

## **PITCHING & DATING-CAFÉ**

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**Wir sind Eltern / We are parents – Gebrüder Beetz Filmproduktion**  
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**Love Carousel - SSP**

# GUEULE CASSÉE / BROKEN FACE

<b>Film Title</b>	Gueule Cassée / Broken Face
<b>Production company</b>	DETAiLFILM
<b>Director</b>	Gilles Adrien
<b>Scriptwriter</b>	Gilles Adrien, Laurence Kilberg
<b>Cast</b>	Aurelien Recoing
<b>Genre, Budget</b>	Existentialistic Drama / 2,2 Mio €
<b>State of development</b>	6 <sup>th</sup> draft
<b>Period and location of shooting</b>	Late Summer 2009, Sachsen-Anhalt
<b>State of secured financing support</b>	700.000 €
<b>Partners attached</b>	Partisan Film, SPI International

## Synopsis

A former medic returns from a mission in a war zone. Due to a severe injury, his face can only be described as monstrous. Fearing the reaction and rejection from society he is looking for a quiet place to settle. A vast industrial ruin seems to be perfect. But the godforsaken place is already occupied by someone - George. Fighting the alleged intruder ruthlessly, George doesn't understand that all this poor guy wants, is his peace. An existentialistic drama about life, let live and death.

## Production company profile & recent production

Original, moving stories are what it's about at DETAiLFILM. Stories about people who celebrate forty years of separation but show the wish for unity. The story of a man who lost the love of his life, only to find her again in miraculous ways. Or the one about the girl who is confronted with giving a mother's love even though she never received it herself. The combination of elements and structure of conflicts make these stories refreshing challenges for the audience. They take place at the pakistani/ indian border, in Poland, Hungary or nowhere specific - wherever they happen. Let's see where the trip takes us...

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# GAME PARK

<b>Film Title</b>	GAME PARK
<b>Production company</b>	FILM BASE BERLIN GmbH
<b>Director</b>	VANESSA LY
<b>Scriptwriter</b>	CHARLOTTE GACHON
<b>Cast</b>	t.b.a.
<b>Genre, Budget</b>	Fiction
<b>State of development</b>	First draft script, development, financing
<b>Period and location of shooting</b>	2010, Grenoble France
<b>State of secured financing support</b>	t.b.a.
<b>Partners attached</b>	t.b.a.

## Synopsis

Game Park is a story of betrayal that explores the challenge of transmission, the destructive power of suppressed memories and silence and the weight of guilt. Set in Grenoble, France in 2008-2009 during the international trials of the brutal Khmer Rouge regime, the film unfolds the disintegration of a seemingly normal French Cambodian family.

The Grandfather, Cambodian, in his 70's is buried in silence and lives an isolated life. The Father, half-French half-Cambodian, in his early 40's is the keeper of his silence. Busy working out two jobs, he spares little time for his son and wife. The Son, a seventeen years old teenager, dives into his videogame to elude his loneliness. The Mother, in her early 40's, is the only person to whom he can turn to find true affection. As the Son dives deeper and deeper into the underworld of his game, he starts putting together the pieces of his Grandfather's unbearable past. His desire to know more becomes a danger in the eyes of the Father as it stimulates the Grandfather's will to reveal his past for a possible redemption. When a shabby journalist starts investigating, the past inevitably resurfaces."

## Production company profile & recent production

The film base berlin GmbH has been founded in 2002 by Mathias Schwerbrock, to produce ARTHOUSE Films und documentary films for the german and international markt (foundet as cronaca film, 2006 changed into Film Base)

DIE NACHT SINGT IHRE LIEDER (Nightsongs) by Romuald Karmakar as executive production for Pantera Film GmbH, Berlin  
In competition on the 54th Berlinale  
HAMBURGER LEKTIONEN by Romuald Karmakar as executive production for Pantera Film GmbH, Berlin

PROJECT DEVELOPMENT

GROSSE ANGST (BIG FEAR)  
public funding by Medienboard Berlin-Brandenburg  
ROSTOCKEN!  
Public funding by BKM  
GAME PARK, Feature Film with writer/director Vanessa Li

## Contact

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# THE DOOR

<b>Film Title</b>	THE DOOR
<b>Production company</b>	Film Art (HU), Intuit Pictures (GER)
<b>Director</b>	István Szabó
<b>Scriptwriter</b>	István Szabó, Andrea Vészits
<b>Cast</b>	tbd, Casting Director: Leo Davis
<b>Genre, Budget</b>	Drama, 5 million EUR
<b>State of development</b>	Financing, Pre-Production
<b>Period and location of shooting</b>	August 2009, Hungary/Germany
<b>State of secured financing support</b>	2 million EUR
<b>Partners attached</b>	FilmArt, Intuit Pictures, Hungarian Film Fund, Hungarian Television, MEDIA Programme

## Synopsis

A young writer, struggling for success, employs an elderly woman called Emerence to be her housekeeper. From their first encounter it is clear that Emerence is no ordinary maid. Although everyone in the neighbourhood knows and respects her, no one knows anything about her private life or has ever crossed her threshold. Only a great drama in the writer's life prompts Emerence to unveil glimpses of her traumatic past - a past which sheds light on her peculiar behaviour. "The Door" brilliantly evokes the development of the bond between these two very different women, and the tragic ending to their relationship.

"The Door" is the adaptation of the International award winning Hungarian bestseller by Magda Szabó which French translation "La Porte" won the Prix Femina Étranger in 2003. It has been translated into 36 languages since then.

## Production company profile & recent production

### Profile

Internationally marketable European feature films in the budget range from 3 to 10 million EUR.

### Recent Productions

2007: "CRUSADE IN JEANS"  
(Dir. Ben Sombogaart)

2007: "MILKY WAY",  
(Dir. Benedek Fliegauf)

2002 - 2005: "THE TULSE LUPER SUITCASES" PART 1-3:  
(Dir. Peter Greenaway);

NL/GER/HUN/LUX/IT/BE,

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# UPGRADE

<b>Film Title</b>	UPGRADE
<b>Production company</b>	Wüste Film GmbH
<b>Director</b>	Franziska Buch
<b>Scriptwriter</b>	Martin Rauhaus
<b>Cast</b>	tbc
<b>Genre, Budget</b>	Modern urban drama, 4.000.000 € (appr.)
<b>State of development</b>	Script ready for financing
<b>Period and location of shooting</b>	Fall 09
<b>State of secured financing support</b>	20%
<b>Partners attached</b>	Broadcaster (in negotiation)

## Synopsis

The hoping list queue for Paris at Hamburg airport. The woman in front, Patrizia (35), a modern novelist, is in a terrible hurry because her beloved boyfriend Jacques nearly killed himself bumping with his car into a wall beneath his favourite Café Jean Rostand. Now, he lies in a coma, Patrizia has forgotten her credit card, and there are only 1<sup>st</sup> class tickets left. The man behind her, Frank (40), has a splendid future, if and only if he manages to go to Paris today, e.g.: NOW. The bank, he works for, entitled him to put a joint venture together between Swiss investors and a French sausage maker. In order to get going and to catch the flight for himself, Frank pays for the unknown woman's upgrade, too. At the hospital, she happens to become acquainted with her boyfriend's wife, Françoise. The two women have to sort out who is the one to allow Jacques to die: finally, they'll do it together. In the meantime, Frank's big deal first works out fine, but then goes totally bust. Patrizia and Frank bump into each other in the check-in areas once in a while. When Patrizia has to mourn for Jacques, Frank finds himself workless and in the sorrow of a sudden divorce. He becomes friend with the sausage maker, who ruined him, because his business figures were all false, but who's sausage seems to be truthful together with his philosophy. Both, Frank and Patrizia, end up living in Paris, alone. But this does not seem to be a love story.

## Production company profile & recent production

**WÜSTE FILM** was founded in 1989 in Hamburg. The producers Stefan Schubert and Ralph Schwingel are its managing partners.

**STEFAN SCHUBERT** has worked as producer and executive producer on more than 40 films of various genres since 1986. He has a wide experience in the financing of Cinema- and TV-Co-Productions.

**RALPH SCHWINGEL** works as producer, author and story editor. As a producer, he is currently concentrating on project development and international co-productions.

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# LA MAISON SUR LA COLLINE

<b>Film Title</b>	LA MAISON SUR LA COLLINE
<b>Production company</b>	Zero fiction film GmbH
<b>Director</b>	Francois Lunel
<b>Scriptwriter</b>	Francois Lunel
<b>Cast</b>	Marie-Josée Croze (" <i>Scaphandre et le papillon</i> ", " <i>Ne le dit à personne</i> "), Stefano Cassetti (" <i>Roberto Succo</i> ")
<b>Genre, Budget</b>	Drama, EUR 2,000,000.-
<b>State of development</b>	polish, rough budget
<b>Period and location of shooting</b>	Summer 2009, France (Alpes-Maritimes)
<b>State of secured financing support</b>	regional funding in place (région P.A.C.A.)
<b>Partners attached</b>	Looking for a French coproduction partner

## Synopsis

Andrea (*Stefano Cassetti*) a trente ans. Il vit à Nice de petits boulots, crimes crapuleux, rackets, expulsions de locataires fauchés, tout ça sous les ordres de son beau-père, un homme violent. Son destin va basculer quand ce dernier lui demande d'aller séduire et espionner une Canadienne (*Marie Josée Croze*) qui vit seule dans une Maison de village. Marie a trente huit ans, elle creuse une piscine dans son jardin, à mains nues, depuis plusieurs années, et résiste tant bien que mal aux villageois de Saorge qu'elle tient pour responsables de la mort de son époux. A son contact, Andrea va peu à peu changer de comportement. Son amour pour Marie le bouleverse tant qu'il décide de lui porter secours, en l'aidant à creuser sa piscine. Cela réveille la colère et la jalousie des villageois...

A love story in the middle of the french alps, in a village, picturesquely set on a mountainside. It's July, it's hot and when Andrea meets Marie, his original job - to get the woman out of her house and away from the valuable ground where she lives on - appears to him less and less important. In fact, it becomes him who doesn't want to leave Marie, the woman who seems to have her own secrets...

## Production company profile & recent production

zero film was founded in 1994 in Berlin, Germany, by Martin Hagemann and Thomas Kufus and produced numerous feature films and documentaries for the german and the international market since.

Besides producing national german-speaking feature films, zero works regularly on independent Pan-European coproductions and on North American coproduction projects.

Recent productions include "Father And Son" by Aleksandr Sokurov, "The Flying Scotsman" by Douglas MacKinnon, "Fay Grim" by Hal Hartley, "Children Of Huang Shi" by Roger Spottiswoode, "Marcello Marcello" by Denis Rabaglia and "Love Comes Lately" by Jan Schuette.

In 2006, zero film was renamed in zero fiction film.

## Contact

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# VOYEZ COMME ILS DANSENT

<b>Production company</b>	ALICELEO CINEMA
<b>Director</b>	Claude MILLER
<b>Scriptwriter</b>	Claude MILLER, Natalie CARTER
<b>Cast</b>	-
<b>Genre, Budget</b>	Dramatic comedy
<b>State of development</b>	Writing
<b>Period and location of shooting</b>	Canada, France - Second semester 2009
<b>State of secured financing support</b>	-
<b>Partners attached</b>	-

## Synopsis

Lise is Vic's first wife. Vic, a famous international comic, died recently in tragic circumstances. During a journey by train in Canada, Lise falls sick, and finds herself stuck in a snowstorm, in a small town at the bottom of the Alberta. The same town where her husband took refuge few years ago, when he left her for another woman, Alex.

Lise and Alex had never met before.

Is it really the luck that puts Vic's two wives face to face... ?

An emotional *in camera* in the snowy immensity of Canada.

## Production company profile & recent production

2009 **Bellamy**, Claude Chabrol, with Gérard Depardieu, Clovis Cornillac, Jacques Gamblin, Marie Bunel

2008 **Par suite d'un arrêt de travail**, Frédéric Andréi, with Patrick Timsit, Charles Berling

2007 **La Fille coupée en deux**, Claude Chabrol, with Ludivine Sagnier, Benoît Magimel, François Berléand

2006 **Camping**, Fabien Onteniente, with Franck Dubosc, Gérard Lanvin, Claude Brasseur, Mathilde Seigner

And *Baxter, Un héros très discret, Le Bossu, L'ivresse du pouvoir, Le Papillon, Mademoiselle...*

## Contact

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## TOUT L'OR DU MONDE / THE GOLDEN NOTES

<b>Production company</b>	BANDONEON
<b>Director</b>	Dominique CREVECOEUR
<b>Scriptwriter</b>	Dominique CREVECOEUR
<b>Cast</b>	Natacha REGNIER
<b>Genre, Budget</b>	Comedy / 3,9 M€
<b>State of development</b>	End of scriptwriting
<b>Period and location of shooting</b>	Winter 2009/2010 in France and Germany
<b>State of secured financing support</b>	None
<b>Partners attached</b>	Searching

### Synopsis

Jakob Bruckmann is a young german entrepreneur to whom nothing and nobody resists. He is haunted by an unknown little piece of music heard some day by chance, and he can't find its author.

After the sudden death of the man she loved, will Laure, a young French violinist, find a reason to go on writing and playing music?

Between Jakob and Laure, who are poles appart, the confrontation will be explosive and above all, musical.

### Production company profile & recent production

BANDONEON develops and produces feature films, short films and TV series. Created and lead by Dominique Crevecoeur since 2000, BANDONEON has acquired ADRIA FILMS's catalogue in 2005.

Thomas Muselier joins BANDONEON in 2008 to develop and produce Dominique's feature project THE GOLDEN NOTES. Recent production :

1. **Au coeur de l'acteur**, Antoine Benoit, 2008, 55', DVCam, in co-production with Théâtre de La Criée
2. **Qui sommes nous ?** Béatrice Pollet, 2006, 14', 35 mm, in co-production with France 3, Region Auvergne
3. **Oublier Cheyenne**, Valérie Minetto, 2005, 90', 35 mm, in association with CNC, Region Franche Comté, Canal +, released by Les Films du Paradoxe in 2006

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# AURORA

<b>Production company</b>	Glaam Media Invest/Drimage
<b>Director</b>	Daniel Texter
<b>Scriptwriter</b>	Daniel Texter
<b>Cast</b>	En cours
<b>Genre, Budget</b>	Drame, 2 M€
<b>State of development</b>	The script-writer/director is working on the first draft of the script.
<b>Period and location of shooting</b>	Spring 2010, Lorraine (France) and Luxembourg
<b>State of secured financing support</b>	1,1 M €
<b>Partners attached</b>	Iris Productions (Lu)

## Synopsis

10 years have passed since TRISTAN, a former miner, left his native village, a mining town in Lorraine. He leads a more or less satisfying life as an employee of an estate agency. But everything changes radically the day he has to go back to his native village to oversee the moving of a group of retired miners who refuse to leave their housing estate to make space for a project called 'Aurora' that is aiming at the restoration of the natural environment. Tristan returns to his village and faces up to his past for the first time:

He meets up with old friends, the mysterious MARIA and finally his father, ARTHUR.

By confronting his father, Tristan has to face a tragedy that tore up his family: the death of his brother, who died in an accident that took place in a mine while there was a strike.

Feeling guilty, Tristan tries to escape from reality by taking lithium and Arthur, who has become bitter because of the tragedy, makes him feel even more guilty.

With Maria's help, Tristan will heal and learn to accept his brother's death as being the result of an accident. A reality that his father will unfortunately not come to terms with and will make Tristan leave his village for good - with Maria.

## Production company profile & recent production

GLAAM MEDIA INVEST consults film producers/directors on adapted financial and legal solutions on the international market with the aim to complete the budget of their films. In the same time, GLAAM MEDIA INVEST assists investors in the selection process of international film projects with high market potential.

GLAAM MEDIA INVEST was launched in 2006 by its general manager Angelika Schouler.

Filmography (some still in development):

"Tengri" by Marie de Poncheville, « Do not disturb », by Yvon Marciano, « L'Enfance d'Icare » by Alexandre Iordachescu, "Sur le fil", by Tony Baillargeat, "Zombieland", by James L. Frachon, "Rose Bertin" by Rolf Kasteleiner

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# AUTONAUTS OF THE COSMOROUTE

<b>Production company</b>	LES FILMS DU PRESENT
<b>Director</b>	Werner PENZEL
<b>Scriptwriter</b>	Werner PENZEL
<b>Cast</b>	Koji Yakusho ( <i>EUREKA, BABEL, KAIRO, THE EEL</i> ) Sabine Timoteo ( <i>THE FREE WILL, PEPPERMINTA, DAS VATERSPIEL</i> )
<b>Genre, Budget</b>	Feature film, 1 942 724 €
<b>State of development</b>	Financing
<b>Period and location of shooting</b>	Spring/Summer 2009, Motorway between Paris and Marseille (France)
<b>State of secured financing support</b>	19% of secured financing
<b>Partners attached</b>	Regional film fund Provence-Alpes-Côte d'Azur Regional film fund Bourgogne Foundation Groupama Gan for cinema (award 2007)

## Synopsis

Spring 2009. Takashi and Lena undertake a journey in their camping car on the motorway between Paris and Marseille. At the outset, they establish a set of ground rules that will govern their expedition. The rules are:

- 1/ never to leave the motorway,
- 2/ to stop at every rest stop along the way,
- 3/ to spend the night at every second rest stop – however uninviting.

Takashi and Lena enter then the streaming motorway and wend their way from rest stop to rest stop. Unlike other travellers, their stops are not twenty minutes pauses in a ten hours drive but, rather, ten minutes of driving between day-long pauses, where they weigh anchor and observe the world around them. Their journey becomes an ethnographic field trip. From their camping stools they survey bustling, speed-driven humanity, while themselves slowing down, suspending time. Ten hours are usually necessary to go from Paris to Marseille. Their trip lasts 33 days.

Where we learn that both are terminally ill with leukaemia and, although in remission, know that each day is a gift.

On the autoroute parallel, a celebration of life and love at the slowest speed possible.

## Production company profile & recent production

produce art-house films in creative documentary and fiction:  
**Les Ballets de ci de la** feature documentary by A. Platel, 2006  
*Grand Prize*, THE HAGUE Dance Screen Festival  
 Festivals : CANNES – acid selection, GHENT, ISTANBUL, MILANO ...  
**Scenes from a wild boar hunt** documentary by C. Paziienza, 2007  
*Special prize of the Jury*, NYON « Visions du Réel » 2007  
*Best documentary award French writers' society SCAM 2008*  
**Zanzibar** feature documentary by P. Gasnier & P. Nezan (in progress)  
**international film sales (movie theatres & TV): AUTLOOK FILMSALES**  
**Kurdishlover** feature documentary by C. Hahn (in progress)  
 supported by CNC avances sur recettes & regional film fund Ile-de-France  
**international film sales (movie theatres & TV): AUTLOOK FILMSALES**

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# L'OREILLE INTERNE/ DYING INSIDE

<b>Production company</b>	LES FILMS DU REQUIN
<b>Director</b>	Bruno MERLE
<b>Scriptwriter</b>	Bruno MERLE
<b>Cast</b>	Current
<b>Genre, Budget</b>	Science-Fiction, 5 M €
<b>State of development</b>	3 <sup>rd</sup> screen play version
<b>Period and location of shooting</b>	2010 – New York, USA/ France
<b>State of secured financing support</b>	Region Pays de Loire (Development)
<b>Partners attached</b>	Current

## Synopsis

David Selig has always been able to read the minds of his contemporaries. The human nature has no secrets for him. He can do more than just pick up simple verbal messages: he can sound souls. Memories, sensations, desires, feelings... David Selig could have been God. But David Selig is a failure.

## Production company profile & recent production

Set up in 1992, Les Films du Requin is a cinema production company based in Paris. Its catalogue is made up of twelve feature-length films (all produced as main/delegate), around sixty short films and half a dozen documentaries. The company is made up of two associate producers (Cyriac Auriol and Jean des Forêts), and a line producer (Valentine Béraud), who either all work together on a same film or develop their own projects. The company also has its own post-production equipment dedicated to cinema (picture editing, sound editing, sound mixing). Recent Production – feature films: 2008: ANONYMES by Raja Amari (in coproduction France/Swiss/Tunisia), ILUSIONES OPTICAS by Cristian Jimenez (in coproduction France/Chile/Portugal), 2007: HEROS by Bruno Merle (in coproduction)

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# Cool Water

<b>Film Title</b>	COOL WATER
<b>Production company</b>	brave new work film production
<b>Director</b>	Gabriel Bornstein
<b>Scriptwriter</b>	Gabriel Bornstein
<b>Cast</b>	Mehmet Kurtullus
<b>Genre, Budget</b>	Comedy, 1,5 Mio. EUR
<b>State of development</b>	Pre-Production, Financing
<b>Period and location of shooting</b>	Summer/Autumn 2009 – Israel, Germany (Hamburg)
<b>State of secured financing support</b>	13.000 EUR
<b>Partners attached</b>	Filmfax Israel, Filmförderungsanstalt (FFA), Filmförderung Hamburg Schleswig-Holstein

## Synopsis

COOL WATER is a comedy set against the tragic background of the Israeli-Palestinian Conflict.

RAFIK is an Israeli Palestinian living in Hamburg, Germany. When his brother JAMAL marries in Eastern Jerusalem, he travels to his family in Israel for the first time after a long while. After the sudden death of their father, the different brothers accept the difficult task of transferring his dead body to the nearby Palestinian city of Ramallah. A mission which becomes a turbulent adventure, considering the situation in the divided country and that Rafik on top of all that falls in love with Russian immigrant OLGA.

## Production company profile & recent production

brave new work film productions GmbH was founded by Mohammad Farokhmanesh, Frank Geiger and Armin Hofmann in 2000. The company is located in Hamburg and Munich, Germany. The company's main target is the development and production of feature films and documentaries. We focus on demanding entertainment and arthouse productions as well as films for an international market.

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# Children of the Revolution

<b>Film Title</b>	CHILDREN OF THE REVOLUTION
<b>Production company</b>	brave new work film production
<b>Director</b>	Mohammad Farokhmanesh
<b>Scriptwriter</b>	Mohammad Farokhmanesh, Frank Geiger
<b>Cast</b>	-
<b>Genre, Budget</b>	Feature Documentary, 344.732 EUR
<b>State of development</b>	Pre-production
<b>Period and location of shooting</b>	Spring/Summer 2009 – Iran, Europe
<b>State of secured financing support</b>	79.732 EUR
<b>Partners attached</b>	Avesta, Tehran (Iran), Filmförderung Hamburg Schleswig-Holstein

## Synopsis

Music, which is called "Mainstream" in Western countries, is called "Underground" in Iran. 30 years after the Islamic Revolution a new generation is evolving in Iran that tries to express itself through music – against all odds.

The feature documentary CHILDREN OF THE REVOLUTION shows the meaning of popular music for people in modern day Iran and tries to understand its historic roots. The film is a visually and musically exciting trip through the different ages of a country in search for an identity, between old Persian tradition, the religion of Islam and straightforward Rock'n Roll.

## Production company profile & recent production

brave new work film productions GmbH was founded by Mohammad Farokhmanesh, Frank Geiger and Armin Hofmann in 2000. The company is located in Hamburg and Munich, Germany. The company's main target is the development and production of feature films and documentaries. We focus on demanding entertainment and arthouse productions as well as films for an international market.

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# Lieb' Vaterland

<b>Film Title</b>	LIEB' VATERLAND
<b>Production company</b>	brave new work film production
<b>Director</b>	-
<b>Scriptwriter</b>	Armin Hofmann
<b>Cast</b>	-
<b>Genre, Budget</b>	Drama, 2,5 Mio
<b>State of development</b>	Script-Development, Financing
<b>Period and location of shooting</b>	2010 – Berlin, Germany
<b>State of secured financing support</b>	10.000 EUR
<b>Partners attached</b>	Samsa Film, Luxemburg

## Synopsis

LIEB' VATERLAND (Dear Fatherland) tells the story of NORBERT JAKOB, a young man in search for his own identity in the uneasy city of Berlin in the 1920's. In a world of bitter poverty, political street riots, unrestrained vice and cultural boom, he desperately struggles to gain recognition as a writer. But he is drawn towards the wrong direction and after meeting the seemingly respectable Lieutenant Colonel GERHARD, he blunders into the secret network of a paramilitary nationalistic organisation. Mistaking ominous activities against the Weimar Republic for service for his fatherland he unintentionally helps fertilizing the ground for a deadly seed that will lure a whole nation on to destruction.

## Production company profile & recent production

brave new work film productions GmbH was founded by Mohammad Farokhmanesh, Frank Geiger and Armin Hofmann in 2000. The company is located in Hamburg and Munich, Germany. The company's main target is the development and production of feature films and documentaries. We focus on demanding entertainment and arthouse productions as well as films for an international market.

## Contact

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# Wir sind Eltern / We are parents

<b>Film Title</b>	"Wir sind Eltern" / "we are parents"
<b>Production company</b>	Gebrüder Beetz Filmproduktion Hamburg GmbH & Co. KG
<b>Director</b>	Reinhardt Beetz
<b>Scriptwriter</b>	Reinhardt Beetz
<b>Cast</b>	Reinhardt Beetz
<b>Genre, Budget</b>	24 episodes daily or weekly 45 minutes each, 1.680.000 €
<b>State of development</b>	in development
<b>Period and location of shooting</b>	2009, Germany and France
<b>State of secured financing support</b>	-
<b>Partners attached</b>	ZDF/ARTE

## Synopsis

### target audience

There are 13 million families in Germany who have 20 million children. And there are 10 million families in France who have 15 million children. That means 23 million families in Germany and France – 46 million mothers and fathers who present the potential audience of our new broadcast. Even more: Our audience is almost anybody who has children or wants to have children, men and women whose friends have children just as grandmothers and grandfathers. The average age should amount to 30 to 40 years. The children go to the kindergarten or school.

### structure

Respectively one couple with children from Germany and one couple with children from France is being introduced over three episodes. All in all it is going to be 16 parents in 24 episodes. Thereto acts and advices Christin Mueller, a therapist for couples (38 years old, became famous with "S.O.S. Schule"), and her France colleague and bookwriter Elisabeth Darchis ("Das Baby, das Euer Leben verändert" - "the baby that changed your life"). If everything works out quite well we can imagine producing even more episodes.

## Production company profile & recent production

Gebrüder Beetz Filmproduktion GmbH & Co. KG (GBF) consolidates three companies with their headquarters in Berlin, Hamburg and Cologne, Germany. GBF was founded 2000 by the brothers Reinhardt and Christian Beetz. It's one of the few German production companies specialized in the production and distribution of documentary programs worldwide. In collaboration with authors and international independent producers, GBF develops and produces creative, award-winning documentaries, TV theme evenings, documentary series, reports and cultural-TV-magazines. Our goal: to produce high quality TV productions for the European and international market. GBF won the most important German Short Film Award in 2007, the Adolf-Grimme-Award 2006 and 2008 etc. Recent productions are „pioneers turned millionaires“, 5x52 min documentary series, „EINSWEITER“, 15 min daily trend magazine, „My life as a terrorist“, 85 min documentary, „The most secret place on earth“, 75 min documentary etc.

## Contact

Gebrüder Beetz Filmproduktion  
Hamburg GmbH & Co. KG

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# PITCHING APPLICATION FORM

<b>Film Title</b>	LÄCHELN ( SMILE)
<b>Production company</b>	Knudsen & Streuber Filmproduktion
<b>Director</b>	Brigitte Maria Bertele
<b>Scriptwriter</b>	Boris Dennulat
<b>Cast</b>	TBA
<b>Genre, Budget</b>	Drama, Budget ca 2 Mio €
<b>State of development</b>	4. Draft Screenplay
<b>Period and location of shooting</b>	Fall 2009
<b>State of secured financing support</b>	TBA
<b>Partners attached</b>	TBA

## Synopsis

### **SMILE**

To what extent do our faces express and reflect ourselves?  
Who are you, if you lose your face and get a new – the one of a dead person?

35-year-old Katja leads an average life: Married, one child, one best friend and a part-time job in a bathroom retail store. At an annual barbecue in her daughter's school she has a terrible accident. A fire scorches her entire face. Waking up from an artificial coma, her doctor advises her to take a facial transplantation. She decides to go through with it. She receives a face from a newly deceased, hoping that the result is not only covering, but functions as well.

With her new face she is supposed to be able to eat, talk and look like a human being again. And finally the face must handle mimicry: these mute expressions of our feelings. The operation is successful and Katja wants to return to her old life. But is she still the same? - She is a stranger to herself and her daughter, and her marriage stands on trial. As a result of her burden, Katja begins to act unjust, especially towards the people that are closest to her.

## Production company profile & recent production

The production company is based in Berlin and in Bergen, Norway. Producer Kristine Knudsen and writer/producer Tom Streuber develop and produce feature films and documentaries with a focus on Germany and Scandinavia.

Latest Film:  
REINE GESCHMACKSACHE/ FASHION VICTIMS  
2007, Dir: Ingo Rasper, 100min, 16mm  
In cooperation with NOIRFILM / SWR

## Contact

Producer: Tom Streuber

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## ORLY, POEM 1-4

<b>Production company</b>	La Vie est belle films associés / Nachmittagfilm
<b>Director</b>	Angela Schanelec
<b>Scriptwriter</b>	Angela Schanelec
<b>Cast</b>	Natacha Régnier, Bruno Todeschini, Marie Rivière, Emile Berling, Sophie Aigner, Jirka Zett, Maren Eggert
<b>Genre, Budget</b>	Drama / 1,1 M€
<b>State of development</b>	Financing
<b>Period and location of shooting</b>	April 2009 / Paris Orly Airport, France
<b>State of secured financing support</b>	85%
<b>Partners attached</b>	ZDF III Sat, FFA, BKM, Berlin Medienboard, Franco-German Mini-Treaty, Cinecinema

### Synopsis

**Orly, Poem 1-4** takes place within two hours at a the Paris Orly International Airport. It is a cold, clear winter day. Very bright natural light shines through the extensive glass facade into a confusingly crowded hall. The many people are nervous, calm, bored, fidgety, in a hurry, flustered, standing still, rushing about. Some are lonely and uncertain, others on their own and unexpectedly happy. The film concentrates on four different situations and relationships whose protagonists are completely unconnected, apart from the fact that they are all in the same departure hall of the same large airport on the same day. **Orly, Poem 1-4** tells the story of their chance encounter with a potential catastrophe. While these travellers are dealing – each in his or her own way – with their momentary destinies, a bomb threat leads to the evacuation of the building. At the end of the film we see the airport from outside; it looks quiet and dead, almost like a model, an idea, the way beginnings look.

### Production company profile & recent production

**La Vie est Belle Films Associés** has produced since 1991 feature films, shorts and documentaries which have been both theatrically distributed and broadcasted on television, following a policy of discovery and follow-up of demanding authors. Among the features which we have produced are : *The Dance of the Enchantress* by A. Gopalakrishnan and B. Chataignier (selected for Locarno), *El Cantor* by J. Morder (selected for Cannes-ACID), *Bankrupt* by A. Desrosières (selected for Rotterdam), *Acapulco Rock* by L. Tuel (selected for Cannes-Cinéma en France).

**Nachmittagfilm** is owned by Angela Schanelec. She produces her own films.

### Contact

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# Love Carousel

<b>Film Title</b>	LOVE CAROUSEL
<b>Production company</b>	SSP
<b>Director</b>	Sergej Stanojkovski
<b>Scriptwriter</b>	Gordan Mihic
<b>Cast</b>	T.B.A.
<b>Genre, Budget</b>	Drama-Comedy , 1.5 – 2.0 Mio EU
<b>State of development</b>	Development / Project Development Funding
<b>Period and location of shooting</b>	2009 / Germany
<b>State of secured financing support</b>	In development
<b>Partners attached</b>	Filmstudio Skopje (Macedonia), ZDF KI.TV Spiel, ARTE,

## Synopsis

A new Metropolitan romantic fast paced, hilarious-comedy about the love and life of two musicians. Karl and Duck work as 5<sup>th</sup> & 6<sup>th</sup> Violin players in a third-rate-musical theatre. Unfortunately for them, they're aware that they're not going to go much further in life. Beside that these two sympathetic guys, have a lot of problems with girls to which they fall in love. This romantic comedy shows Karl and Duck attempting to outdo the other, and covering for each other when need be. Things quickly and rapidly change for Karl and Duck. Ducks wife, runs off with a conductor. Karl meets a mystery woman he sees on occasion. Will Karl and the mystery woman get together ? What will happen to Duck and his wife ? Will some of them be punished for not taking love serious ? How does this fast-paced, hilarious work end ? Written by Gordan Mihic writer of hilarious "Black Cat White Cat" and to be directed by Sergej Stanojkovski, director of Award winning film KONTAKT, now a new romantic comedy.

## Production company profile & recent production

Shortfilms  
Documentaries  
Featurefilm  
KONTAKT  
LOVE CAROUSEL in Dvlpt.  
COUNTERS in Dvlpt.

## Contact

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