed to express the pain of this couple, mourning their child, making one with this overwhelming city, Recife (Brazil), in a perpetual construction thanks to the language of images. Her care for signs, details (the lizard in a cage) points out that she was a true filmmaker. This Amazonian jungle, like a dreamland, gives all the power of evocation in the images.

After this first encounter I was keen on pursuing our discussions in order to challenge her true desire as a director along the way. Our multiple meetings convinced me so well that I offered her to be part of the big adventure of a first feature film. An adventure that she wanted to share with Sylvain Van Eeckhout with whom she had co-directed a few documentaries. Months of work later and a mature script in my hands have strengthened my intuition: Caroline Laffon and Sylvain van Eeckhout, co-writer and co-director of the project, both have an unmistakably look, vision, energy that will make this script to become an ambitious film.

Somewhere between the feverish journey of a father, looking for his daughter in KEAN by Lodge Kerrigan and the blurred perceptions of another man, adrift in LOST HIGHWAY from David Lynch, ABEL'S DREAM follows its own path.

I truly hope that you will share this view.

English title **ABEL'S DREAM**
Original title **PAYS FANTÔME**

PAYS FANTÔME would be a trip between the living and the dead, between dreams and nightmares, a dark fable on the fringes of fantasy.

Length 100 min.
Genre Fiction
State of development confirmed engagement with Scriptwriter
..... Screenplay version n°2
Producer Everybody On Deck, Gaëlle Bayssière
Scriptwriter Caroline Laffon, Sylvain van Eeckhout, Pierre Linhart
Director Caroline Laffon, Sylvain van Eeckhout, Pierre Linhart
Shooting Period Fall 2015
Shooting Locations Brazil Récife, French Guiana
Budget 2.582.091 €
Secured financing Everybody On Deck: 90.000 €
..... CNC: 100.000 €
Partners attached Production executive Guyana: Aldabra Films, Murielle Thierrin
Looking for Financial partner

Synopsis

Recife, Brazil. In a luxury block of flats by the ocean, policemen go from one apartment to the other questioning school friends of Victor (8 years old), who has not come home after school. His father, Abel (43 years old, French), a building engineer, tries in vain to comfort his distressed wife Helena (38 years old, Brazilian). A few days later, they are asked to identify the body of their child. While Helena sinks into depression, Abel seems to absent himself from his own person and others. He neglects his work more and more, and becomes absorbed in something else – a poster announcing a major exhibition on the gold rush in Brazil. He decides to go and see it. There, he is fascinated by a 19th century fresco, representing explorers discovering the virgin jungle.

The couple's relationship deteriorates without Abel seeming to notice. The day when he excitedly announces he has bought some land in Amazonia, a gold-bearing plot in French Guyana, Helena is dumbfounded. Abel leaves his job, giving no reason, and goes to Amazonia alone. A convoy of dugout canoes carrying around fifteen men and some material go up river at dawn, Abel, at the front. Under the command of Abel, obsessed with his project, the men cut down trees, build huts, divert the river and set up the mine in the heart of the jungle. The gold finally arrives and with it, a strange visitor from out of the forest: a young mixed-race child, in swimming trunks, covered in make-up and wearing feathers on his head. That evening, the men celebrating the new gold lode feed him and have fun making him drink. But Abel chases him away. The child, who says nothing, nevertheless returns every day in search of food. He becomes their mascot, their lucky charm. One morning, the gold washers discover the watchmen's dog lying motionless, a clear gash at its chest. An invisible threat now weighs upon the camp and when the child enters the camp unnoticed by the guards, he is no longer welcome, and the men have become mistrustful.

One of the pumps breaks down, there's no more money to pay for equipment and the mine no longer yields any gold, but Abel doesn't care less. From now on he is only preoccupied by what happens to the child he now protected against his crew. Then, one night, a fire somehow breaks out, reducing the material to ash and the mine to nothing. The men, without a word, take their things and go, leaving Abel alone with the child.

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Producer's Note

AT DAWN was inspired by a true experience, an alternate proposition to detention for young offenders. Philip met members of two associations in charge of the reinsertion of these young people: Oikoten in Belgium and Au Seuil in France. During the summer of 2009, the Belgian association suggested to go for a few days to meet the two groups it was taking care of. He met volunteers, men and women, who were offering their time and attention to young people. They wanted them to start believing in themselves again, to give them faith in what was coming next. That personal commitment is human above all.

The story in this film could be identified as a very strong social plea but instead; it tries to underline the significance and value of this initiative, of this walk. Our film director doesn't want to talk about delinquency but rather about the opening up of both heroines to what's around them. We will follow them in their effort, their difficulties, their failures and their successes. The power of this film relies on the intimacy all three protagonists share as they find themselves isolated in nature.

As for the cast, we started working with Youna De Peretti, cast director (Brigitte Moidon's former assistant). She worked a lot to find the right person in Europe, a man who would touch Philip. She chose VLAD IVANOV, who got famous thanks to Cristian Mungiu's 4 MONTHS, 3 WEEKS, 2 DAYS. VLAD IVANOV was very fond of the screenplay we gave him and shared with us his firm intention to play the part of Ari. Philip went to Romania this summer to start organising their work together.

The budget is of an amount of 979.771 Euros. The team will remain small even though we've added a few technicians. Part of the technicians will be Romanian in order to be more effective with our itinerary and shooting schedule. It is important that Philip also gets a few days to work with a very small team in order to take some pictures, scenes without any actors, in a more documentary-like shooting process.

Claire Atherton (film editor) and Philip are already used to working together. They met when Philip was making HUNGRY MAN. They immediately understood each other. Claire has edited all of Chantal Akerman's films, whose work is close to Philip's. They've been talking a lot about AT DAWN and Claire has confirmed her strong desire to follow Philip on that new project.

English title **AT DAWN**
Original title **DÈS L'AUBE**

Two teenagers are offered an alternative to their detention by a association specialised in the reinsertion of young offenders: a 2 500 km walk in a foreign country, among nature and in complete autonomy under the responsibility of a voluntary tutor-guide.

Length90 min
GenreFiction, drama
State of developmentConfirmed engagement with Scriptwriter
.....Screenplay version n°2
ProducerXénia Maingot, Eaux Vives Productions
ScriptwriterPhilip Martin
DirectorPhilip Martin
Shooting Periodautumn 2015
Shooting LocationsRomania
Budget979.771 €
Secured financing30.000 €
Looking forco-producers, distributors, sales agents, financial partners

Synopsis

Two teenagers are offered an alternative to their detention by a association specialised in the reinsertion of young offenders: a 2500 km walk in a foreign country, among nature and in complete autonomy under the responsibility of a voluntary tutor-guide.

Maud and Nina will follow Ari, a seasoned walker with a troubled past determined to take them to the end of their commitment.

In that intimate open-air journey, our three characters will alternately look at each other, fight, and above all, witness their awakening.

CITE FILMS

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Producer's Note

CODE NAME MADELEINE is based on the true story of Noor Inayat Khan, a young lady born in 1914, who was a real Indian princess from her father's family. He was himself a great Sufi musician whose wife was American. The family lived near Paris in the 20's. He died during a trip in India in the 30's. Noor was an artist, learned music and dance, and fell in love with a Jewish pianist in the 30's.

When World War II began, Noor took her family to London and managed to be recruited by the British Intelligence Service as a spy radio-operator in Paris, under the code name "Madeleine". However, she was finally arrested by the Germans in 1944, after playing a key role in connection with the French resistance. She died in a concentration camp, without having disclosed information. She received the George Cross after her death, the highest British award for courage.

This story immediately seduced us for its originality and emotional content. This woman wasn't Jewish or communist. She decided to engage herself and risk her life for human values. Her ancestor was a local Indian king who became a national hero in India after having fought against the British for the independence of India, one century before Gandhi!

This project was brought to us by director Pan Nalin (SAMSARA, VALLEY OF FLOWERS, FAITH CONNECTIONS) who teamed with Isabelle Sobelman, author of "La Môme" a.k.a LA VIE EN ROSE (Edith Piaf's story).

This film could be supported by a prominent actress such as Marion Cotillard or Nathalie Portman or Golshifteh Farahani and could be a natural coproduction between France, United Kingdom and Germany. We are looking for development and coproduction partners. Estimated budget: 8 to 10 millions €.

English title **CODE NAME MADELEINE**
Original title **NOM DE CODE MADELEINE**

Based on the true story of Noor Inayat Khan, an Indian Princess, who was engaged by the British Intelligence Service to become a spy in Paris, under the code name "Madeleine", for almost one year in Paris during WW2.

Length 120 min
Genre Drama
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n°1
Producers Raphael Berdugo, Virginie Lacombe
Scriptwriters Pan Nalin, Isabelle Sobelman
Director Pan Nalin
Shooting Period 2016
Shooting Locations France, UK, Germany or Eastern Europe country.
Budget 8-10 Mio €
Partners attached Virginie Films
Looking for Development and coproduction partners

Synopsis

In 1917, Ora and Inayat Khan flee the Russian revolution with their baby, Noor, and settle down in Suresnes, near Paris. Noor grows up in a cosmopolitan but spiritual environment, since her father is a great Sufi master who plays music for Mata Hari and composes for Debussy. Noor excels at the piano and harp, but her real passion is writing. Noor falls in love with a young pianist, Marek, a Polish Jew. Fate seems to be offering all good things in life...

Then comes the sudden tragic death of her father, Inayat Khan. Noor begins studying psychology and music. When the Nazis invade France in June 1940, Noor takes her family and escapes to London. It's not enough for Noor to work for the Red Cross like her mother and sister. Noor wants more; to rise up, engage, and fight injustice. She would like to join the WAAF (Women's Auxiliary Air Force) but her loyalty is suspect because of her Royal Indian ancestor who was a national hero, fighting for the independence of India more than one century before Gandhi! However, her talent and qualities earn Noor a place in the British Secret Services and after six months, Noor is finally parachuted into occupied Paris.

As a radio operator, Noor knows her time is short. But the Prosper Network that is about to be dismantled by Nazis needs Noor; her position is vital. Prosper must carry out multiple missions: inform London on every move the Nazis make, support the Resistance, provide weapons, organize and coordinate attacks, and so on. Ultimately, the network must help in preparing the imminent Normandy invasion.

But Noor struggles to survive as her comrades disappear, either killed or arrested. To add to her grief, she discovers that Marek, her fiancé, has been deported. Noor is increasingly alone. But she remains committed to carrying out her mission, and that drives the Gestapo crazy. She has to keep permanently on the move. Fearsome Nazi officer Karl Langer stalks her day and night; who is "Madeleine"? A man? A woman? A code name?

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Production Company Profile

RECIFILMS was established in may 2003 by Mathias Rubin and Eric Juhérian (producers).

Holder of a master's degree in business law and graduate of Science Po Paris, Mathias Rubin spent one year at Miramax Films (NY) as project leader in the acquisitions and coproductions department. In 1999 he joins the specialized credit institution Coficiné where he was responsible for the function of account manager for production and distribution companies. He stays there four years before creating Récifilms with Eric Juhérian.

Bachelor of law and graduate of the college of journalism (Ecole Supérieur de Journalisme), Eric Juhérian worked during four years as reporter within the newspaper France Soir. He assured there in particularly the follow-up of the judicial Chronicle at the Company service, then that of the Cinema at the Economy service before creating Récifilms with Mathias Rubin

Producer's Note

French Doctors tells the French, but universal, story of four young doctors that nothing predestined to end up in Biafra in 1969 to heal people, under the auspices of the Red Cross. On the spot, facing the horror, manipulations, and caught between mercenaries and secret services, they decide to break the neutrality of the Red Cross and will create in the wake Doctors Without Borders, thus inventing modern humanitarianism. But we have been carrying this project for nearly five years. Camille Fontaine (COCO BEFORE CHANEL) started writing the project, joined by two documentary filmmakers. We then assigned the writing of the film two young authors, Aurélien Molas (author of thrillers for Albin Michel) and Valentine Milville (who major EAEC writing conservatory) who found meaning in the story and built the architecture of this epic film about commitment. Audrey Diwan (THE FRENCH) continues the process of script development by expanding the characters, adding them flesh and exposing them to even more extreme situations. This is done under the aegis of director Olivier Mégaton (TAKEN 2 and 3) who will direct French Doctors, a project that touched him and in which he has been involved since reading the first versions.

English title **FRENCH DOCTORS**
Original title **FRENCH DOCTORS**

Biopic of the birth of the “French doctors” movement.

Length 120 min

Genre Drama

State of development Confirmed engagement with Scriptwriter

..... Screenplay version n°8

Producer Recifilms – Mathias Rubin et Eric Juhérian

Scriptwriter Auélien Molas, Valentine Milville and Audrey Diwan

Director Olivier Megaton

Shooting Period 2nd semester 2015

Shooting Locations South Africa

Budget 12 Mio €

Secured financing In process

Partners attached In process

Looking for Co-Producers

Synopsis

1967. Biafra, a small and wealthy province in southern Nigeria, declares independence. War breaks out with the rest of Nigeria. This is the start of a bloody conflict. In France, the Red Cross launches an appeal for volunteers to go and assist the people of Biafra.

Maximilien Récamier (45), a war medicine veteran, leads this risky mission to reach a hospital that has given no sign of life for some weeks. What has happened? Are there any survivors? Along with Récamier, three young and inexperienced doctors answer the appeal and form the emergency team: Bernard Kouchner (29), Patrick Valas (25) and Vladan Radoman (30). A gifted speaker, Bernard Kouchner dreams of adventure and heroics. He is looking for the one great cause that will let him discover himself. Vladan Radoman has neither a family nor a home. Hailing from Serbia, he is stateless. Not knowing where to go, he decides to leave for Biafra. Patrick Valas is a doctor's son whose future is mapped out: take over his father's practice, buy a house, have children, etc. But Patrick doesn't want that. Rejecting his destiny, he joins the others on the Red Cross team and, like them, takes a vow of neutrality obliging them not to speak out. On arriving in the African jungle, the French doctors discover a situation that goes beyond belief. The soil of Biafra is wet with blood and tears. While foreign mercenaries and Colonel Ojukwu's soldiers try to push the enemy back, civilians flee the fighting, abandoning their homes and lives.

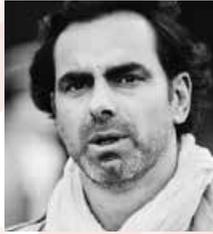
When they reach the hospital in Awo Omamma, the four French doctors realize that they have journeyed into hell. The hospital is in ruins and hundreds of patients are at death's door in unhygienic premises, without staff or medication. Not one of the doctors has the experience needed to deal with the incessant flow of arrivals, nor the ingenuity required to try and save a few lives with the means at their disposal. They are bravely going to rebuild the hospital and make it into a symbol for renewed hope. Confronting death and overcoming fear is the struggle that Maximilien Récamier, Bernard Kouchner, Vladan Radoman and Patrick Valas are heroically going to face. Each day, as the war comes closer and the obstacles become more numerous, the French doctors resist, refusing to surrender their humanitarian ideals to barbarity. But what can four doctors do when faced with weapons and destruction? Must they die to save their patients and what they believe in?

In the face of the world's injustice, the four doctors decide to break the silence that is imposed on them. By speaking out, they will display a courage that goes down in history and gives birth to an organization that will go on to receive the Nobel Peace Prize: Doctors Without Borders.

DAY FOR NIGHT PRODUCTIONS

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Production Company Profile

Day for Night Productions is a new production house based in Paris, created in 2014 by Jan Vasak and Alexandre Charlet, with the support of the director Virginie Sauveur, who have extensive experiences in the field of production. Jan was producer for more than twenty years at K'IEN Productions, and Alexandre is a well-known short film producer and an executive producer with Swan & Les Films de Cygne, his production company created in 1999. With Day for Night, Jan and Alexandre want to go further choosing high-quality Films showing all the complexity and the beauty of the world. To this end, Day for Night Productions supports talented authors who have a bold look on modernity.

Line-up 2014: DESPOT HOUSEWIVES; TAKE THE BOAT;
DIHAD, MON AMOUR !; LE REPAS DES FAUVES

Producer's Note

For Day for Night it is always essential to encourage new productions and new directorial debuts. We strongly consider that new filmmakers and writers are vital for the cinematographic diversity today. It is with great interest that we have received Julien Sibre's new project. After his great international success concerning the theatrical adaptation of LE REPAS DES FAUVES, play conceived by Vahé Katcha, today Julien Sibre wishes to bring this story to the silver screen. Seventy years after the end of the Second World War, such as Sophie's Choice or the story of the Tulle's slaughter, this project highlights the human barbarity and horrors... still present in our daily lives.

With Le repas des fauves, we do not want to reproduce the franco-german conflict in the screen. This conflict has been indeed treated many times. On the other hand, we want to give this subject an innovative and contemporary look, by the means of animation, for example, in order to remind everyone that individual responsibilities, for better or worse, always intervene in people's destinies. The directorial success of Julien's play LE REPAS DES FAUVES, that was performed for more than three years in France and is now presented abroad, reinforce our belief that the movie adaptation will meet the same success.

However, the movie adaptation of this project will be the first feature-film of Julien Sibre, which is not easy for a young production company like ours. For us building a Franco-German co-production is evident and essential. The rendez-vous franco-allemand du cinéma is the best place for presenting this exciting project.

English title **THE FEEDING TIME**
Original title **LE REPAS DES FAUVES**

1942, France during the occupation, Seven friends are spending a very pleasant early evening until that two German officers are slaughtered at the foot of their building...

Length90 min minimum
Genredrama
State of developmentConfirmed engagement with Scriptwriter
.....Screenplay version n° 5
ProducerDay For Night productions
ScriptwriterJulien Sibre
DirectorJulien Sibre
Casttbd
Shooting periodend of 2015 / beginning of 2016
Shooting location(s)France
Budgetbetween 2,5 - 4,5 Mio €
Looking forcoproducers, financial partners, distributor

Synopsis

1942. A bourgeois living room in a provincial town in France during the occupation.

Seven friends are meeting together to celebrate their host's anniversary. Owing to the black market and their will not to spoil the atmosphere tonight, all the guests are spending a very pleasant early evening between liqueurs, teasing and witticism.

Until that two German officers are slaughtered at the foot of their building. By retaliation, the Gestapo surrounds the building and decides to take two hostages in it's apartment.

Major Kaubach, who's leading the operation, recognizes the apartment's owner, Mr Pélissier, a bookseller to which he buys regularly some books.

Solicitous to maintain the polite relationship that he always had with the bookseller and not to spoil their little party, Major Kaubach decides not to take his hostages right now, but after the dessert... and much better : he lets them appoint on their own the two persons that will come with him.

Now can begin the "feeding time"...

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Producer's Note

Pearl is a very unique project, from its concept to its upcoming production. Elsa Amiel has been 1st assistant to reknown filmmakers, Bertrand Bonello (Saint Laurent, House of Tolerance), Mathieu Amalric (On Tour), Noémie Lvovsky (Camille Rewinds), has directed two shorts which have been selected in numerous festivals. She is now directing her first English-speaking feature, with a complete immersion in a absolutely new field, feminine bodybuilding, through Renée Campbell body and eyes, champion in real life. Elsa met her during her scouting, her discovery of this particularly fascinating but bizarre world. And Renée's really keen on playing our heroine. Peter Mullan (Al Spencer) and Mathieu Amalric (Ben) will be at her sides, enabling the movie to be a strong European coproduction, with Germany (with a shooting in Hamburg hopefully) and Switzerland on board. It will be an outstanding beautifully-shot drama, with love emerging from muscles.

Unité de Production is currently in post production for first feature film by famous DOP Mathieu Vadepied, Adama, in coproduction with Gaumont and Olivier Nakache & Eric Toledano.

English title **PEARL**
Original title **PEARL**

When muscles make you a woman.

Length 90 min
Genre drama
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n°2
Producer Bruno Nahon – Unité de Production
Scriptwriter Elsa Amiel
Director Elsa Amiel
Shooting Period Spring 2015
Shooting Locations Hamburg
Budget 2,5 Mio €
Looking for Coproducers, national funds

Synopsis

LEA PEARL: 36 yo, 5,64 feet tall, 196 pounds. Women bodybuilding. A feminine face planted on a massive body. Léa Pearl competes for the first time for the prestigious European title Miss Heaven, escorted by her coach, AL SPENCER. Former champion, coming back after 20 years of absence, is passionately taking care for his Pearl and tough, makes his possible to be on stage, again. But, a few hours before the finale, which devotes four years of hard work, the shadows of the past reappear. BEN, Léa former husband, shows up at the Eden Palace. Ben pretends to be there for "business", but, above all, wishes to introduce to her, JOSEPH, their child she abandoned 5 years ago.

"Mother", "Woman": these are very distant concepts for Leah who has no choice but to confront who she was and what she has become.

CINENOVO

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Production Company Profile

Cinonovo is a film production company based in Paris and Sao Paulo. Created in 2012 by Julie Viez and Soizic Gelbard, Cinonovo partnered with several production and film financing companies in Brazil in order to create bridges between Brazil and the international film market. Cinonovo currently has 3 feature films and 2 short films in development.

Producer's Note

When Alex came to us with the project of adapting "La Salamandre", a book by Jean-Christophe Rufin based on real events which took place in his home town, Recife, I was immediately convinced by the plot and that Alex was the right person to film it.

Gallimard Editions was from the beginning a great support to adapt the book into a feature film. Alex has structured the foundation for the adapted screenplay, and has been working with Rita Toledo to bring the story to a contemporary Brazilian context.

The project was initially supported by the UK Film Council (through a programme at the NFTS), and later selected to take part in Ibermedia's Producers' Seminar in Miami, and since then has taken part in the PFM London, French FilmCup in São Paulo, Berlin Film Market and Producers' Network in Cannes.

We are planning to start the casting research very promptly – Juliette Ménager is already attached to the project, while we are also starting the financing process.

The shooting is planned in October 2015, starting with Recife and ending in Paris.

English title **SALAMANDRA**
Original title **LA SALAMANDRE**

Catherine, a 40-year-old woman, goes the first time to Brazil in order to visit her friend Aude. She suddenly falls deeply in love with the country, and with Gil, a 20-year-old child from the streets.

Length 110 min
Genre drama
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n° 2
Producer Cinenovo – N Filmes – San Cinema
Scriptwriter Rita Toledo and Alex Carvalho
Director Alex Carvalho
Cast tbc
Shooting period December 2015
Shooting location(s) Recife - Paris
Budget 3 Mio €
Secured financing 0
Partners attached Financing of this project has just started
Looking for Distributors in France and Germany, TV Channels, Sales Agent

Synopsis

Paralysed by fear of the future, Catherine (45), Parisian Bureaucrat with no immediate family, is in free fall at the end of a fruitless 15 year work affair and travels to visit her friend Aude who now lives in Recife on the paradisiacal coast of Brazil.

Despite Aude's determination to draw her into the comforts of beach life, Catherine becomes increasingly disenchanted by what she perceives as the well mannered arrogance of life in Aude's privileged ghetto. A chance encounter with Gil (23) persuades her to set out on an adventure to seek her own comforts.

In what seems to her a reassuringly clear transaction, Catherine presents Gil with gifts in return for sexual favours and they start to develop a mutually dependent relationship. She gradually slips away from her life as a tourist and spends more and more time in Gil's world.

Catherine's holiday is coming to an end, and she is terrified by the prospect of returning home. She falls out with Aude and Richard who are critical of her relationship with Gil and defiantly decides to stay in Brazil. Selling everything she owns in France and returns, determined to build a life with Gil.

Between them, a line is crossed when Gil persuades Catherine to get involved in a robbery. Angered by the violent outcome of this expedition she threatens to go to the police and he leaves. Shell-shocked and disorientated, Catherine starts drinking heavily and dressing more and more provocatively while the Carnival explodes on the Streets. After several days of hedonistic excess she finds Gill with a Young woman. Utterly betrayed and rejected she attempts provoke his jealousy by seducing a close friend from group. Enraged by this humiliating show, Gil flings the white-hot oil of a street food stand over Catherine and makes his escape.

Helped initially by Conceição, Aude and Richard, Catherine begins a long process of convalescence through which she gradually accepts her severely scarred face and starts to re-build a new life in Recife.

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Production Company Profile

Ava Films is a French production company owned by Richard Paraiso which has specialized since its creation in managing movies, copyrights and film catalogues. Ava Films has 107 prestigious films in its catalogue, among which is included: Marcel Carné (Hôtel du Nord, Quai des Brumes), Henri-Georges Clouzot (Quai des Orfèvres), Claude Autant-Lara (Le Comte de Monté Christo), Jean Dréville (La Cage aux Rossignols) and Christian Jaque (Fanfan la Tulipe with Vincent Pérez and Penelope Cruz).

Ava films produced the 1st and only existing documentary on Edgar Faure, one of the most famous and important French political man of the 4th and 5th republic. The company is currently producing three new feature films including international movie projects. We are working with several award nominated technicians and directors such as Alexander Freydanck (2009 Oscar winner), Albert Magnoli (Purple Rain), Alan Goluboff (Silent Hill) and Alberto Spiazzi (In the Name of the Rose). 2015 should be in that way a crucial year in term of accomplishment.

Producer's Note

Cary lies on her stomach. She is nude except for knee-high boots. She can only raise her head one inch off the ground. Her wrists and ankles are bound by ropes cinched to stakes pounded into the desert floor.

Janet is lashed upon her back. She is nude. She will be seen from Cary's POV for the most part. Her breasts will be seen, but her pubic area will be obscured by a dune, brush, or sand. Rebecca is "off screen" for most of the scenes in the desert, but once she is "on camera," she will be rendered under the same guidelines that Cary and Janet are.

The audience must be emotionally attached to her predicament. Her nudity demonstrates her vulnerability.

The CAMERA will NEVER indulge itself in gratuitous shots of Cary's body. There is no reason for it. The film desires to convey extreme terror, bewilderment and vulnerability. It is NOT interested in sophomoric, childish, gratuitous shots of a naked body. The Predator desires to terrorize her. The script is extremely specific in describing these sequences and extreme care has been taken to render them within the boundaries we have set for ourselves in this discussion.

English title**SNUFF**
Original title**SNUFF**

Three girls locked in the desert try to understand how they got there

Length.....118 min
GenrePsychological Thrillers
State of developmentConfirmed engagement with Scriptwriter
ProducerRichard Paraiso /Albert Magnoli/ Ava Films-Phantom Columbia
ScriptwriterAlbert Magnoli
Director.....Albert Magnoli
Shooting Period.....March 2015
Shooting Locations.....Poland (Nieporaz) and Germany (Berlin)
Budget3 Mio €
Secured financing1,9 Mio €
Partners attachedPrime Focus UK and Alvernia Studio Poland
Looking for1,1 Mio €

Synopsis

Cary, Janet and Rebecca, three female college student awakens at dawn to discover they are lashed to a desert floor in New Mexico. They have been abducted. They have been taken by a predator.

BALANCE FILM

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LES FILMS DE L'ARLEQUIN

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Production Company Profile

Since its founding (1991) **Les Films de l'Arlequin** has remained faithful to its initial editorial direction producing animated films with original graphic universes and singular themes. From short to full-length features to series and films d'auteur, our aim has always been to bring stories, talents and sensibilities to the screen, big or small. The reception of our productions in festivals and their appeal to foreign broadcasters have strengthened our desire to produce films which are both reflective and entertaining as our series: *One minute at the Museum*, sold in more than 100 countries. We did already 35 short films using different techniques in animation: 2D-3D, Sand, painting under camera, mix of animation and fiction. Florence Mialthe the *Crossing's* director project won prestigious prizes like one at the Cannes Festival official competition. As our first movie was a feature film in animation, we have some experience in this area.

Balance Film (founded in 1993) from Germany produces films in a wide array of animation techniques and whose excellent reputation is based on stylistic diversity. We produce shorts, series and movies in drawn, cut-out and 2D computer. Besides, we provided services in animation (rotoscoping) for the movie *'Alois Nebel'*, which has won the European Film Award in 2012. Apart from TV, we've completed multiple projects in all sorts of different styles, such as *'Pretty Anna Lena'* which was awarded with the "Friedrich-Wilhelm-Murnau-Short Film Prize 2013". Currently we are working in the exciting field of AnimaDoc-Film. The combination of animation and documentary films opens up a whole new area of work. This collaboration with several European documentary companies enables us to acquire new technical know-how. Promoting new artistic talent is last but not least an important mainstay in the company's overall work and something with which we expressly concern ourselves.

Producer's Note

With its particular topic and graphic style, the project we are presenting at this French-German encounter is original and remarkable. The director of this project, Florence Mialthe, is winner of a Cesar and of a Prize at The Cannes's festival official competition. It is a feature film animated under the camera with sand and oil paint. This technique is not frequently used for animation feature films. Our three companies, whose short films and series have often been distinguished and awarded all around the world, master this technique perfectly. The film's topic also brought us together. Indeed, we are all the more worried about the burning issue of migrations as nations are increasingly inward looking and fears of foreigners are arising everywhere. But our approach is not a militant one. We share the more modest ambition to sensitize a large audience to the migrants' fate and to make the causes forcing them to leave their homes comprehensible. And yet, the film is neither gloomy nor pessimistic. It is an adventure, an epic filled with climaxes and plot twists. Our young heroes are endearing, touching, and often funny. Some of the characters they meet are abject, greedy and violent, but others stick together with them and give them hope, sometimes at the peril of their lives. We hope to convince distributors and sponsors to support us.

English title **THE CROSSING**
Original title **LA TRAVERSÉE**

Flicking through her sketchbook, a woman tells about the end of her childhood. She recalls the little girl she once was before she had to leave with her family her home place ...

Length 80 min
Genre animation (teenagers and adults)
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n° 8
Producer Dora Benousilio
Scriptwriter Marie Desplechin
Director Florence Mialhe
Animation period August 2015 until November 2016
Shooting location(s) France, Germany, Czech Republic
Budget 3 Mio €
Secured financing 0,9 Mio €
Partners attached Balance Film (Germany)
..... Maur Film (Czech)
Looking for World Distribution Company
..... German Theatre Distribution Company

Synopsis

Flicking through her sketchbook, an old woman tells about the end of her childhood. She evokes the village she grew up in, and the people she used to live with. They only live on in her memory now... She recalls the little girl she once was...

Kyona and her brother Adriel are in their early teens. They're 13 and 12. That summer, the local farmers plunder and burn their village, with the help of some militiamen who cynically call by the people "the scorpions". They can no longer lead their poor and humble life. Their family has no other option: they must leave Novi Varna. The parents decide to make their way through the continent and join a cousin of theirs who has managed to cross the border. On foot, carrying heavy bundles, with the children walking by their side, they go into exile.

The railway station is the place where they become aware of their new status: they have become migrants. Just like anybody else in the colorful, heterogeneous mixture of people waiting all around them on the platforms. Natural disasters, wars, persecutions, they all have their reasons to head for the last border. And they're all perfectly aware that the journey can be very dangerous, that they can be arrested and locked up. The family manages to get on the train... but it stops during the night, and the passengers are checked and taken away under heavy guard... Of the whole family, only Kyona and Adriel escape the police raid. Just before the family is separated, Kyona promises her father that she will take care of Adriel and that she will take him to the village of their cousin...

GLAAM FILMS

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Production Company Profile

Angelika Schouler began her career in 1989 with Paris-based TV and film production company Atlantique Productions (Lagardère Group) as business affairs and legal counsel for international TV co-productions. Next, at SACEM, she held various top management positions and ran the Franco-American Film Fund for more than 6 years. She played a central role in launching the Fund's highly successful "City of Lights - City of Angels French Film Festival" (www.colcoa.org) in Los Angeles. In 2007, Ms Schouler launched Glaam Media Invest, offering financing packaging and coproduction services to producers and investors in features and television. She has helped to finance numerous projects including: Sarah's Key by Gilles Pacquet Brenner, Miserere-La marque des Anges by Sylvain White and the TV event series The Flight of the Storks by Jan Kouunen. Since 2012, Angelika develops next to her financing activity her own film projects under Glaam Films such as "Londonistan" by Marco Nicoletti, presented to the German RV 2013 Coproduction Market which helped her to find a German coproducer. Angelika holds an entertainment law degree from Sorbonne and LMU, and a MBA from ESCP Europe.

Producer's Note

When I saw the topic of the script, my first thought was: oh dear, not again a film about the horrible Nazi Germany... But then I was intrigued by the completely new angle of the story which has never been treated so far and the links to the most recent past. Indeed, no film ever has treated the recruitment of these children soldiers in the last year of Nazi Germany. Most of these kids were very much motivated and manipulated by the fanatic Adults, but a lot of them were just scared and forced to serve their "Führer" although they knew that the war and Germany was lost and that they were going to die. I see strong parallels to what happens nowadays in some of the African countries where there is still civil war going on and more recently, the so called IS/Daesh is also forcing youngsters and even children to serve their horrible cause with weapons in their hands which are heavier than themselves.

In the same time, it is a strong story about revenge and forgiveness which is a universal topic and will touch everybody. Production wise this script is perfect for a European coproduction and specifically between Germany and France. The protagonists are Germans or Europeans. In the current version, the action after the war takes place in Amsterdam and in London but with the agreement of the scriptwriter, I am aiming to set the action after the war in Paris and eventually in a third country which can be in the Netherlands or Belgium or Luxembourg according to the financing we can find in these countries. There are great lead roles for young talents from both countries (Steiner and Bauer are of course Germans but Jannike, Steiner's girlfriend and later wife who plays a great role can be French) and for confirmed talents since we follow our protagonists at different ages throughout their lives. The film is aiming at a large family audience (from 12 to 99 years) throughout all the generations; There are not too many violent scenes to avoid a restriction of 16 under with a great commercial potential when we look at the most recent big success of the German mini-series "War Generation".

English title **THE EAGLE WITH THE POISON HEART**
Original title **THE EAGLE WITH THE POISON HEART**

Sigmund Steiner and his best former childhood friend Jürgen Bauer who became his best enemy were both enrolled in the infamous "Hitlerjugend", the first one against his will, the second one with great enthusiasm and fanaticism, chase each other after the war over more than forty years to take revenge of what happened during the war.

Length90 min
GenreDrama - Thriller
State of developmentConfirmed engagement with Scriptwriter
.....Screenplay version n°5
ProducerGLAAM FILM
ScriptwriterRussell Bush
Directortbc
Shooting PeriodOkt/Nov 2015
Shooting LocationsGermany, France, Netherlands
.....(can be replaced by Belgium or Luxembourg)
Budget4 Mio €
Secured financingtbc
Partners attachedtbc
Looking forGerman coproducer as the lead coproducer or 50/50

Synopsis

October 1945, Sigmund Steiner (16) finds himself imprisoned in an Amsterdam prison for German war criminals as a former member of the Hitlerjugend. He was beaten up very badly while he tries to explain his bureau that he actually was on a secret mission to chase the real war criminals such as his ex-friend Jürgen Bauer (16) who still goes around in Amsterdam with a ruthless youth squad to kill Jewish people. But his bureau believes that he is the leader of this squad who killed already some innocent people within the last months after the official end of the War. Finally he gets freed thanks to the former German general Deiderich Beckermann (45) who cooperates with the Allied Forces.

During the narration we go back and forth between three time lines, starting in early 1945 when Steiner and Bauer were recruited for the Hitlerjugend to fight the last moments of the Nazi Reich, the period just after the war in Amsterdam, and then the period in 1967 when Steiner with the help of Beckermann and the Allies continues to chase his enemy Bauer through whole Europe and finally to end up in 1986 when Steiner finally has the occasion to kill Bauer when the last one tried to kill his wife and youth love Jannike who was always at Steiners side with her strong love. Steiner's hatred against his former friend Bauer, whom he knows since the kindergarten, was caused by the death of his parents in the last moments of the Reich. They were resistors who hid Jewish families in their farm house but Bauer finds out about the secret of Steiner and gives them to the SS. Steiner was almost killed himself when he tried to defend his parents but finally he was saved by the General Beckermann whom he devoted true friendship through all his life and who became a father figure for Steiner. In the end, more than forty years later, Steiner will face defenceless Bauer. Will he take his revenge?

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Production Company Profile

After 7 years with Love Streams agnès b. Productions, François-Xavier Frantz has created Constellation Factory: a French production company dedicated to long features films and documentaries.

IN PREPRODUCTION: THE VALLEY by Nariné Mkrtchyan et Arsen Azatyan (drama), a feature film about Armenian Genocide; GAZ, SUGAR & SODA by Sara D'Amario and Olivier Ringer (family comedy), the funny journey of three friends toward their first kiss...

IN DEVELOPMENT: KIKKA by Sara D'Amario (director TBC – teen comedy), after the first kiss... what shall a teen do?; LE GRAND PAON by Farid Lozes & Mohamed Elachi (Transporter...) – a sci-fi project about human perception limits...; MEDITERANEAN LIGHTS by several mediterranean directors; SEXLESS & THE PURITANS by Matthieu Jorrot...

SALES and REPRESENTATIVE: WHITE ZONE by Marc KHAN (doc - 58'); CROSSDRESSER by Chantal Poupaud (docudrama - 80'); NINA MENKES several fiction films (Europe rights).

Producer's Note

THE VALLEY is a very specific project first of all because of its deep subject and its urgent connections with our current world. The main shooting will take place in Armenia with strong and coherent possibilities to shoot interiors in studio in Germany or in any place.

THE VALLEY will be the first Armenian language fiction feature on Armenian genocide. The Valley is not only an historical evocation of this time but mainly what a single man can do in front of horror and his consciousness. We have attached Sophie Dulac as theatre distributor in France.

English title **THE VALLEY**
Original title **THE VALLEY**

In 1915, Heinrich Schulze, a young German military medic decides to betray his loyalty to German Army to take pictures of the Armenian Genocide and warn the world about what happens.

Length 100 min
Genre Drama
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n°2
Producer(s) François-Xavier Frantz, Arsen Azatyan & Nariné Mkrtchyan
Scriptwriter Arsen Azatyan and Nariné Mkrtchyan
Director Arsen Azatyan and Nariné Mkrtchyan
Shooting Period Summer / Fall 2015
Shooting Locations Armenia and Germany
Budget 1,2 Mio €
Secured financing 240.000 € (20%)
Partners attached Aysor plus (Armenian producer)
..... Sophie Dulac (French theatre distribution)
Looking for German (lead cast is German) and
..... European coproducers, sales agent, funding

Synopsis

During W.W I, Heinrich SCHULZE, a military medic of the German Army, together with his work, takes photos of the construction of Berlin-Baghdad railway in the eastern part of the Ottoman Turkey, but witnesses a totally different reality – Armenian Genocide.

Suppressing his emotions, as a silent witness, he secretly photographs how Armenian people are killed, robbed, tortured, slaughtered, and raped. He tries to find secret ways to send his photo films to Europe and USA with the hope they will help uncover the historical truth. He goes away to the German Army and -with help of Bedouins, finds a shelter in a hut in a valley. The Turks look for him, since the Ottoman commanders assigned punishment for those who photograph the Armenians in the transportation camps.

During the whole story Heinrich keeps remembering composer KOMITAS VARDAPET and the rehearsals of his choir which he photographed a year ago. The choir was singing happy secular songs not having even a slightest idea that it's going to become a victim of the Genocide too. Heinrich finds a raped young girl among the tortured people. The girl was one of the members of Komitas Vardapet's choir.

She was still alive. Heinrich hides her in a hut and spends a long time and efforts to save the girl. During the time when he takes care of her, he falls in love with her. The girl revives and recovers, but unable to bear the humiliation she went through, she commits a suicide. Having lost all his hopes, Heinrich takes his camera, rides the donkey and goes away from the hut. At night he finds himself in the field where he sees hundreds of dead bodies again... Smelling blood everywhere, hyenas attack and start to gnaw the bodies.

Having no way out, Heinrich puts his camera and photographed films into the donkey's saddlebag and hits it to make it going far away. With the photographed materials in its saddlebag, the donkey gradually disappears. In the horizon, Heinrich Schulze, the military medic of the German Army, continues his mad and unequal fight against the hyenas...

Post Scriptum: This story is later repeated again in parts from the viewpoint of an eight-year-old girl, Nané. She tells us about Heinrich and her sister who used to sing in Komitas Vardapet's choir...



Das deutsch-französische Filmtreffen
Les Rendez-vous franco-allemands du cinéma



OTHER PROJECTS

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Production Company Profile

Bando à Parte is a production company that produces feature and short fiction films, documentary films, as well as short, feature and animated series. Its intention is to work as a collective of directors who are divided between the real image and the animation studio. Bando à Parte already premiered films at Cannes, Venice, Berlin, Locarno, Rotterdam and Karlovy Vary.

Producer's Note

Propelled by Edgar Pera's visionary insights and his own recollections and amazements, THE AMAZED SPECTATOR gives continuation to is previous 3D work Cinesapiens presented last year in Cannes and many other festivals around the world; and Lisbon Revisited that premiered this year in Locarno.

This documentary has the presence of several filmmakers and theorists of cinema that have changed the way cinema has been perceived and evolved, confronting the spectator with it's own evolution.

Production wise, we have the maximum support we could have by our film Institute (ICA) and we are searching for partners for this film trip.

English title **THE AMAZED SPECTATOR**
Original title **O ESPECTADOR ESPANTADO**

A wonderful and astonishing kino-journey through the History and stories of human film experience in the movie theatre and beyond.

Length 90 minutes
Genre Documentary
State of development Confirmed engagement with Scriptwriter
..... Screenplay version n° 3
Producer Rodrigo Areias
Scriptwriter Edgar Pêra
Director Edgar Pêra
Cast Jean-Luc Godard, Peter Greenaway, David Lynch,
..... David Cronenberg, Werner Herzog, Olaf Moller, André Gaudreault,
..... Tom Gunning, Laura Mulvey, Henry Jenkins, Wanda Strauven
Shooting period December 2014 – June 2015
Shooting location(s) Lisbon, Paris, Oberhausen, Berlin
Budget 300.000 €
Secured financing 165.000 €
Partners attached ICA, NOS
Looking for international co-producers

Synopsis

The Amazed Spectator is a documentary about the old and new modes of viewing films and the ways they keep shaping our experience of desire, memory and reality, past, present and future.

From the unicellular Mutoscope to the Holo-Cinema theater, from the Movie Palaces to Neuro-Cinema, from the work of vanguardist pioneers to telepathic Filmmakers of tomorrow, THE AMAZED SPECTATOR proposes a visual and aural wonder journey through the whole film experience spectrum, confronting different kinds of spectators and all kinds of movies, trying to re-capture and redefine the act of viewing films in its different times, spaces, formats and forms.

Our aim is twofold: survey the new technologies associated with brand new ways of film experience and explore those old peculiar spaces they used to call Cinemas (Movie Theaters), re-enacting those emotions by shooting imaginary 3D movies inspired by legendary cult films from various eras.

Every era of viewing will be shown with a different aesthetic approach. A cinematic-trip through different kinds of cinema, a sort of kaleidoscope flight re-presenting Cinema within Cinema, enhanced by the potential and challenges of a truly 3D project.

UKBAR FILMES

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Production Company Profile

UKBAR FILMES is a Portuguese producer company run by Pandora da Cunha Telles and Pablo Iraola. Among many others, they have co-produced BRIDGES OF SARAJEVO, nominated for the Official Selection in Cannes 2014, an omnibus movie with segments by directors such as Jean-Luc Godard or Teresa Villaverde; FLORBELA, by Vicente Alves do Ó, winner of six Sophia prizes and one of the most watched movies in 2012 in Portugal; or VIRGIN MARGARIDA by Licínio Azevedo, which won more than 20 prizes all over the world and continues its festivals career. In documentaries, FACE TO FACE by Margarida Leitão, premiered at DocLisboa, and DREAMOCRACY, by Raquel Freire e Valérie Mitteaux, about Portuguese politic activism, is now in pos-production.

Planned for shooting in 2014/2015 are the new film by Licinio Azevedo, TRAIN OF SALT AND SUGAR, co-produced with Mozambique, France and Norway; the first solo film by Daniela Thomas, VAZANTE; and the documentary UNDER THE SKY by Nicholas Oulman, director of COM QUE VOZ.

Producer's Note

Coinciding with the anniversary of the 2nd World War, Ukbar Filmes brings you UNDER THE SKY, by Nicholas Oulman. His previous movie, WITH WHAT VOICE (2009), was an audience and critical success, despite its limitations. We believe that with the right foundation, Nicholas can deliver an even better project.

We've developed an extensive research and cooperation grid with such institutions as the Sousa Mendes Foundation, the Network of Jewish Quarters, FLAD, as well as Yad Vashem in Israel, Beith Chabad in South America, JOINT, and such footage archives like Farm Archive, amongst others. To this date, we've met and assembled interview material from dozens of survivors, either in Europe, North and South America.

Currently 52% of our budget is guaranteed, and we've just received confirmation that all the Argentinian funding has come through as well as the confirmation of the Portuguese broadcaster. This side of WW2 has not been told in Portugal so it's urgent in terms of film but also in terms of memory. We are aiming to shoot September 2015 after the final scouting later this year and to postproduce most of the film in Buenos Aires. As production prices are relatively low in Portugal and in Argentina we are able to invest more in the archive footage and on the and on the shooting in several countries.

English title **UNDER THE SKY**
Original title **DEBAIXO DO CÉU**

A journey through the personal memory of the refugees who passed through Portugal during World War II.

Length 52 min (tv) and 80 min
Genre Documentary
State of development Confirmed engagement with Scriptwriter
Producer Pandora da Cunha Telles
Scriptwriter Nicholas Oulman
Director Nicholas Oulman
Shooting period Winter 2015
Shooting location(s) Portugal, USA, Brazil, Argentina, Canada and Belgium
Budget 385.000 €
Secured financing 200.200 €
Partners attached Gloria Films and Utópica Cine
Looking for German producer and tv

Synopsis

A journey through the personal memory of the refugees who passed through Portugal during World War II. Did they find a dictatorship or a neutral country? A sheltered harbour. Caldas da Rainha, Estoril and Lisbon today take on life in the archive pictures, a metaphor for hope, a waiting room flooded with light, where the refugees rested their gaze on the ocean that would carry them to freedom. Where are they now? What are their memories of their fight and how did they get to Portugal. How did they find the people who welcomed them. How do they share that legacy today?



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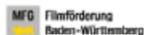


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