

Das deutsch-französische Filmtreffen
Les Rendez-vous franco-allemands du cinéma

Académie franco-allemande du cinéma • Deutsch-Französische Filmakademie

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Nancy
November, 26-27 2013

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Coproduction

Market

GERMAN



PROJECTS



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Company profile

Stelios Ziannis – President of Aktis Film Production UG, Leipzig, is member of Les Rendez-vous FrancoAllemands du Cinema. Aktis Film Production UG is member of the German Film Producers Association. Established in June 2013 Aktis Film Production is an affiliate of Aktis Film International GmbH.

Projects:

URSUS - The Caucasian Brown Bear by Otar Shamatava, in production, coproducer

A SHORT SPRING by Peter Kahane, in development, coproducer

SNOWIN THE CARPATHIANS by Constantin Werner, in development, coproducer

Sven Woldt - Managing Director of Media Park Film- und Fernsehproduktion GmbH, Berlin

Projects:

TAMARA by Peter Kahane, 2006, producer

REMEMBRANCE by Anna Justice, 2011, producer

MEINE SCHÖNE NACHBARI N by Peter Kahane, 2010, producer

ORCHESTRA OF EXILES by Josh Aronson, 2012, line producer

Producer's Note

The Story, „A SHORT SPRING“ is inspired by personal experiences and true events. This moment of authenticity will be continued by using several design elements, to create a film experience that embroils the audience emotionally.

The film will be set in the Sixties. An extraordinary time, between the building of the Berlin Wall (1961) and the end of the Prague Spring (1968). In this Cold-War-Time the beginning change in the GDR was broken. The hope for democracy and personal freedom was destroyed suddenly. These were grave processes which are hardly to describe with cinematic instruments. But in the world of the films hero, Simon, these processes are to be reflected in a very moving and touching way.

Important parts of the plot will be taking place in France during the German occupation in 1943/44. Leon, father of Simon and of Jewish origin, and his later wife Edith, a young French artist are both members of the Resistance. Indeed they met there for the first time. Leon was forced to escape from Germany due to the persecution of the Jews. He takes his chance to come to France and became a fighter against the Nazis by order of the Communist Party. The bravery and the strength of the young Resistance-members are very contrasting to Leon's later willingness to compromise with the GDR's system.

The French plot shows Leon as the young, brave and confident hero, the father whom Simon wants to have. So these episodes are essential for the whole movie.

A SHORT SPRING (WT)

Original title: Ein kurzer Frühling (AT)

A short spring, a first love and a bitter farewell from childhood.

Length: 105 min.

Genre: Drama

State of development:

confirmed engagement with scriptwriter; screenplay version n°2 (with support of the Federal Ministry of Culture)

Producer: Aktis Film Production, Media Park Film- und Fernsehproduktion

Scriptwriter: Peter Kahane, Laila Stieler

Director: Peter Kahane

Shooting period: Summer/fall 2014

Shooting location(s): Berlin-Brandenburg/ Germany, France, India

Budget: 4,5 Mio €

Secured financing: 350.000€

Partners attached: Aktis Film International (world sales)

Looking for: French coproducer; investors

Synopsis

Set in 1965 against the backdrop of East Germany and post Colonial India, 16 years old Simon was brought up in India where his parents worked as foreign correspondents for the East German newspaper. The news came that Simon had to leave home to return to East Germany as the Communist party wanted to educate the boy in a boarding school established to train the next generation of Communists. Despite his reluctance, Simon was brought to the boarding school, where his father left him a copy of his old diary. At the boarding school, Simon had to learn fast to survive. While the pack leader Achim loathed him, Simon's charisma and sense of humor made him a popular boy among his schoolmates. Even the headmaster was won over by Simon's musical talent. As Simon started making friends, fell in love and settled into life in boarding school, he discovered the seemingly friendly headmaster was a soldier of the Wehrmacht of Nazi Germany during the Second World War: Through the old diary, Simon also found out his father was of Jewish origin and was part of the French Resistance during the war. Now that he knew his father was a hero, Simon was determined to expose the headmaster's crime. However he was met by strong resistance and soon realized the dynamic in the adult world was more complex than he imagined. The incident would shape the rest of his life.

Augenschein Filmproduktion

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Company profile

Augenschein Filmproduktion was founded in 2008 by Jonas Katzenstein and Maximilian Leo. Based in Cologne, Germany, augenschein focuses on international co-productions and national first-time directors – both for fictional and for documentary feature films.

The company has been very active in various other further-education and network programs in order to increase its connections and keep up to date in the field of international coproduction. Among the programs they have attended during the last two years are: Cannes Producers Network 2012; Berlinale Talent Project Market 2012; Berlinale Talent Campus 2012&2011; Rotterdam Lab 2012, EAVE Marketing workshop 2011, Producers Workshop Cannes 2011, AV-Gründerzentrum producer scholarship program 2011, International Producing ifs Cologne 2010/2011 etc.

Producer's Note

Writer and director Tarek Ehlail was born near the French border in the German state of the Saarland and has grown up in both countries. With CHAOSTAGE and GEGENGERADE he has already produced and directed two "wild" movies with stars like Mario Adorf, Moritz Bleibtreu or Wotan Wilke Möhring. Tarek Ehlail's way as a filmmaker was quite unusual. He dropped out of school and has never attended a film school. Yet, at age 20 he owned two piercing studios while pursuing a successful boxing career. Then he started shooting documentaries and went on to fiction as well. VOLT is his third feature, and for the first time he is working with a script and "normal" producers and broadcasters. Through boxing he has made some close friends among the police while his teenager years have also left him with good contacts to the "other side". In VOLT these two worlds clash together and in the middle is VOLT, a man who has to face the consequences of his aggression.

With this film Tarek Ehlail approaches the growing differences within our society. It becomes obvious that in a trans-national society, aggression will lead to destruction and that forgiveness can only be reached if you are able to forgive yourself...

VOLT (WT)

Seeking forgiveness for killing a French Muslim protester, a German cop gets drawn deeper and deeper into the former life of his victim.

Length: 90 min.
Genre: Drama

State of development:
confirmed engagement with scriptwriter

Producer: Jonas Katzenstein, Maximilian Leo
Scriptwriter: Tarek Ehlail
Director: Tarek Ehlail

Shooting period: winter 2014/15
Shooting location(s): Germany, France, Luxembourg

Budget: 1,5 Mio €
Secured financing: 25%
Partners attached: SR, SWR, ARTE

Looking for: French and Luxembourg co-producers

Synopsis

2018. Social riots originating in French suburbs have spread across the whole frontier region between the Saarland, Luxembourg and Alsace-Lorraine. The German cop VOLT makes a fatal mistake during an international mission in a banlieue close to the German border. After pursuing a French Muslim protester through the narrow backstreets, he gets involved in a hand-to-hand combat against his opponent. In rage he uses his teaser for too long and kills his victim. Since nobody else has noticed the event, his deed goes unpunished.

In the following weeks his guilt draws him back to the banlieue. Here he encounters Leblanc, his victim's younger brother, who also introduces him to Dana, the victim's girlfriend. Driven by his guilt he wants to help the bereaved and, without revealing his true identity, succeeds in befriending both of them. Volt now experiences from both sides how his deed leads to an escalation of the riots. Hard police mission, lack of sleep and guilt increase the pressure on him and make it increasingly difficult to perform in his job as a cop. Eventually Leblanc draws him into the violent resistance against the police.

While the conflict is heating up to an extreme level, Volt has to realize that his guilt can't be forgiven. All he does makes it worse. Finally he only sees one solution...

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Company profile

The Emotional Network GmbH is a production company concentrating on developing and producing extraordinary advertising, quality television, and cutting edge movies.

It is one of Germany's most awarded production companies and communication agencies. The services and talents of Emotional Network GmbH are used by agencies, television stations and many other clients, to create, write, film and produce outstanding creative work, from conception to completion. Clients include BMW, Deutsche Bahn, Audi, VW, Bayern 4 Klassik and Hornbach. Its television department works with ZDF, ARTE, MTV, Kabel 1, BBC and others. Its film department collaborates with other independent production companies in Europe and North America.

As a director Hermann Vaske has worked with actors such as Dennis Hopper; Harvey Keitel, Sir Peter Ustinov, John Cleese and Udo Kier. As a documentary filmmaker he has interviewed extraordinary human beings as the Dalai Lama and Nelson Mandela. He is the winner of the Grimme Award (Germany's TV Oscar) and more than 100 creative awards including Cannes Lions and Clios.

Producer's note

We are planning to have a lot of surprising and unconventional skits in Bra Wars. These skits are especially shot to bring a good portion of humor and irony to the movie. Hermann has worked with England's best comedian John Cleese and will make Bra Wars entertaining and funny. Our Host, the world renowned philosopher Slavoj Žižek, will bring his unique knowledge and performance skill to the movie. Hermann and Slavoj know each other for a couple of years and they worked together on the Balkan Spirit movie 2012.

All in all Bra Wars will create a media splash in conjunction with the 100th Birthday of the Bra in 2014.

There will be lot of cross channel activities. Among other things, we work together with the museum of communication in Frankfurt to create a big exhibition featuring the 100th Anniversary of the bra. This exhibition will also be shown in France.

BRA WARS – HOLLYWOOD'S AFFAIR WITH THE BRA. FROM CLEOPATRA TO PRINCESS LEIA AND BEYOND.

Bra Wars tells the one-hundred-year history of the bra in relation to movies, fashion and the role of women.

Length: 90 min.
Genre: Documania

Shooting period: January - May 2014
Shooting location(s): Paris, Berlin, London, Los Angeles

State of development:
confirmed engagement with scriptwriter

Budget: 209.900€
Secured financing: 115.000€
Partners attached: ZDF/ARTE

Producer: Hermann Vaske
Scriptwriter: Hermann Vaske, Maïke Backhaus
Director: Hermann Vaske
Cast / Host: Slavoj Žižek. With Dr. Ruth Westheimer; John Paul Gaultier; Quentin Tarantino, Michel Houellebecq, Pamela Anderson, Vivienne Westwood, Penelope Cruz, Helen Mirren and Karl Lagerfeld.

Looking for: Coproduction partner; distribution partner; world sales

Synopsis

Bra Wars tells the one-hundred-year history of the bra in relation to movies, fashion and the role of women. How does Hollywood inspire fashion and how does fashion inspire Hollywood? And what kind of influence does this interplay have on the role of women? Did Marilyn Monroe's bra become famous through „Some Like It Hot“ or was it her bra that made the movie famous? Bra Wars tells of the conflicts and confusions: the victorious and the violated, the awarded and the ignored. For both, the famous and the followers, the celebrity culture made dreams come true. Bra Wars features interviews with all the big players the movers and shakers in the movies and fashion industries. As well as diverse contributions from sex therapists, sociologists and feminists.

A long long time ago in a land called Hollywood, the first bras graced the silver screen. They adorned the stars of the silent era. In romantic comedies and Biblical epics, their evolution, mirrored the desires of the movie moguls and their adoring public. During World War I floating gowns covered the curves of stars like Gloria Swanson. The roaring 20s became frivolous and were a counter reaction to the sobriety of the War years. Later the 30s censorship raised its ugly head in the form of the Hays Code. Betty Davies' cleavage was outlawed and suddenly backs became the center of attention. Then in the fifties the sex goddesses emerged in their bold new bras. Marilyn Monroe and Liz Taylor became the STARS IN BRAS. The sexual revolution erupted and the sixties took things even further. Jean Seberg championed the skinny androgynous look, hippies worldwide started to burn their bras. The 70s saw filmmakers like 'America's most feminist' Russ Meyer entered the stage, establishing strong women in bras in his movies. Fast-forward to the eighties and we have Ridley Scott creating a vision of the future in Blade Runner: Post-punk bras and fetish fashion hit the red carpet. Jean Paul Gaultier created a cone bra and Madonna went global in it. Wonderbra said Hello Boys and superstars wore the bra collections of Vivienne Westwood and Stella McCartney. While Penelope Cruz directs films for Agent Provocateur, Helen Mirren calls for the big bra hunt for Oxfam charity.

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Company profile

Lucky Bird Pictures is a film and TV production company and has been relaunched after a management buy out of Yellow Bird Pictures by managing director Oliver Schündler. Lucky Bird Pictures specialises in high quality story development for both television and cinema, teaming up with the most talented, first-class authors. Alongside material developed in-house the projects are based on original ideas, strong international formats and successful books.

Producer's Note

Until today he's in the shadow of Stauffenberg or the „White Rose“. In contrast to these resistance groups, Georg Elser very early wanted to kill the most powerful man in Europe at the time: Adolf Hitler. He didn't belong to any student movement, nor was he a high-ranking officer within Hitler's inner circle – he was a common man in the street. Very early he saw the greatest catastrophe of human history coming. Planning the assault, he only followed his conscience. Elser's civil courage and his tragic failure were not part of the collective memory of post-war Germany for a long time. Quite the contrary: Elser was concealed and cut out from the public. A reason for the rejection surely was the fact that Elser was sympathising with the communists. And it is undeniable that his bomb claimed the lives of eight innocent people. Later, many historians got rid of the appalling defamations and wrong legends around Elser by meticulous studies. Our own intense researches, interviews, and new sources revealed a picture of a man eager of life with a sensible conscience for right and justice. A man who loved freedom above all – all the more astonishing that he gambled with this freedom and his own life to save his folk and his country.

GEORG ELSER – HITLER MUST DIE!

Original title: *Georg Elser – Der Hitler muss weg!*

The true, breath-taking story of a man who nearly would have changed the world history by assaulting Adolf Hitler – but missing his aim by only 3 minutes.

Length: 115 min.

Genre: Historical Drama

State of development:

confirmed engagement with scriptwriter;
screenplay version n° 16

Producer: Oliver Schündler; Boris Ausserer; Fred Breinersdorfer

Scriptwriter: Fred Breinersdorfer (SOPHIE SCHOLL), Léonie Breinersdorfer

Director: Torsten C. Fischer

Cast: Christian Friedel (THE WHITE RIBBON), Burghart Klaußner (NIGHT TRAIN TO LISBON)

Shooting period: II/ 2014

Shooting location(s): Germany (Baden-Wuerttemberg, Bavaria, Berlin), Austria

Budget: 7,365 Mio €

Secured financing: 61%

Partners attached: ARD Degeto, SWR, BR, WDR, ARTE, MFG Film Fund (Baden-Württemberg), Beta Cinema, Delphi Medien

Looking for: French distribution company, investor; coproducer

Synopsis

The true story of the Hitler assassin Georg Elser: During a speech of Hitler in Munich's most famous brew house on 8th of November 1939, a man is arrested at the Swiss border because of suspicious items he is carrying. Moments later a bomb explodes right behind the speaker's desk and kills eight people.

The man arrested is Georg Elser, a carpenter from Swabian Koenigsbronn. When the policemen find a card of the brew house with him, he immediately is convicted for interrogations to Chief of the Gestapo Heinrich Müller and Arthur Nebe, the Chief of the criminal investigation department of the German Reich. Just then Elser gets to know that Hitler had survived the assault as he had to leave the event earlier. After days of questioning, partly under torture, they finally can break Elser's will and he confesses the crime. He affirms his intention wanting to pave the way for peace in Europe by killing Hitler – but nobody believes him. Goebbels's propaganda machinery already spread over the world that Elser is nothing else than a marionette of the English. But the truth is that he is a single perpetrator: He cannot confess anything else, even though Hitler personally orders to hypnotize and drug him.

Flashback: the Swabian, rural milieu of Koenigsbronn, a small industrial town in which the National Socialism is growing. At first everything appears benign. Elser refuses the "left workmen movement" and the radicalisation in his hometown. The formerly companionable musician retreats more and more to his private life. He has fallen in love with a young married woman: Elsa.

But then the political situation is sharpening: The local smeltery is growing into an armament factory; his friend gets arrested as a communist and is transferred to a concentration camp. The regime shows its true face – and clashes with Elser's position at full tilt.

At the end of his tether, he decides: Hitler must vanish! He retreats, breaks off contact with his family and friends and even leaves his great love Elsa to be able to fully concentrate on his task – but also to protect the people that he loves. Within weeks of night-time work he installs the bomb into a pillar below which Hitler is going to give his speech.

The bomb detonates to the minute. But the dramatic turn in Germany's history stays out.

Elser lives to see the extent of his fail until shortly before the end of war in the concentration camp in Dachau. On April 8th in 1945 he is killed by command of Hitler.

Medea Film Factory

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Company profile

Medea Film Factory is a broadcasting and multimedia production company from Berlin. We mainly produce creative documentaries, docu series, culture and popculture documentaries and portraits.

Producer's Note

I got to know the directors and scriptwriters Joachim Jäger and Otto Schumann via our scriptdoctor who is originally from the Netherlands and so are our authors. The question, how in the world Dutch could be interested in German history attracted my interest. Soon we found out that they do not have a very rich stock of archival footage of the last map makers of Gotha but also a very visionary approach to the question what the global map and match maker Google does today.

FROM GOTHA TO GOOGLE

Original title: *Die Welt des Justus Perthes*

Once upon a time map making has been a work of enormous influence for empire and state building, nowadays the digital logic of Google brings all of the world and even the universe to everyone's home screen.

Length: 90 min.

Genre: Documentary

State of development:

confirmed engagement with scriptwriter

Producer: Medea Film Factory

Scriptwriter: Joachim Jäger, Otto Schuhmann

Director: Joachim Jäger, Otto Schuhmann

Shooting period: NN

Shooting location(s): Germany, London, UK

Budget: 230.000€

Secured financing: 60.000€

Partners attached: Mitteldeutscher Rundfunk (MDR)

Looking for: European coproducer

Synopsis

Is Google like an all kind of data swallowing mouth; collecting and remembering everything what appears in the web? And do we need such a specific form of data collection like Google maps does?

A look back to the 19th century tells us the whole story leads us to a small town in the south eastern part of the German Reich and presents a very specific knowledge form – the know how to design and draw maps: Maps enabling explorers to discover new lands, scientists to find their way, armies to get to the battlefield.

So knowledge is power but the knowledge of maps meant even world power.

So was one of the most famous saying on the Gothaer Verlagsanstalt founded over 200 years ago who invented the first handsome atlas two centuries ago.

So Gotha has been for at least a half century the centre for the knowledge of map making and the hometown of the Gothaer Verlagsanstalt founded by JUSTUS PERTHES. Justus Perthes well known asks the editor of the „Almanach de Gotha“ so he founded a tradition which lasted till the end of the last century and shortly and suddenly ended when the wall came down.

This is the starting point of our film and the beginning of a research which ends in Silicon Valley of our days.

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Company profile

San cinema is producing and co producing feature films.

Producer's Note

san cinema is happy to support the director Fabian Huebner and the production company FUTURE PAST Films to create a "unique" feature film experience!
We're planning to deliver FONOTUNE in August 2014 and would be pleased to bring this movie to the international cinemas end 2014 with a great party.

FONOTUNE

AN ELECTRIC FAIRYTALE

Length: 85 min.
Genre: Science Fiction Drama

State of development:
60% shot of the movie. 1st rough cut of this part ready for the Berlinale 2014

Producer: Catherine Morawitz, Sven Schnell
Scriptwriter: Fabian Huebner
DoP: Jon Britt
Cast: Yuhu Yamashita, Kazushi Watanabe

Shooting period: 2013/2014
Shooting location(s): Tokyo/ Japan, Berlin/ Germany, Utah/ USA

Budget: 400.000€
Secured financing: 250.000€
Partners attached: Mamoko Entertainment

Looking for: Distribution, sales agent, soft funding, post production deal

www.fonotune.com

Synopsis

Fonotune is an electric fairytale that follows the events of one strange day in an undefined time and world. Through a blanket of static and white cloud, a capsule touches down and the stoical MONO crawls out to begin his odyssey through a calm urban chaos. He holds a white cassette tape he must deliver to a mysterious person unknown. On his journey, a teenage hooker and graffiti vandal called STEREO tags along with him; they wander through small but significant episodes in the city, encountering other delinquents and outcasts. The two make a simple and fleeting connection. Then she leaves.

Meanwhile, at the edge of the city, a vapor trail pinpoints the crashsite of another capsule. Through the smoke comes an astronaut, the lo-fi cowboy ANALOG, who's been travelling for who knows how long, with a yellow cassette in the pocket of his worn-out jeans. He and MONO are destined to cross paths.

Eventually MONO emerges through a hole in the city wall, stepping onto the vast, white salt flats to finally meet the person who wants the tape. It's only from here he notices the perilous state of the world.

Coproduction

Market

FRENCH



PROJECTS



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Company profile

Arts Premiers is an independent Paris-based production company established in 2007 making feature films, shorts, documentaries, music videos, TV fiction and web content.

Feature Film: UN SOIR AU CLUB (2009)

Short films: CATHARSIS (Grand Prix UniFrance Films 2011), KINOPHRENIE, 505G (Grand Prix UniFrance Films 2012), FRENCH KISS, L'OEIL DU TRICYCLE, LES CHIENS (co-production) and SKIN.

Arts Premiers also provides creative services for French and international clients such as Shiseido, Softbank, Suntory, Nintendo, Geek Pictures and DNP Arts, amongst which a 3D photo commission at the Louvre Museum, from 2011 to this day, for 5.000 new 3D audio-guides for visitors on Nintendo 3DS.

www.artspremiers.org

<https://www.facebook.com/artspremiersprod>

<http://en.unifrance.org/directories/company/348477/artspremiers>

Producer's Note

Screenwriter director Robert Kéchichian turns to the harsh landscape of Northern France as the backdrop for his latest film, A WORLD APART.

This latest project of his contains elements of classical drama - a family feud, passionate romance and violence - as part of a radical insight into communities who in normal circumstances would never have met as they grapple with current employment problems and the contemporary misery of a human trafficking operation masterminded by an international gang based in Germany.

The final version of the script (as yet only in French) has been completed to meet the deadline for submission to this co-production market. Casting and financing are therefore only just getting under way.

Shooting is scheduled for autumn 2014/ spring 2015.

Kéchichian's first feature film was ARAM in 2002, starring Simon Abkarian, Mathieu Demy and Lubna Azabal, which depicted the return to France of an ex-freedom fighter of the Armenian cause to close an arms deal.

A WORLD APART

Original title: Tout un monde

A young girl's passion for a handsome stranger and brotherly rivalry are the backdrop to violent conflict pitching local port-workers against international traffickers in a northern French seaport.

Length: 100 min.

Genre: Drama, Thriller, Film Noir

State of development:

confirmed engagement with scriptwriter;
screenplay version n°5

Producer: Charles Paviot

Scriptwriter: Robert Kéchichian

Director: Robert Kéchichian

Cast: tbc

Shooting period: fall 2014

Shooting location(s): Dunkerque & Calais
(Northern France), Cologne (Germany)

Budget: 5,5 Mio €

Secured financing: none as yet

Partners attached: tbc

Looking for: coproduction, distribution and
German TV pre-sales

Synopsis

After twenty years' absence, a favourite son returns home to visit his terminally ill father. Thus re-opens an old rivalry between him and his older brother; now a father of two, still madly in love with his wife. Home is a desolate strip of land beside the North Sea, where this family of port-workers is contending with the economic hardships of current times while having to rub shoulders with illegal immigrants, themselves the victims of scams and human trafficking. Almost at once, the brother's homecoming sees romantic passions aroused and family relationships under threat. In a maelstrom of passion, violent and brutal conflict breaks out between the working community and international traffickers based in Cologne, while in the background the love affairs of the main characters are tragically played out under menacing skies on the beaches of the North Sea.

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Company profile

Chevaldeuxtrois brings together two young producers and a vast network of creative partners. The company was set up four years ago and has offices both in Brussels and in Paris, giving it a Europe-wide scope and singular opening to the rest of the world.

Over the last few years, Chevaldeuxtrois has established privileged relations with important partners working in the fields of film and communication. Chevaldeuxtrois has put in place an original production framework targeted towards helping new and talented fiction directors (first and second short films, and first features).

Producer's Note

As alone as a bathtub marks an arrival at a crossroads. After the international success of Rachel's short films (15 awards: Silver leopard-Locarno festival/ Golden Swann award-Cabourg festival/ Ingmar Bergman award-Uppsala festival and close to 50 festival selections) and, with this new screenplay, an invigorating experience at the Angers workshop and at the Expertise Forum of the FIFF in Namur, we decided, that the time was ripe to open up the project to other eyes, viewpoints and horizons.

Tarantula productions (Belgium) became co-associate producers. Over and above the artistic and financial collaboration this association also brings the expertise in feature production and the visibility of one of the most important producers of independent Belgian films.

As alone as a bathtub is a strong story meticulously crafted and the fine balance between the dramatic and the funny that the film explores is something that we are particularly enthused by. Rachel's screenplay naturally brings into play several territories, languages and many different landscapes. The scope for an international co-production stems naturally from the very essence of the screenplay.

AS ALONE AS A BATHTUB (ANA LEARNS TO TILE)

Original title: *Seule comme une baignoire (Ana fait du carrelage)*

During a scorching summer, Ana returns to the roots of her hometown, re-uniting with old friends and flames, and, around the renovating of a bathroom, making new encounters. It's time for Ana to become an adult person.

Length: 100 min.

Genre: Drama-Comedy

State of development:

confirmed engagement with scriptwriter;
screenplay version n°9.2

Producer: Jérémy Forni

Scriptwriter: Rachel Lang

Director: Rachel Lang

Cast: Salomé Richard, Jemmina Kirke, Cyprien Gaillard, Zabou Breitman, Sebastien Houbani, Swann Arlaud

Shooting period: July 2014

Shooting location(s): Strasbourg, Kehl, Brussels, Bale, Ostende, Boersh

Budget: 2.215.400 €

Secured financing: 950.000€

Partners attached: Tarantula Belgium

Looking for: Coproducers in Germany and Switzerland, distributor, sales agent.

Synopsis

When Ana, 24 years old, finishes a job she hates as runner on a big film shoot in Belgium, she makes an impulse decision to change her plans to return to London and instead, keeps the production's rental car and heads to Strasbourg, the town she grew up in.

Once there, she gives herself a mission; to replace her grandmother's bath with a floor level shower, better adapted to someone her age. Over the course of a summer, during which a broken love affair briefly blossoms again and Ana's grandmother has to go into hospital with a broken hip, Ana does her best to cope with life.

Constellation Factory

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François-Xavier Frantz
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Company profile

After 7 years with Love Streams agnès b. Productions, François-Xavier Frantz has created Constellation Factory: a french production company dedicated to long feature films and documentaries. Project in development : "THE BRIDE'S TRAP" of Pascal Goblot (a "Duchamp Code" based on THE LARGE GLASS by Marcel Duchamp... a thriller about the most mysterious modern opera of art; "LE GRAND PAON" by Farid Lozes & Mohamed Elachi (TRANSPORTER...) – a sci-fi project about human perception limits... ; "GAS, SUGAR & SODA" by Sara D'Amario & Olivier Ringer ("A PAS DE LOUP" – European Best Film for Children 2012) – a contemporary fary tale about two young fat boys, Gas & Sugar - and their best thin friend called Soda on the way for their first kiss... ; MEDITERANEAN LIGHTS by several mediterranean directors (Hicham Lasri / Ibrahim el Batout / Mohamed Elachi / Matthieu Jorrot / Yanis Koussim / AMERICAN)

Producer's Note

Gas, Sugar & Soda is an adaptation of an Italian novel written by Sara D'Amario. I read it before it was published in Italy (Fanucci editore) and was surprised me to be so deeply moved by the funny, light and positive characters of Sugar and Gas... and by the way this simple and deep story was conducted. I met the director Olivier Ringer because I was in love with his last feature «A Pas de Loup» (European Children Best Film Award 2012)- and proposed to him to direct a film adapted from this novel and he accepted. Saga Films is our first partner. We think to shoot in Italy and France but not as a final decision. I do think this film can be shot in so many countries switching some typical details. The framework of this story is universal and opens a lot of combinations with other cultures. Through the huge international matter of teenagers' obesity, Sara D'Amario offers to us a unique and sensitive insight into diversity, tolerance and the need to be loved.

We are looking after co-producers, financing opportunities and sales agent.

GAS, SUGAR & SODA

Original title: *Gaz, Sucre & Soda*

The journey of a fat young boy to reach his first kiss...

Length: 100 min.
Genre: Family Comedy

State of development:
confirmed engagement with scriptwriter;
screenplay version n° 1

Producer: François-Xavier Frantz
Scriptwriter: Olivier and Yves Ringer,
Sarah D'Amario
Director: Olivier Ringer
Cast: tbc

Shooting period: Fall 2014
Shooting location(s): France, Italy

Budget: 3 Mio €
Secured financing: 10%
Partners attached: Saga (Belgium)

Looking for: Coproducers, sales agent,
financing

Synopsis

What links exist between a blue bathing suit, some little girls dancing to the tune of the Pink Panther, a white butterfly flying off from a hole in a cow's back, and Coca Cola?... and between two captivating yellow eyes, Guernica by Picasso, soccer and Northern Italy?... between a very thin Italian American boy, a pumpkin, Armani aftershave, a bra magazine and... fructose? How can all these elements lead two childhood friends, Gas and Sugar, who are amazing dancers, to run after their first kiss? How can they find their way without too many injuries, as they are two obese children living in the country where food is considered the healthiest in the world? From childhood irony, recklessness and courage to teenage poetry, obsessions and melancholy, Gas and Sugar invite us to discover their private world, their inner questions about all that sounds «normal» around them... awaiting actively the "rendez-vous" with 'the women of their dreams' and finally, their tender and touching victories. Are they just like us?

Daisy Day Films

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Celine Farmachi
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Company profile

Daisy Day Films is an independent film production company. Its line-up is open. Its ambition is to offer various forms of creation and contribute to cultural diversity in France and around the world.

Daisy Day Films produced a feature film released in theatres in January 2014, and a short film shown in many festivals worldwide.

Currently, Daisy Day Films is developing the third feature of Claus Drexel entitled THE GERMAN NIGHT, various short films and a documentary.

Producer's note

I have been working with Claus Drexel in advertising for over ten years. I also produced his second full-length film, AU BORD DU MONDE, which was selected by ACID at the 2013 Cannes Film Festival and is to be released in January 2014.

THE GERMAN NIGHT is in my opinion a major film of universal appeal. Based upon true fact, it seems more like a science fiction nightmare. By unravelling with the heroine her kafkaesque story, we experience the crazy and cruel fate of the individual faced with the system. History advances inexorably, crushing people and their humanity.

Love, betrayal, the absurdity of systems, loss of identity... These are themes, clashing together in a tragic and sombre part of German history, that resonate so strongly in today's world.

THE GERMAN NIGHT is a film that has the symbolic and dramatic potency of masterpieces such as THE PIANIST by Polanski, SCHINDLER'S LIST by Spielberg or THE LIVES OF OTHERS by Henckel von Donnersmarck.

For such a story, we are looking for a cast of international standing.

The writing of the film has been backed by the CNC.

THE GERMAN NIGHT

Original title: *La Nuit allemande*

Based upon true facts. She was a secretary. He was a Stasi agent... She had imagined this to be her most beautiful love story; in fact she was living the worst possible machination...

Length: 90 min.

Genre: Fiction

State of development:

confirmed engagement with scriptwriter

Producer: Florent Lacaze

Scriptwriter: Claus Drexel,

Catherine Courel-Locicero

Director: Claus Drexel

Cast: /

Shooting period: /

Shooting location(s): Germany (Bavaria, Baden-Württemberg, Bonn, Mecklenburg-Vorpommern, Schleswig-Holstein, Nordrhein-Westfalen), Paris, Croatia

Budget: /

Secured financing: /

Partners attached: /

Looking for: German coproducer

Synopsis

1991, one year after German reunification...

In a small village lost in the mountains of Bavaria, policemen knock on Helga Zierer's door. They accuse her of having delivered confidential information to the Stasi during the years she had worked as secretary at the Chancellery in Bonn. Helga is stunned and cannot take in what they are saying. She tries as best she can to defend herself but nobody will listen. Lead away by force, she is sentenced to four years without parole for high treason against the German Federal Republic.

During her trial, Helga discovers with amazement that she was the victim of a so-called Romeo of the Stasi: the man she had believed to be her husband for five years and who had disappeared without trace in 1979, was not in fact Rudolf Meier. He did not come from Hamburg and he was not an employee of a pacifist NGO. His true name was Hans Müller and he was an East German secret agent, introduced into the west under a false identity by the Stasi in order to elicit confidential information from Helga. Helga, devastated, serves her sentence in full and is set free in 1995.

That same year, Sabine Brunn, previously a secretary for NATO, is brought up before West German courts. She too was a victim of Hans Müller. As for Helga's trial, this Romeo, having lived half his life under a false identity, refuses in all impunity to appear in court as witness. Through a weird twist in the legal system, ex-Stasi agents, since they had acted on behalf of a country that no longer exists but in which their activities were legal, are completely exonerated. Therefore, nobody can force them to testify.

Helga refuses to accept this iniquity. Driven by her memories and a profound desire for justice, she decides to find Hans/Rudolf to convince him to testify in Sabine's favour. She summons every ounce of courage and sets off on a long journey across Germany, to find the man she had been madly in love with for years, but who was also the cause of all her misfortunes. Finally, she tracks him down to a small town on the Baltic Coast, where he had taken refuge after the fall of East Germany. All night long they exchange and compare past memories. Helga then learns that the machination of the Stasi was even more diabolical than she had imagined and that Hans/Rudolf was, like her, the victim of an inhuman system that crushes the individual...

Glaam Media Invest

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Company profile

In 2007, Ms. Schouler started her own company Glaam Media Invest, offering business affairs consultancy and international film finance packaging services to producers, directors and investors of Films and Television programs. Since her company's launch, she has worked on numerous international film projects including: Sarah's Key for Hugo Films in France, starring Kristin Scott Thomas and directed by Gilles Pacquet-Brenner; her latest involvement was for the international coproduction Miserere for Liaison Films, Senator Film (Germany), directed by Sylvain White and starring Gerard Depardieu and Joey Starr and the TV event series The Flight of the Storks directed by Jan Kounen for Europacorp TV, Canal Plus, Hofmann&Voges Entertainment (Germany) and Moonlighting (South-Africa). In parallel, Angelika Schouler has developed her own film production facilities, Glaam Films for which she is developing a certain number of feature films and TV shows and acting as coproducer for international film projects.

Angelika Schouler holds a lawyer degree from Munich University and a media law and business administration degree from Sorbonne and a MBA Executive degree from European business school ESCP Europe (Paris, Berlin, Turin, London, Madrid)

Glaam is currently involved in the development and financing of the following film or TV projects:

- « Corpus » produced by Penelope Morgane, a film on the human being based on the original idea of Leslie Grunberg and directed by seven renowned directors from all over the world : Enkil Bilal (Europe), Seydou Boro (Africa), Nandita Das (India), Naomie Kawase (Japan), Rodrigo Moreno (Argentina), Yousry Nasralla (Egypte), Dai Sijie (China)
- « Just before the storm » a documentary by Don Kent, Morgane Productions (F), a journey through pre-war Europe in spring 1914 with interviews from contemporary historians, politicians and film makers
- « Le Caiman d'or » by Alain Maline, Tainos Productions (F), Glaam Media Invest, Claudio Kahns Films (Brésil), Cinézebra (D)
- « Back to Londonistan » by Marco Nicoletti, Glaam Films (F), The Directors Shop (F), Yellosky Productions (UK)
- « 31 février » by Hafid Aboulahyane, Hafidgood Productions, Glaam Media Invest (F), Good Luck Production (Maroc)
- « A suspension of mercy » by Bruno Coppola, Glaam Films (F) Stuffthatbear Productions (UK), Beta Cineam (D)
- « La Por » by JORDI CADENA, written by JORDI CADENA and NÚRIA VILLAZÁN (litteray adaptation of: « M » by LOLITA BOSCH, Oberon Films (E), Glaam Films (F)
- « Seedless » by Temi Ojo, Glaam Films (F), Temi Ojo Productions (US), Darius Films (Ca)
- « Capa&Taro » de Francis Fulton Smith, Glaam Films (F), Little Door Films (UK), Rights Agence (D)

BACK TO LONDONISTAN

Original title: *Retour au Londonistan*

Joe, a survivor of the Iraq war, becomes a spy, crosses the path of Leyla, an Islamist terrorist. An impossible love story between a man who tries to forget his war nightmares, and a young woman haunted by the martyrdom of a brother murdered by the Algerian dictatorship...

Length: 90 min.

Genre: Thriller

Shooting period: October 2014

Shooting location(s): Paris, London

State of development:

confirmed engagement with scriptwriter;
screenplay version n°4

Budget: 2 Mio €

Secured financing: 480.000 €

Partners attached: Coproducers

Producer: Glaam Media Invest, The Directors Shop (F), Yellosky (UK)

Scriptwriter: Marco Nicoletti, Simon Johnson

Director: Marco Nicoletti

Cast: Jacques GAMBLIN, Cyril THOUVENIN, Bernard BLANCAN, Rachida BRAKNI

Looking for: German coproduction
(possibility of German cast, shooting and post-prod)

Synopsis

Edi, who's in his thirties, and Leyla, in her twenties, get into the Kings Cross « tube » station in London. They each carry a small camping bag on their back. The train arrives and they slip in through the crowd.

When the tube's door open, Leyla is ejected on the platform by the flow of passengers: at this moment, we hear a thud. Right at that moment, as she is pushed forward by the force of the crowd coming out, she turns her head back and sees Edi lying down, motionless, his arms crossed, amid cries by men and women who are bewildered and terrified. Some people, paralyzed by fear, remain glued to their seats. Leyla can't move anymore. Slowly, deafened, Edi stands up, then sits on one of the folding seats: his hat is on the ground, the wires connected to the bomb are sticking out of his t-shirt. Leyla says to herself that it's over; the mission is cancelled, people have seen them together and are aware of the attack and have understood everything...

Edi, Leyla and Mouss are Islamic extremists with origins from Algeria. A small independent crew, they have decided to sacrifice their lives for Islam, and to fight against the decadence of western civilization. However, they demonstrate that they're really not well trained terrorists and that they do have no links with better organized terrorists such as Al Qaida - as their bombs prove to be just damp firecrackers. Leyla, who's also trying to escape, takes out her pistol and rushes towards the exit and onto the street. She sees a Mini Morris with the engine on, apparently waiting for somebody. She gets into the car, threatening the driver (Joe) with her weapon. She shows him the way to her secret hideout, a garage in the suburbs... Meanwhile, Edi succeeds in losing his pursuers; he manages to arrive at their common hideout...

There he finds Leyla and her hostage, Joe, who's still being threatened with the weapon. Edi joins them. Unexpectedly, Joe says that he understands their feelings, that he too is against this vicious capitalist system, this system that is destroying everything, mankind, the planet, nature...but, he fights against the system with different tools, he helps people survive, he does not kill them...A kind of empathy is established between Leyla and her victim.

Karé Productions

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Company profile

Kare Productions is a Paris-based production company co-managed by Antoine Rein and Fabrice Goldstein. They have produced more than 40 short films and 11 features (among them The names of love, The Dandelions, Nothing personal, The Wrestling Queens) that have won numerous awards: Best Short Film Academy Award and French César Award César Award for Best Actress and Best scriptwriting in 2011 for The names of love, we also opened twice Cannes' Critic's Week (2009 and 2010).

Producer's note

We started working with Philippe Pollet-Villard by producing his short film « The Mozart of pickpockets ». His film won all the awards we could dream of: 2008 Academy Award winner; French Cesar Award, and many Grand Prix and Audience awards in the 70 international festivals it got selected... The universe of the short is specific, a sort of modern Charlie Chaplin inspiration. Comedy and poetry are fully embodied in all his images, the light and colors he chooses. The project we present has this strong festival potential together with a possibility of meeting a good audience.

Last year he came to us with the amazing idea of making a movie on Ceausescu's double, a story that is not based on historic truth, but with a strong human storyline. We asked ourselves many questions: how can he imagine such a story while not being Romanian, how could Philippe deal with such a project still keeping his poetic and humoristic universe? Philippe first gave us an exciting text, which gave us part of the answers; but we mostly found many answers to our questions the day he started showing us the magnificent drawings he imagined to sense the film's identity. It is a Romanian-speaking feature, so that the project would stay more consistent rather than being in French or English.

Furthermore, this project perfectly takes place in our producing policy with projects that have strong dramatic intensity with a sense of humor though. Good examples of this policy are films such as Michel Leclerc's film "The names of love" - "Le nom des gens" - that was successfully released in France (850.000 tickets) and also in Germany (130.000 tickets sold) and in many other countries. Our last films were distributed by French majors such as Gaumont, UGC, Wild Bunch or American such as Warner Bros.

We expect a lot from a possible German-Romanian coproduction, since "I am the true double of Ceausescu" is the most international potential project we have ever developed at Karé Productions.

I AM THE TRUE DOUBLE OF CEASESCU

Original title: *Je suis la véritable sosie de Ceausescu*

Romania, 1980's: a fairly ordinary guy is chosen to become one of the numerous doubles of President Ceausescu. From then, his life is turned upside down.

Length: 100 min.

Genre: Drama

State of development:

confirmed engagement with scriptwriter

Producer: Karé Productions

Scriptwriter: Philippe Pollet-Villard

Director: Philippe Pollet-Villard

Cast: tbc

Shooting period: 2015

Shooting location(s): Romania

Budget: 3,24 Mio €

Secured financing: /

Partners attached: /

Looking for: Coproduction

Synopsis

Romania 1989. Revolution rumbles. Young men who want to play a role in history storm Ceausescu's palace to try to arrest the Commander. Into a smoke-filled room, three of the young revolutionaries come upon Ceausescu hiding in a closet. But the latter begs them not to kill him. «I am merely the Commander's double». Thus, he (ANDREI) begins to relate his story...

Andrei lives a dull life as a teacher in a small town, with a poor relationship with both his wife MARINA and his grown-up son ANTON. He also takes part in a little amateur theatre troupe. One night, after a show, two agents summon him to the Police Station. Andrei is overwhelmed... Over there, he learns that he has been selected to become Ceausescu's «provincial double» (there also are "international doubles") thanks to his photo printed on the program of the play (photo which presented a defect which effectively gave him an even greater resemblance with Ceausescu). Andrei has no choice but to accept, otherwise his politically committed son will be imprisoned.

Appointment for the first try-out session: they must come up with the right make-up, attitude and expressions. At home, seated at the table with his wife Marina, he practices «Ceausescu's look». She thinks he's acting very strange.

The day after the first visit, he sees himself on TV. Nobody pays any attention to the TV so, while his family tranquilly dines, Andrei watches himself, wide-eyed, on TV: with a fur hat on his head, he is visiting a sheep farm (we realise that the meat set on the table no doubt comes from here).

Andrei finally confesses to his wife. She cannot believe her ears. Especially the fact that Andrei refused to accept all the perks that the party offered him. She begs him to accept these advantages. Obeying her, he notices that she suddenly seems happy, even wanting to make love with him. He feels loved by his wife for the first time.

Andrei, over the course of the expeditions, becomes friends with one of his bodyguards. The latter informs him that Marina has been cheating on him for a long time with the gym teacher and that his son Anton is most likely the son of his wife's lover. This new attention creates a kind of closeness between them. Andrei tries to make Anton understand the danger he's running by hanging around with young revolutionaries. But his son is convinced, on the contrary, that Ceausescu will soon be toppled.

Légende

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Company profile

LEGENDE is a production company created by Alain Goldman in 1992 for the production of 1492, Christophe Colomb. Since then, Alain Goldman has produced many successful films, among them: Casino by Martin Scorsese, Crimson Rivers 1 & 2 by Matthieu Kassovitz and Olivier Dahan, La Vie en Rose by Olivier Dahan, The Round up by Rose Bosch, etc... In 2013, LEGENDE has released 3 films (Paulette by Jérôme Enrico, Vive la France by Michaël Youn and The Brats by Anthony Marciano) and 3 films are in production (Le Crocodile du Botswana by Fabrice Eboué and Lionel Steketeé, Avis de Mistral by Rose Bosch and La French by Cédric Jimenez). Anonyme is the first horror movie produced by LEGENDE; it has been developed by Delphine Crozatier who has been working at LEGENDE for seven years, in charge of financing and legal affairs.

Producer's Note

We have the ambition to make a true European slasher movie, not a pale copy of the American models (Scream, Halloween, Vendredi 13...). The film of course plays with the codes of the genre (masked killer; creativity in the killing methods, humour, sex...) but is anchored in European society and proposes newness in horror movies by telling the story through three points of view. Through the political confrontation and its resolution, the film echoes some of the main preoccupations of European youth and will hopefully touch a large audience.

ANONYMOUS

Original title: Anonyme

A group of antiglobalization activists has a car accident in the countryside and asks for help from the nearest farmhouse. The night will turn into a nightmare.

Length: 90 min.

Genre: Slasher/horror

State of development:

confirmed engagement with scriptwriter;
screenplay version n°7

Producer: Alain Goldman, Delphine Crozatier (Légende)

Scriptwriter: Yannick Muller; Nicolas Fleureau

Director: Yannick Muller

Cast: Jenna Thiam (in progress)

Shooting period: spring or fall 2014

Shooting location(s): TBD – could be anywhere in the countryside

Budget: 3,1 Mio €

Secured financing: in progress

Partners attached: in progress

Looking for: distributor; financier; coproducer

Synopsis

Claire and her friends are driving to an antiglobalization demonstration when they have an accident in the middle of nowhere. They go to the nearest isolated farmhouse to ask for help and meet Jérémie and his upper class friends, who are spending the weekend at his parents' second house in the country.

The left-wingers are put up for the night but very soon the political differences cause tensions, emphasized by the strong personalities in both groups. While their friends confront each other on the political field, Jérémie and Claire fall in love.

But in the middle of the night, the dead body of one of the wealthy girls is discovered murdered, hanging from the front of the barn. Boys and girls from both groups go missing and a killer wearing the Anonymous mask (brought by one of the left-wingers) has been seen hanging around the house. Those remaining suspect each other and are unable to overcome their prejudices to fight together against the killer who seems to have decided to kill them all, regardless of their political opinions. As the night passes, the bodies pile up and the identity of the killer seems less and less obvious... until the point where Claire and Jérémie are pushed to choose between their heads and their hearts.

This horrific night is related through the points of view of Claire, Jérémie and then the killer: the story restarts each time at the beginning of the night but goes further and further in the action (giving new perspectives and new facts), until the final resolution where the three points of view come together.

Les Films Pelléas

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Company profile

Les Films Pelléas was set up in 1990 by Philippe Martin with the allowance granted by the Hachette Foundation. In 1996, the Georges de Beauregard Prize for Young Producers was awarded to him. The company now regroups two producers (Philippe Martin and David Thion). We focus on fiction films for the big screen directed by young or experienced filmmakers. We have extensive networks through out French speaking territories along with coproduction experience with Switzerland, Belgium, Romania, Germany and Canada. We developed and produced more than 60 feature films. Philippe Martin and David Thion are members of the ACE Network.

Producer's Note

While I'm mainly interested in depicting a woman's search for romantic and physical intimacy, and her discouragement with love, the project was born of several desires:

Firstly to talk about what it means to be ill-suited for love, and specifically to express how lust can become a source of suffering that can alienate and inhibit one, cutting one off from one's own emotions.

The logical next step was to talk about sex addiction and sexuality, to try to define its inner workings and finally to portray the most personal side of solitude, stemming from a fear of life, and from bereavement.

All these themes come together in a woman's personal, emotional and sexual journey, a journey held taught like a tightrope.

A woman who discovers newfound freedom after a period of mourning, a freedom which plunges her into a form of ineptitude; a woman who knows nothing of love, thinks she's found it and then loses it before falling prey to an addiction, a necessary hurdle on the way to allowing herself to love and be loved, to seeing herself as part of existence.

THE EMBRACE

Original title: *L'Étreinte*

Arielle, 40, lost her husband two years ago. Following an unhappy love affair with a curator, she experiences a series of one-night stands devoid of emotion and finally succumbs to insatiable sexual desire, exposing herself to increasing danger and violence.

Length: 100 min.

Genre: Feature film

State of development:

confirmed engagement with scriptwriter;
screenplay version n°5

Producer: David Thion (Les Films Pelléas)

Scriptwriter: Ludovic Bergery

Director: Ludovic Bergery

Cast: Isabelle Hubert (confirmed)

Shooting period: June-July 2014

Shooting location(s): France, Spain

Budget: 3 Mio €

Secured financing: /

Partners attached: /

Looking for: German coproducer; one important role for a German actor

Synopsis

It's been two years since Arielle, 40, lost her husband. The meeting with Adrien, a curator, rekindles her romantic feelings and sexual desire.

Even so Arielle's body shuts down on the first night of lovemaking. Taken aback, Adrien exits her life. Distraught, Arielle has a series of one-night-stands devoid of emotion and finally succumbs to insatiable sexual desire, exposing herself to increasing danger and violence. It is nevertheless from this violence that she will be reborn.

Rhea Films

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Company profile

RHEA FILMS is a feature film and TV production company headed by Yves LOMBARD. At first a painter and a set designer, then assistant director, Yves LOMBARD made his debut as a producer with the movie TIME IS MONEY (1994), directed by Paolo BARZMAN, starring Charlotte RAMPLING, Max VON SYDOW and Martin LANDAU. For his interpretation in this movie, M. Max VON SYDOW won two best actor international prizes, one at the Karlovy-Vary international Film Festival.

Since then, Yves LOMBARD has worked as an executive producer for cinema and television, involving stars as Serge GAINSBOURG, Daniel CRAIG, Julie DELPY, etc... He has initiated projects for other cinema and television companies, and managed films theatrical releases. He has also written and directed three short films (KRIEGSPIEL, REDEMPTION, THE NIGHT OF THE JUDGEMENT).

One of the last important film productions he worked on was the movie SURVIVING WITH WOLVES, directed by Vera BELMONT. His last TV production (original idea and development) was the THEMA ARTE evening "Unemployment, how to take out there?", broadcasted on February 21st of 2012.

For RHEA FILMS, Yves Lombard is actually developing documentaries, films and TV series for the national, European and international market. RHEA FILMS aims to produce projects of artistic quality with real commercial potential. For this purpose, the company is currently developing five projects with one film currently in production, and plans to produce another feature in 2014.

Producer's Note

Set twenty years ago, HOW THE DEAD LIVE shows the roots of what could be called the present days in France, and somewhere in Europe.

For the most part of the main characters of the movie, these roots are still planted farther in the past, that of the big European disasters of the XXth century, which memory they carry... And this memory is full of emotion.

HOW THE DEAD LIVE

Original title: *Comment vivent les morts*

A cop in mourning investigates where the dead live more than the alive

Length: 100 min.

Genre: Film noir

State of development:

confirmed engagement with scriptwriter;
screenplay version n°8

Producer: Yves Lombard

Scriptwriter: Mitchell Hooper; Yves Lombard

Director: Yves Lombard

Cast: Jacques GAMBLLIN, Cyril THOUVENIN,
Bernard BLANCAN, Rachida BRAKNI

Shooting period: 2014

Shooting location(s): Strasbourg and Alsace countryside (close to the German border)

Budget: 2,5 Mio €

Secured financing: 40%

Partners attached: Saga Film (Belgium),
Cat Studio (France)

Looking for: Coproducer - as we could shoot in Germany/ close to the German border

Synopsis

At dawn, a car leaves Strasbourg towards the Alsace countryside. Night falls and it starts raining. The driver, Pierre Leguen, seems unsure of where he's going on the dark, wet, and windy roads. He remembers the moment when Superintendent Duval, his (ex) father-in-law and boss, came to find him as he was mourning the death of his daughter in his mountains' home. Duval has accepted Pierre's requested transfer to the Missing Persons Bureau and has brought him his first assignment...

Eventually Pierre pulls up in the driveway of an abandoned estate... he gets out of the car and pushes open the door of a pitifully neglected manor house. The voice of a woman singing fills the air.

An old man appears, Doctor Marcy. Pierre has come to question him about the disappearance of his wife Marian. Marcy coldly informs Pierre that the matter has already been dealt with Inspector Baumann from the local constabulary. Pierre pays Baumann a visit where he discovers that the Marcys were well known for the concerts that Marian used to give, accompanied by her husband on violin. Baumann is convinced that Pierre is wasting his time because Marian Marcy has quite simply gone home to England to recuperate from an illness.

Later... at a bar-restaurant, Pierre is introduced to Jean-Luc Prévost, the new mayor and apparent strong man of the little town.

He also meets Colonel Lucas, an old distinguished soldier who now lives with his world war two memories and his bottle of whisky. Everyone seems to regret Marian's departure for England.

Pierre checks in to a hotel on the market place, with his mind full of unanswered questions: who alerted the Missing Persons Bureau? Why is the local police inspector so evasive? What is Doctor Marcy hiding and what is Prévost the new Mayor up to?... And at night, when his own ghosts come back to haunt him, another question, what is a young journalist, fresh out of school, doing in this town where the dead are more alive than the living?

Coproduction

Market

OTHER



PROJECT



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Company profile

Juliette films is a European film production company based in Luxembourg, set up to develop, finance, produce and coproduce quality projects aimed at a wide international audience.

Juliette Films offers a global approach to production from development to distribution via innovative schemes of financing through equity funds, alongside a strong network of European production companies.

Created by David Grumbach, Juliette films aims to maximize the potential of qualitative and audience-driven film production.

David Grumbach is since October 2013, the owner BAC Films Distribution (BAC), one of France's leading independent film companies

Producer's Note

The idea to make this film is intimately linked to personal experience.

I grew up in a Western upper class environment and have always felt fortunate to be who I am today.

In 1995, I was able to spend some time in Cambodia, partly to assist my aunt who runs a small NGO. The philosophy behind her project is to provide people with the necessary tools and means to become self-reliant.

The missing part of the puzzle was handed to me in 2011, when I discovered 'kiva', a US-based website through which the general public can invest in small business projects of their choice. I was amazed to see that the Internet could be used to loan money to individuals (rather than just buying consumer goods), and thus help improve their lives in a click.

It is essential to show concrete examples of entrepreneurs using microfinance to explain how it actually works.

In order to reach a large audience worldwide, Initio needs to be both inspiring and enlightening, thoughtful and energetic, creative, even humorous sometimes, but, most importantly, it needs to be a human film.

INITIO

Initio is a cross-media documentary about how a little money can change a life, a family and a community.

Length: 90 min., feature film, 52 min.
TV-version and 100x3 min. webdocs
Genre: Documentary

State of development:
confirmed engagement with scriptwriter

Producer: David Grumbach, Paul Thiltges
Scriptwriter: David Grumbach
Director: David Grumbach, Felix Sorger

Shooting period: July-December 2014
Shooting location(s): Senegal, Cambodia, Bolivia, Luxembourg

Budget: 670.000€
Secured financing: 560.000€
Partners attached: Film Fund Luxembourg, Frakas Productions, Cine Finance, Black Sheep Productions

Looking for: media partnership to promote the project, game producer, and broadcaster

Synopsis

Microfinance emerged in the 1970s, arising from one man's dream. Muhammad Yunus, the 2006 Nobel Peace Prize winner, had a vision of a poverty-free world. He started to provide financial products and services to the poor so they could become self-reliant. Forty years on and microfinance has proven itself a powerful tool in the financial emancipation of millions of people.

We will get to know various experts (i.e. Muhammad Yunus, Jacques Attali) during the Microfinance European Week in Luxembourg. We will also meet a number of entrepreneurs who are developing their own businesses with the help of microloans. Their human challenges, misfortunes and accomplishments will allow us to experience the huge potential of this evolving system.

Through the eyes of our entrepreneurs and from the point of view of the experts, we will be able to explore the strong criticism that microfinance is facing today. Some microfinance institutions are blamed for practicing excessive levels of interest rates, using rough recovery methods and poor quality management. Mainly due to the market's lack of regulation, these problems have led to dramatic consequences for poor people's lives, from over-indebtedness to suicide.

Our trip around the world will present a wide variety of individuals, cultures, landscapes and stories, all of which highlight the issues and challenges of microfinance from a very human point-of-view.

To help us appreciate the impact of microfinance on these people, our guides will be the credit officers who work on-site with our entrepreneurs. They will drive us around to meet this new breed of businessman and through them we will be able to understand the inner workings of microfinance.

Microfinance is far from being a panacea for poverty, but it is an evolving solution. Powerful efforts are being made to allow it to fulfill its social mission. New services and tools have been developed (savings, mobile banking, crowd funding) while at the same time new concerns have been raised (ecology, education, health). All these developments have changed our conception of microfinance and turned it into the spearhead of a positive economy, which embraces sustainable development, ecology and fair trade.

Das deutsch-französische Filmtreffen Les Rendez-vous franco-allemands du cinéma

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Filmförderungsanstalt German Federal Film Board

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du cinéma et de
l'image animée

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