HERE TO HELP YOU FINANCE AND PROMOTE YOUR PROJECTS

LES RENDEZ-VOUS
FRANCO-ALLEMANDS DU CINÉMA
DAS DEUTSCH-FRANZÖSISCHE FILM-TREFFEN

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Your keypartner to co-produce with France

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COFILOISIR

FGYO —
The Franco-German Youth Office

CinEuro

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CENTRE VAL DE LOIRE

Ciclic centre-val de loire
Your key partner to co-produce with France

Ciclic Centre-Val de Loire isa Frenchregional agencyforbook and audiovisual industries.

Our film fund is your key partner for international co-production with France. As such, we are keen on providing the best possible conditions for your project to reach its highest artistic potential. That is why we aim to follow the projects we support, all along their development, providing a support to all kind of AV projects (live-action, documentaries, animation) up to €80,000 in early stage, without asking for any territorial expenditure.

Furthermore, through the "Panorama" we **compile a list of all the grants and subsidies proposed by French local authorities (regions, counties, euro-metropolises, metropolises, agglomerations, cities) in support of the film and TV creation**, providing all the information you need to find your way through the French co-production system.



Our recent success stories

RÉGION CENTRE VAL DE LOIRE

Ciclic Centre-Val de Loire est un établissement public de coopération culturelle créé par la Région Centre-Val de Loire et l'État.

The following data is based on the French Panorama study, managed by Ciclic Centre-Val de Loire thanks to CNC's financial support. To view a digital map of the local funds in France CLICK HERE

1 Ciclic - Région Centre-Val de Loire
ciclic.fr/cinema-audiovisuel

Film Commission Jérôme Parlange / tournages@ciclic.fr
Film Funding Pierre Dallois / pierre.dallois@ciclic.fr

>>annualbudget 2 610000 €

2 Conseil régional des Pays de la Loire
solutions-eco.fr

Film Commission Anne-Gabrielle Ferre / ag.ferre@solutions-eco.fr
Film Funding Guylaine Hass / guylaine.hass@paysdelaloire.fr

>>annualbudget 3055 000 €

3 Nouvelle Aquitaine - ALCA
alca-nouvelle-aquitaine.fr

Film Commission Anne-Laure Jouanne / anne-laure.jouanne@alca-nouvelle-aquitaine.fr
Film Funding Pierre Da Silva / pierre.dasilva@nouvelle-aquitaine.fr

>>annualbudget 12 381 023 €

4 Occitanie films
occitanie-films.fr

Film Commission Marin Rosenstiehl / marin@occitanie-films.fr
Film Funding Benoît Caron / benoit.caron@laregion.fr

>>annualbudget 6 088 500 €

5 Commission régionale du film - Région sud
maregionsud.fr

Film Commission Caroline Warin / cwarin@maregionsud.fr
Film Funding Mathilde Caillol / macaillol@maregionsud.fr

>>annualbudget 8552 500 €

6 Auvergne-Rhône-Alpes Cinéma
auvergnerhonealpes.fr

Film Commission Aurélie Malfroy-Camine / a.malfroy@comfilm-rhone-alpes.fr
Film Funding Marie-Anaïs Angelier / ma.angelier@auvergnerhonealpes-cinema.fr

>>annualbudget 8057 000€

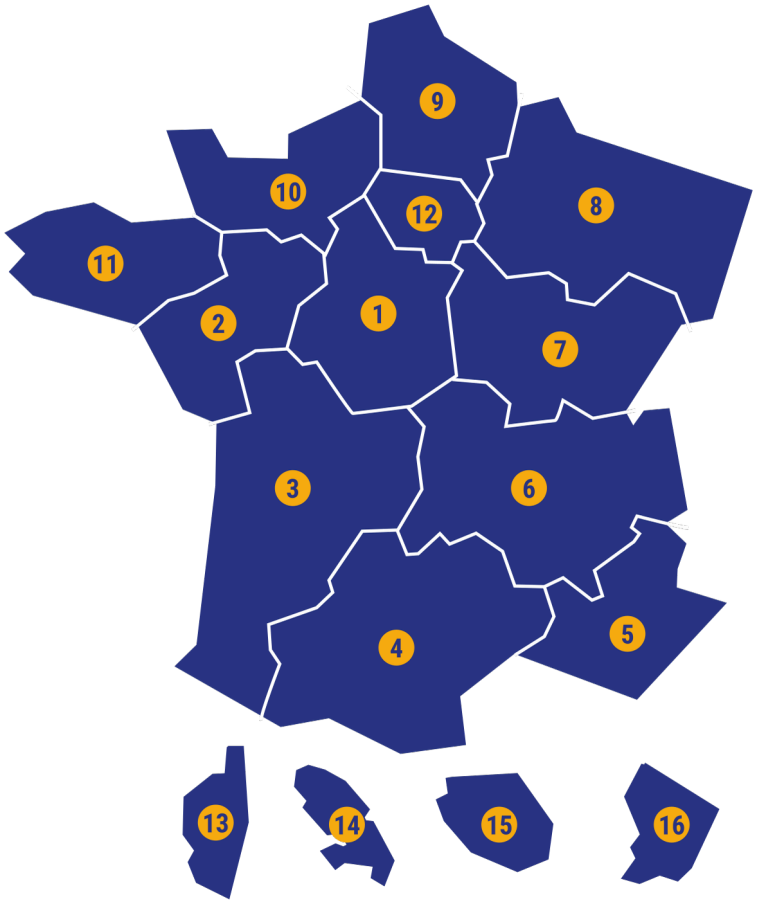
7 Conseil régional de Bourgogne - Franche-Comté
bourgognefranchecomte.fr

Film Commission Arthur Bellot / tournages@filmbfc.com

Film Funding Amandine Thevenin

amandine.thevenin@bourgognefranchecomte.fr

>> annual budget 1 745 800 €



8 Bureau des images Grand Est
grandest.fr

Film Commission Fleur Dagorn / fleur.dagorn@bureaudesimages.fr
Film Funding Clémence Nowak / clemence.nowak@grandest.fr

>>annualbudget 7872 190€

9 Conseil régional des Hauts de France - Pictanovo
pictanovo.com

Film Commission Fabien Jankowiak / fjankowiak@pictanovo.com

Film Funding Godefroy Vujicic / gvujicic@pictanovo.com

>> annual budget 9 016 140 €

10 Normandie Images
normandieimages.fr

Film Commission Sarah El Dabi / saraheldabi@normandieimages.fr
Film Funding Fanny Chereau / fannychereau@normandieimages.fr

>>annualbudget 2 820 000 €

11 Conseil régional de Bretagne
cinema.bretagne.bzh

Film Commission Delphine Jouan / contact@cinema.bretagne.bzh
Film Funding Guillaume Esterlingot guillaume.esterlingot@bretagne.bzh.fr

>>annualbudget 5097 633 €

12 Conseil régional d'Île-de-France
filmparisregion.com/fr

Film Commission Marc Nicolaieff / marc.nicolaieff@filmparisregion.com
Film Funding Elsa Martin / elsa.martin@iledefrance.fr

>>annualbudget 18525 400€

13 Collectivité territoriale de Corse
corse.fr

Film Commission Sébastien Dominici / sebastien.dominici@isula.corsica
Film Funding Angela Lucchini / angela.lucchini@isula.corsica

>>annualbudget 3 202200 €

14 Collectivité territoriale de Martinique
collectivitedemartinique.mq

Film Commission Gil Zobda / batmartiniquefilm@collectivitedemartinique.mq
Film Funding Fabienne Cabord / fabienne.cabord@collectivitedemartinique.mq

>>annualbudget627 600€

15 Agence film Réunion
regionreunion.com/fr/spip

Film Commission Elia Diaz / elia.diaz@agencefilmreunion.com
Film Funding Kevin Cerveaux / kevin.cerveaux@cr-reunion.fr

>>annualbudget 4 562504 €

16 Collectivité territoriale de Guyane
ctguyane.fr

Film Commission Christ-Laur Phillips / film@ctguyane.fr

Film Funding Guylaine Sarr / guylaine.sarr@ctguyane.fr

>> annual budget 322 500 €

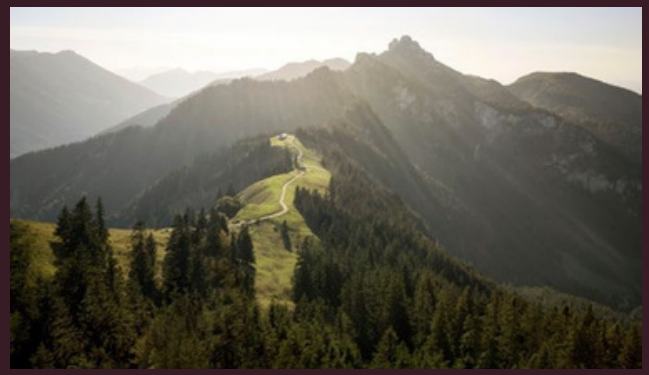
focus germany

Film



German Oscar® Entry 2026: *Sound of Falling*

Funding in Germany



Upper Bavaria

Film Funding in Germany

With strong film funds on both regional and national levels and support from our Film Commissions, co-productions get a smooth start in Germany ...



Speicherstadt in Hamburg



Skyline of Berlin

... making it easy to combine funding support, work with German co-producers, and access great crews and unique locations.



Castle Adendorf, North Rhine-Westphalia

Regional f unding



Borkum, an island in Lower Saxony

What gets supported

Germany’sregional funds support almost any format – fromfeatures,docs and animation to shorts and high-end series – across all stages of development, production, post-production and distribution. Many regions also support VFX/CGI and immersive projects.



Wismar, a Hanseatic City
in Mecklenburg-Vorpommern

Good to know

Application proceduresacross all nineregional funds are similar, making the process easy to navigate. Together, Focus Germany members provide around €170 million in soft loans each year – and the best part: regional support

canbe combined with national fundingschemes.

What you need

To access funding, you'llneedaGerman co-producer, a project with outstanding qualityand a clear regional effect – for example through shooting days in Germany, hiring local cast and crew, or working with regional studios, facilities or post-production services.

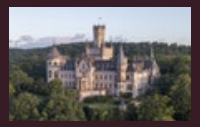


Lake Constance in Baden-Württemberg

Funding

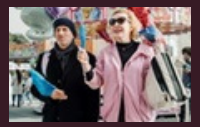
Map


Dying


Castle Marienburg


Dead of Winter


Cologne Cathedral and Hohenzollern Bridge


Die Zweiflers


Hercules monument, Kassel


Vier minus Drei


High Black Forest

nordmedia

nordmedia

nordmedia.de

Film Funding

Petra Schleuning
p.schleuning@nordmedia.de
+49 511 123 456-62

Film Commission

Susanne Lange s.lange@nordmedia.de
+49 511 123 456-53
Annual budget €13 million

Film und Medien Stiftung NRW

Film- und Medienstiftung NRW

fi lms ti f tung.de
Film Funding

Jessica Emde
jessica .emde@filmstiftung.de +49 221 260 30-301
Film Commission

Verena Reibel
verena.reibel@filmstiftung.de +49 221 260 30-121
Annual budget €35 million

HESSEN FILM & MEDIEN

Hessen Film & Medien

hessenfilm.de

Film Funding

MarionWagner
wagner@hessenfilm.de
+49 69 153 2404-75
Film Commission Merle Lenz
filmcommission@hessenfilm.de +49 69 153 24 04-41
Annual budget €11.5 million

MFG BADEN-WÜRTTEMBERG

Medien- und Filmgesellschaft Baden-Württemberg (MFG)

film.mfg.de

Film Funding

Robert Gehring
gehring@mfg.de
+49 711 907 15-402

Film Commission Marian B. Metzner Thorn
metzner.thorn@mfg.de
+49 711 907 15-408
Annual budget €15 million


Amrum


Elbphilharmonie


Crux


Cape Arkona Lighthouse

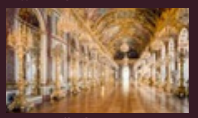

The Hunger Games: The Ballad of Songbirds & Snakes


Westhafen, Berlin


Sound of Falling


Altmark region, Saxony-Anhalt


Cliffh an ger


Great Hall of Mirrors, Herrenchiemsee Palace

MOIN Film Fund Hamburg Schleswig-Holstein

MOIN Film Fund
Hamburg Schleswig-Holstein
moin-filmfoerderung.de

Film Funding

KatrinMersmann
mersmann@moin-filmfoerderung.de +49 40 398 37-27

Film Commission Alexandra Luetkens
luetkens@moin-filmfoerderung.de
+49 40 398 37-230
Annual budget €23 million

MV FILMFÖRDERUNG

MV Filmförderung - Film Fund Mecklenburg-Vorpommern
mv-filmfoerderung.de

Film Funding

Marco Voß
m.voss@mv-filmfoerderung.de +49 385 595 87-492
Film Commission Antje Naß
a.nass@mv-filmfoerderung.de +49 385 593 83-404
Annual budget €3.1 million

MBB Medienboard BerlinBrandenburg

MBB – Medienboard Berlin-Brandenburg

medienboard.de, bbfc.de
Film Funding

Veronika Grob
v.grob@medienboard.de
+49 331 743 87-21

Film Commission Christiane Krone-Raab
c.krone-raab@medienboard.de
+49 331 743 87-31
Annual budget €47 million

mdm Mitteldeutsche Medienförderung

Mitteldeutsche Medienförderung – MDM

mdm-online.de
Film Funding

Dr. Markus Görsch
markus.goersch@mdm-online.de +49 341 269 87-12
Film Commission Anke Kunze
anke.kunze@mdm-online.de
+49 341 269 87-16
Annual budget €19.3 million

FFF BAYERN

FFF Bayern

fff-bayern.de

Film Funding

Judith Erber
judith.erber@fff-bayern.de
+49 89 544 602-12
Film Commission Anja Metzger
anja.metzger@fff-bayern.de
+49 89 544 602-16
Annual budget €43 million

National funding

TheGermanFederal Film Board (FFA) is Germany’s national funding institution and provides a wide range of funding programs and collaborations with European partners. In addition to performance-based reference funding for production and distribution, the FFA also offers selective funding for film projects with exceptional creative merit, as well as automatic incentive funding for film and series projects that are produced entirely or partially in Germany.



Skyline of Frankfurt



Baroque Old Town, Dresden in Saxony

The German Federal Film Fund (DFFF) and the German Motion Picture Fund (GMPF) offer non-repayable grants of up to 30% of German production costs.

The advantages

Both schemes are designed for international co-productions and can be combined with regional funding. Producers benefit from a transparent, automatic funding system, with first instalments paid at the start of physical production. Depending on the program, financial support can reach up to €25 million per film (DFFF II) or €20 million per series (GMPF).

DFFF I

DFFF I offers up to €5 million per project and supports international co-productions with a German partner. Projects must include at least a 20% German financing share and spend at least 25% of total production costs in Germany.

DFFF II

Intended for production service providers, DFFF II supports large-scale projects with up to €25 million per project for production service providers. Eligible projects must have minimum total costs of €20 million and at least €8 million in German production costs (animation: €2 million).

GMPF

The GMPF supports high-end series and large-budget non-theatrical films. Series must meet minimum production costs of €30,000 per minute for fiction or €9,000 per minute for documentaries; non-theatrical films require a minimum budget of €25 million. TV or VoD films can receive up to €5 million, series up to €20 million.

More information
FFA: ffa.de/fundingffa.de/ffa-english.html
DFFF: ffa.de/dfff-en.html
GMPF: ffa.de/gmpf-en.html

Financing examples



Anne Hathaway in *Mother Mary*
sparkling in North Rhine-Westphalia

The funding from the national and regional film funds can be combined in various ways.

Feature film

Your budget
(German production costs) €16 million
DFFF approved costs €14 million
DFFF I non-repayable grant €4.2 million
Selective regional loan I up to €1 million
Selective regional loan II up to €1 million

You could receive up to €6.2 million!



Benicio del Toro, Mia Threapleton in *The Phoenician Scheme* by Wes Anderson, shot at Studio Babelsberg

High-end drama series

Your budget
(German production costs) €21 million
GMPF approved costs €20 million
GMPF non-repayable grant up to €6 million
Selective regional loan I up to €1 million
Selective regional loan II up to €1 million

You could receive up to €8 million!



Nicole Kidman in *Nine Perfect Strangers* between conifers in the Alps, funded by FFF Bayern

Focus Germany is the umbrella organization of nine regional film funds, offering a clear gateway to funding opportunities, co-production options and Germany’s diverse film regions.



Diane Kruger in *Amrum* by Fatih Akin,
shot on the island of Amrum, Schleswig Holstein

info@focusgermany.de
focusgermany.de

CREDITS: Stills: Sound of Falling © Studio Zentral; Mother Mary © augenschein Filmproduktion; The Phoenician Scheme © Roger Do Minh/Focus Features; Amrum © bombero international/Rialto Film/Warner Bros. Entertainment; Nine Perfect Strangers © Rainer Bajo Fifth Season, LLC and Made Up Stories, LLC Locations: Speicherstadt © MOIN Filmförderung/M. O. Schulz, Upper Bavaria © Peter von Felbert; Berlin © BBFC; Castle Adendorf © Gabriela Freifrau von Loë; Borkum © Ronny Gängler; Wismar © Katatonia/StockAdobe; Baden-Württemberg © Guiseppe DiDomenico; Frankfurt © Jan Philipp Thiele; Dresden © ModernMovie/StockAdobe Map/Stills: Dying © Jakub Bejnarowicz, Port au Prince/Schwarzweiss Filmproduktion/Senator Film Produktion; Dead of Winter © augenschein Filmproduktion; Die Zweiflers © Hessischer Rundfunk/Turbokultur/Elliott Kreyenberg; Vier minus Drei © Alamode Film/Polyfilm; Crux © Cala Film; The Hunger Games: The Ballad of Songbirds & Snakes © Lionsgate/LEONINE Studios; Sound of Falling © Studio Zentral; Cliffhanger © Tom Craig/Rocket Science Map/Locations: Castle Marienburg © mrvisual/StockAdobe; Cologne Cathedral and Hohenzollern Bridge © KölnTourismus/Jesse von Laufenberg; Hercules Mornument © Klaus Haase; High Black Forest © MFG; Elbphilharmonie © Christian Spahrbier; Cape Arkona Lighthouse © fotowunsch/Stock-Adobe; Westhafen © MBB; Altmark region © Peter/ StockAdobe; Great Hall of Mirrors © erlebe.bayern/Peter von Felbert
Design: hansen2.de



Provence-Alpes-Côte d'Azur / French Riviera



Provence-Alpes-Côte d'Azur / Luberon



Grand Est



Provence-Alpes-Côte d'Azur / Var

Filming in France

A World of Possibilities

locations.filmfrance.net

FILM FRANCE
CNC The French Film Commission



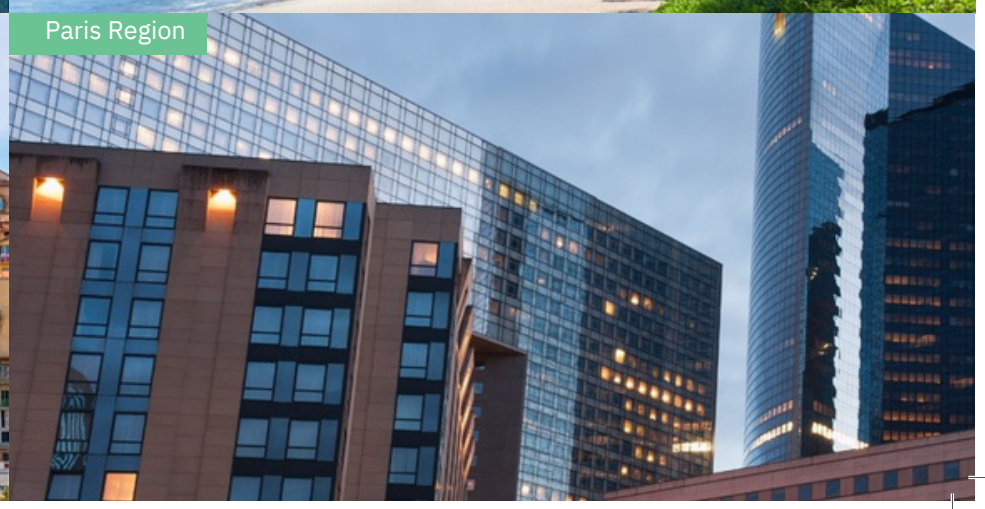
Occitanie



La Réunion



Provence-Alpes-Côte d'Azur / French Riviera



Paris Region

The CNC (The National Center for Cinema and Moving Image), created by the act of 25th October 1946, is a public administrative organization with a legal entity status and financial autonomy. It operates under the authority of the Ministry of Culture.

The CNC's principal responsibilities are:
- regulation,
- support for the economy of the film, television, video, multimedia and technical industries,
- the promotion of films and television productions and their broadcasting to all audiences, the preservation and enhancement of cinema heritage.

Film France-CNC, the French Film Commission, a department of the CNC, is the one-stop shop for foreign productions and individuals preparing to film in France.

Created in 1973, Cofiloisirs is a specialized lending institution dedicated to the film and TV industry which deals with a loan volume close to 700M€ on this day. Cofiloisirs benefits from the support of its shareholder BNP Paribas. Cofiloisirs is a major partner of its French and international clients and provides cashflow financing for their activity (development, pre-production, production, acquisition) via tailor-made loans adjusted to the specific features of each project and each company

French-German co-productions –
MERCY – d'Emily Atef produit par RINGEL FILMS et LES FILMS PELLEAS
LADY NAZCA – de Damien Dorsaz produit par OCTOPLIS et 27 FILMS PRODUCTION
DEUX PROCUREURS – de Sergueï Loznitsa produit par SBS et LOOKS FILMS
OUI – de Nadav Lapid produit par CHI FOU MI et KOMPLIZEN
LA DISPARITION DE JOSEF MENGELE de Kirill Serebrennikov avec LUPA/CG CINEMA

German Productions –
IN LIEBE EURE HILDE – d'Andreas Dresen produit par PANDORA FILM Produktion
DER FROSCH UND DAS WASSER - de Thomas Stuber produit par PANDORA FILM Produktion
STAATSSCHUTZ – de Faraz Shariat produit par JUNGLINGE FILM

cofiloisirs
by BNP PARIBAS

The Franco-German Youth Office (FGYO)

offersyoung people fromFrance andGermany theopportunity to gain intercultural experience by actively participating in film projects and bringing their own perspectives to film discussions and festival events. Film education plays an essential role in developing young people's critical thinking skills. By equipping them with the tools to analyze and understand films, it empowers them to engage in discussions, express their viewpoints, and form independent opinions on social issues.

OFAJ
DFJW

The FGYO (OFAJ in french and DFJW in german) has been committed to this mission through various partnerships: We work alongside the Semaine de la Critique in Cannes to introduce young people from diverse backgrounds to film criticism. We pursue the same mission with the Berlinale, the Séries Mania Festival, Filmtage Tübingen, Braunschweig International Film Festival and the Französische Filmwoche Berlin.

These film-related initiatives are just one aspect of the FGYO's broader mission to strengthen youth exchange between France and Germany. Other focus areas include school and university exchanges, city and regional partnerships, as well as cultural, environmental, and sports projects. The FGYO works with a wide range of partners, institutions and project sponsors based on the principle of subsidiarity.

Our partnership with Unifrance and German Films for the PREMIERE program has a sligthly different focus: Now in its fourth year, it brings together a delegation of five French and five German students to engage with professionals from both countries. This unique opportunity allows them to make their first contact with key industry players, providing invaluable insight into the professional world and opening doors for future international collaborations and career prospects in the film industry.

What makes the FGYO unique

Le Franco-Allemand ... From understanding to friendship

Intercul tural learning

Reciprocity: Learning through changes in perspective

Partners and networks: Building Franco-German friendship together

More information

Réseau pour la coproduction transfrontalière - Netzwerk für grenzüberschreitende Koproduktion

CinEuro
Switzerland • Germany • France
Luxembourg • Belgium

CINEURO FILM LAB

Sessions thématiques d'accompagnement pour les auteurs - Thematische Begleitveranstaltungen für Autoren

PRIX CINEURO PREIS

Panels, rencontres professionnelles et sessions de pitchs - Panels, Fachtreffen und Pitch-Sessions

forum alentours

Aide au développement de coproductions transfrontalières - Fördergelder für grenzüberschreitende Koproduktionen

Autres ressources (liste des aides ...) et inscription aux évènements sur le site.

WeitereRessourcen(ListederFörderungen ...) und Anmeldung zu Veranstaltungen auf der Website

/cineuro

Contacts | Kontakte

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Interreg Grande Région | Großregion

Interreg Rhin Supérieur | Oberrhein

ARTE at a glance



Identity
Europeanpublic service media dedicatedto culture

History
Apartnership between France and Germany

Mission
Forabetter understanding among people in Europe

Values
Qualityand creativity, openness to the world, independence and commitment

Welcome to ARTE

watch our film

About our organisation



ARTE: A unique European media

Since

1992

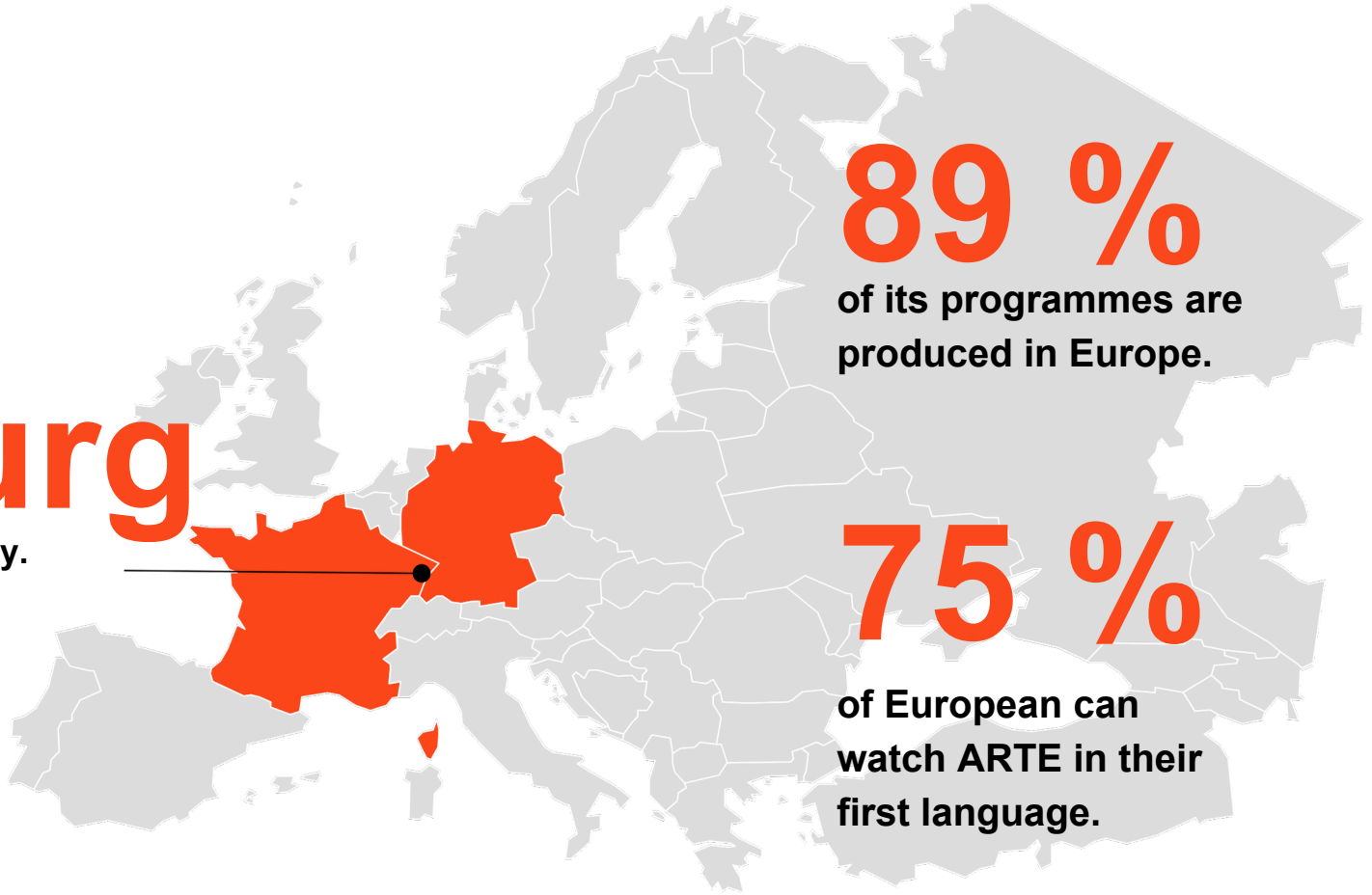
ARTE has been bringing Europeans

Based in

Strasbourg

ARTE is financed by France and Germany.





89 %

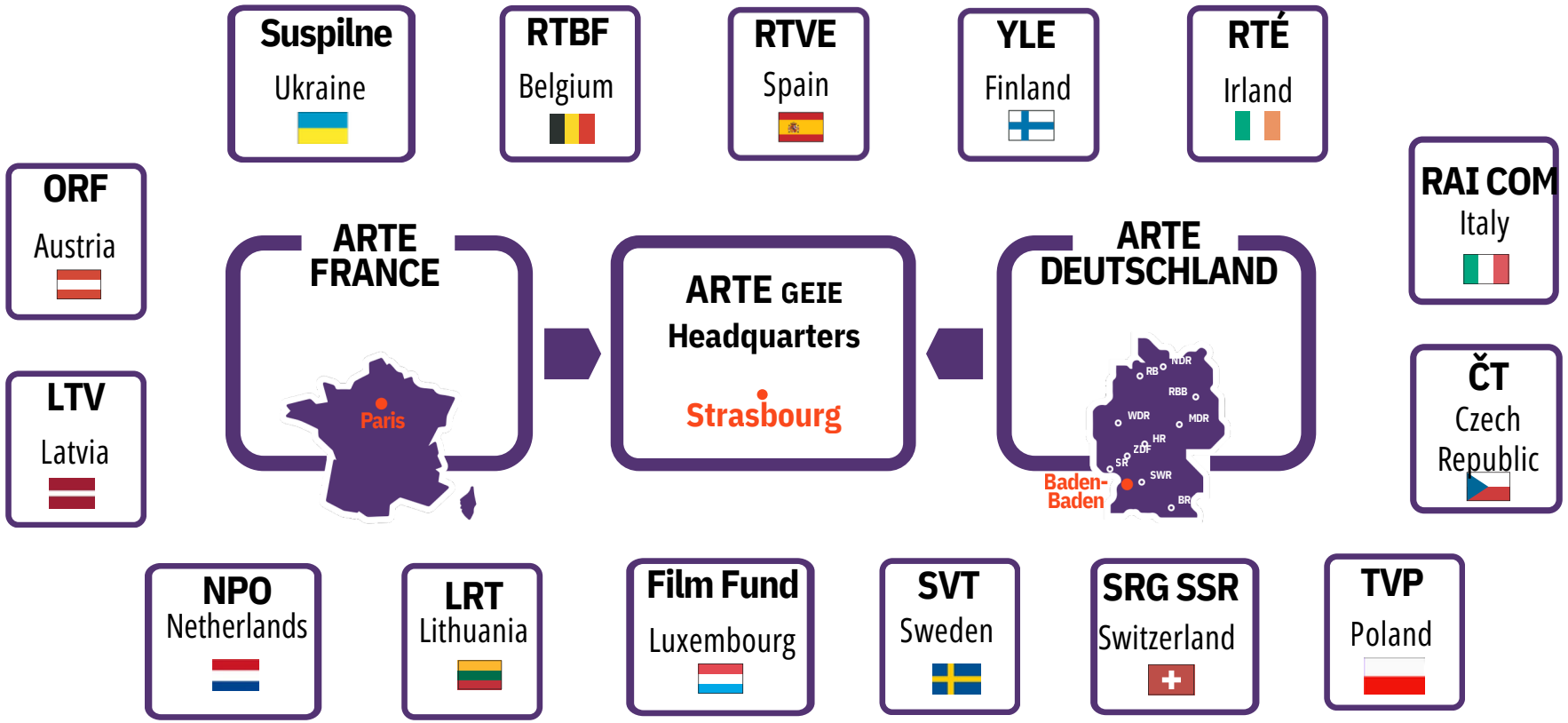
of its programmes are produced in Europe.

75 %

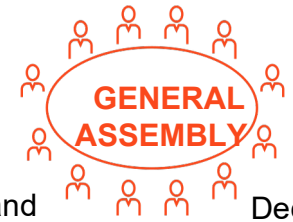
of European can watch ARTE in their first language.

ARTE: A unique Europeanmedia

1 headoffice in Strasbourg, 2 member companies in France and in Germany, and numerous European partners.



How doesit work?



Members
Representatives of the French and German shareholders and entities

◎ Mission
Decides on strategy, approves the business plan
and appoints the members of the Management Board

SHARE-HOLDERS
45 %
FRANCE TÉLÉVISIONS
25% FRENCH STATE
15% RADIO FRANCE
15%
(INSTITUT NATIONAL DE L'AUDIOVISUEL)

ARTE FRANCE

EXECUTIVE BOARD

SUPERVISORY BOARD

◎ Mission
Funds 50 %ofARTE GEIE
Provides40 %
of the programmes



ARTE GEIE ◎ Missi o n
Is responsiblefor programming,localisation, broadcasting, and 20 % of programmes togetherwith Europeanpartners

Strasbourg

PROGRAMME COMMITTEE
◎ Mission
Sets the channel'seditorial policy and chooses the programmes

PROGRAMME ADVISORY COMMITTEE
◎ Mission
Advises on programming issues

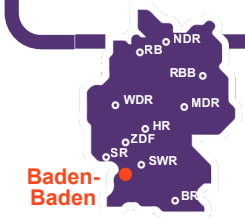
EUROPEAN PARTNERS
◎
Co-produceand exchange programmes, participate in ARTE's decision-making bodies with a consultative capacity

ARTE DEUTSCHLAND

GENERAL ASSEMBLY MANAGING DIRECTORS

PROGRAMME ADVISORY COMMITTEE

◎ Mission
Funds 50 %ofARTE GEIE
Provides40 %
of the programmes



SHARE-HOLDERS
50% ARD
50% ZDF

Public Funding

- Public funding raised in France and Germany accounts for **95 %**
- Equal Share of French and German contributions
- EU co-funding for digital offerings in English,Spanish,Polish, Italian and Romanian



ARTE FRANCE

Funds **50%** ofARTE GEIE and provides **40%** of the programmes.



ARTE GEIE

Provides programme scheduling, broadcasting, executive editorship and **20%** of programmes together with European partners.



ARTE DEUTSCHLAND

Funds **50%** of ARTE GEIE and provides **40%** of the programmes.

Corporate Social Responsibility (CSR)

Our 10 commitments

Bring people across Europe together with inspiring and informative programming that encourages responsibility. **Strengthen transparency and dialogue with our audiences** to increase viewer confidence in our programmes.

Environment

Promote the **eco-production** of our programmes

Develop **responsible digital technology**

Reduce our **environmental footprint** on a daily basis

Social

Represent the **diversity of European society** on screen

Ensure the **accessibility** of programmes for all audiences

Commit to **equality, inclusion, and quality of working life** within the company

Governance

Manage our**finances responsibly**

Work **ethically**, **rigorously** and with **integrity**

Mainstream **CSR issues** into everyday lifeatthe company

Corporate Social Responsability

Sustainable Developement

- Member of Ecoprod in France and Green Shooting in Germany

Objective:

70 % of programmes produced sustainably by 2028

- **ISO 50001 certification** of the headquarters in Strasbourg, a premiere for a television station in France

Reduction of our annual gas and electricity consumption by more than 50 % between 2013 and 2024

Karambolage, an ecoPROD -labelled production



CorporateSocial Responsability

Accessibility

- Video platform with **fully accessible interface**
- a large number of programmes **with subtitles for the deaf and hard of hearing**
- **audio descriptions** for all Primetime TV shows and for a selection of content on arte.tv





Parity

- an **active policy to improve gender equality** in decision-makingbodies andthepresenceof women in and behind the camera

CHARTE DE LA DIVERSITÉ
SIGNATAIRE

Our history



A utopia becomes reality

- From 1988: **F. Mitterand and H. Kohl** give their political support to the project as a symbol of Franco-German cooperation
- 1990 : France and Germany signan **Interstate Treaty** on the creation of a **"European Culture Channel"**
- 1991 : founding of ARTE as a European Economic Interest Grouping (EEIG) based in Strasbourg, comprising two members: La Sept (now ARTE France) and ARTE Deutschland
- 30 May 1992: first broadcast
- From1993: **partnerships** with other public broadcasters in Europe

A digital pioneer

- 2002: launch of ARTE Radio, a pioneerof podcasts in France
- 2005: **digital television transmission 24/7 in HD**, with all programmes in HD from 2008
- 2007: introducing **catch-up TV with ARTE+7**
- 2008: first web-documentary "Gaza Sderot"
- 2009: launch of the digital music platform ARTE Live Web (becomes **ARTE Concert** in 2014)

Our history











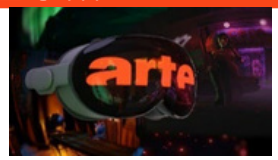
... 2010...

... 2020...





Bonjour Hallo
Hello Hola
Cześć Ciao



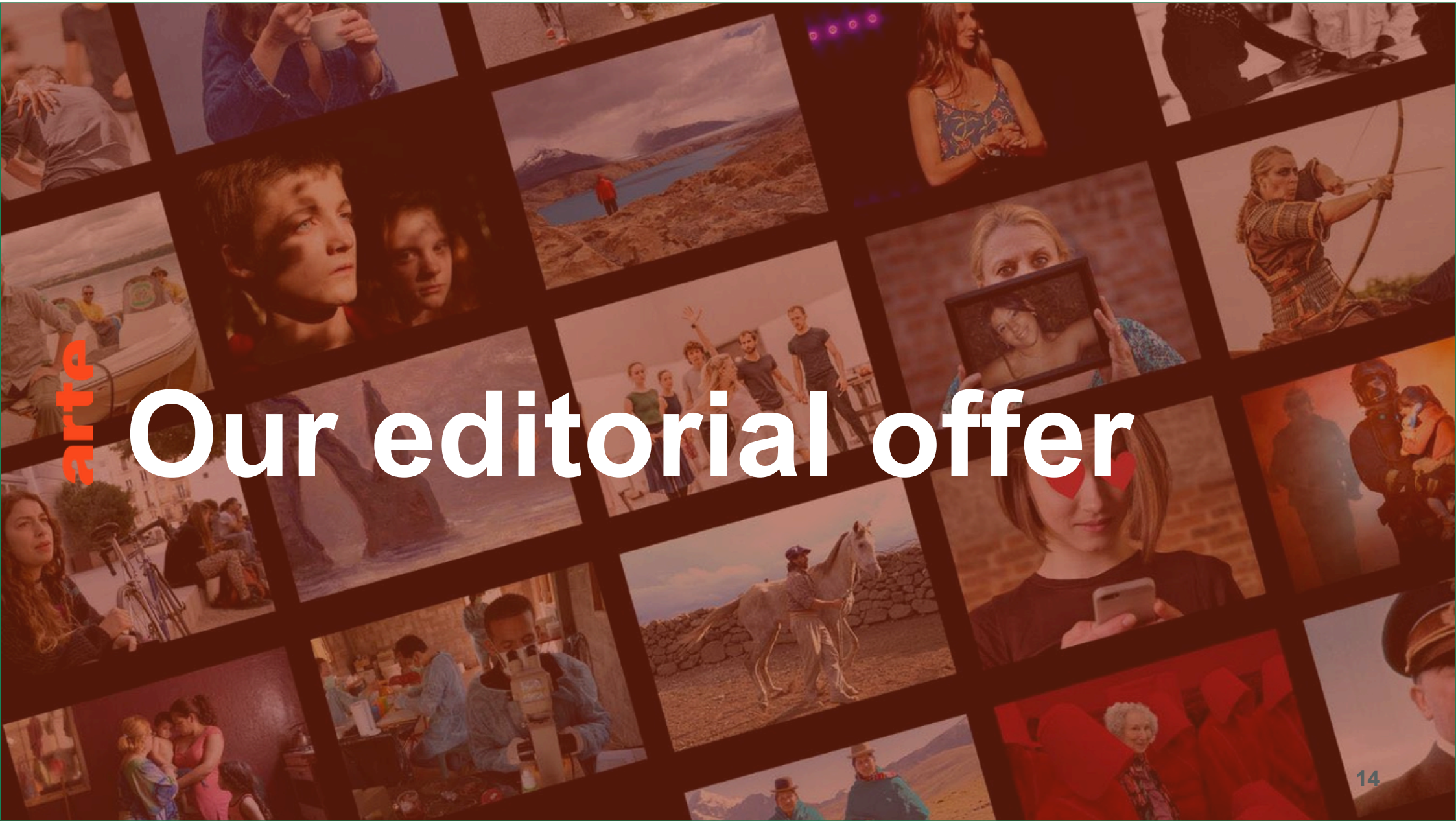


ARTE on all screens

- From 2010: catch-up TV also on mobile devices and Smart TVs
- From 2015: conquest of new audiences in Europe and beyond with **digital offers in English,Spanish, Polish,Italian andRomanian**
- **Development ofnew forms of digitalstorytelling:** 360° documentaries, virtual reality, video game, Social Media content

A European streaming platform

- **An optimised streaming experience** with the arrival of Shorts in the mobile application, a virtual assistant and an enhanced personalised space
- **Digital audience reaching 3.2 billion video views** across all playout channels in 2025

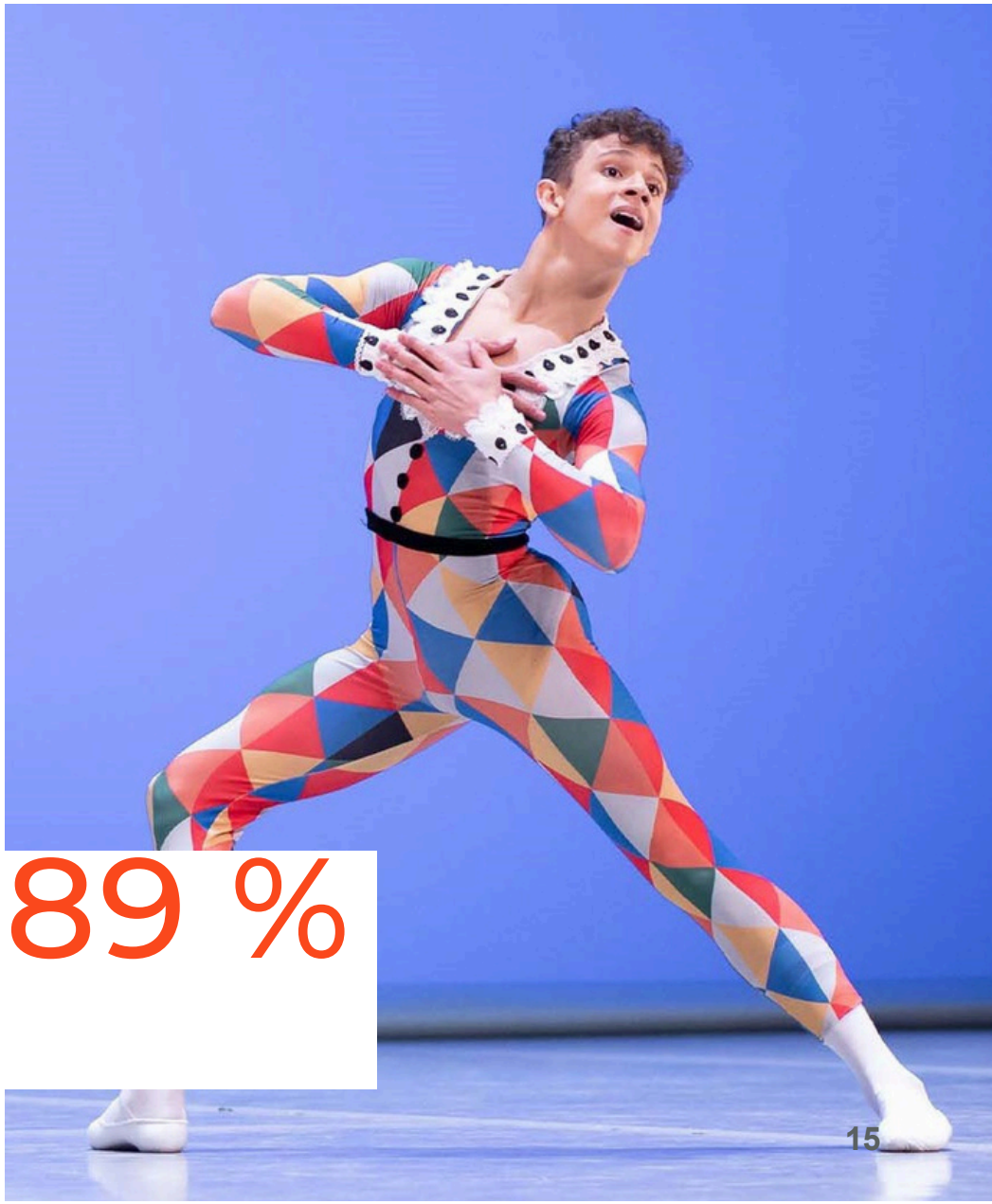

arte
Our editorial offer

Showcasing European culture in all its diversity

An eclectic high-quality offer accessible to everyone: news and society, cinema, series, dramas, documentaries, music, live performances and more

Identicalon-air programming in France and Germany

7 **Languages available on the arte.tv platform:** French,German, English, Spanish, Polish,Italianand Romanian



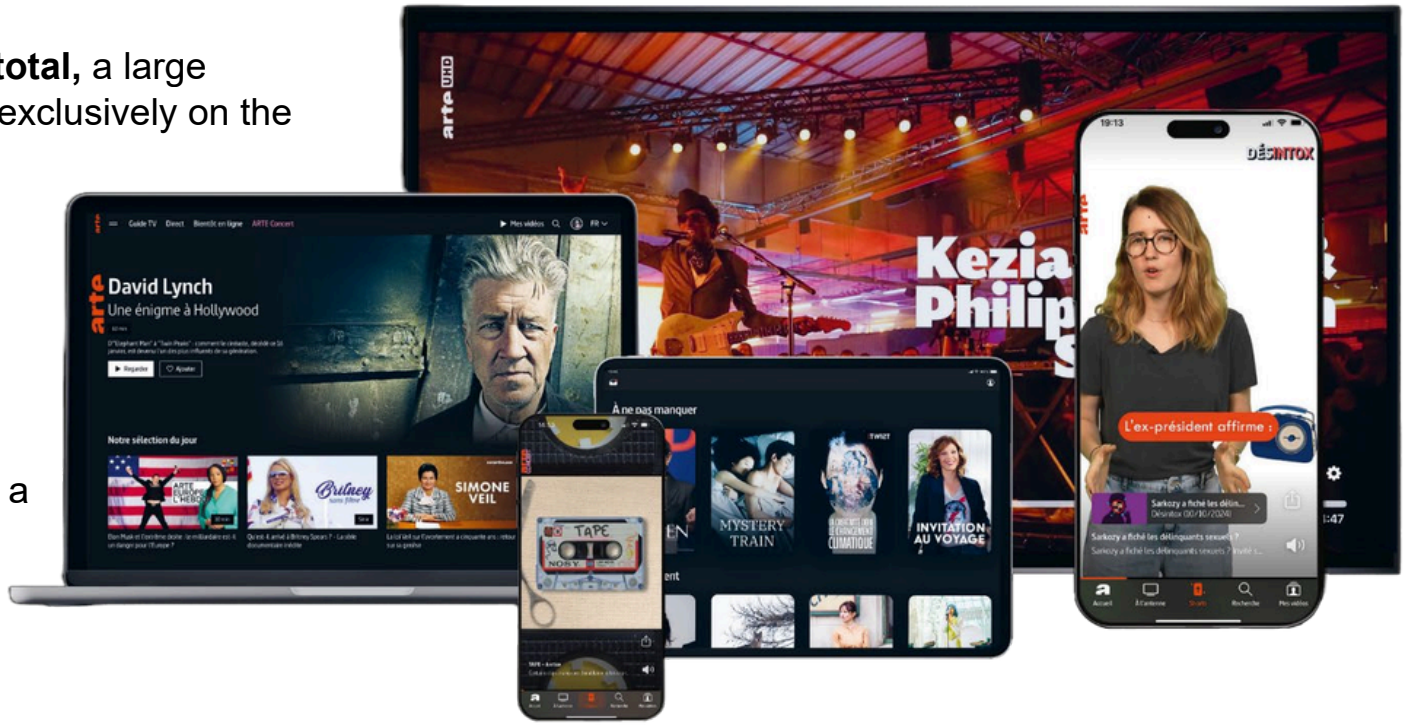
A European streaming platform

•The streaming platform arte.tv offers the full range of ARTE programmes: films, documentaries, series, concerts, shows, reports and cultural and news magazines.

•**More than 8,000 programmes in total,** a large proportion of which are available exclusively on the platform

•Nearly 1,800 programmes are available in **seven languages.**

• **An enriched experience with a MyARTE account**: keeping track of favourite programmes, resume watching on any screen, access competitions, exploring content with a virtual assistant…



On all devices



On air

24-hour linear offer in French and German.



The arte.tv platform

Video on-demand:
8,000 programmes in French and German and a wide selection of **content in English, Spanish, Polish, Italian and Romanian**



Social Media

Documentaries, shorts, interactive stories... Targeted for different user groups.

VO


arte
10 OSCARS


9 Golden Bears
Berlin


3 GOLDEN LIONS
Venice


14 GOLDEN PALMS
Cannes


6 GOLDEN LEOPARDS
Locarno


15 CESAR AWARDS
for best feature film and best documentary
Paris


34 GERMAN FILM AWARDS
for best feature film and best documentary
Berlin

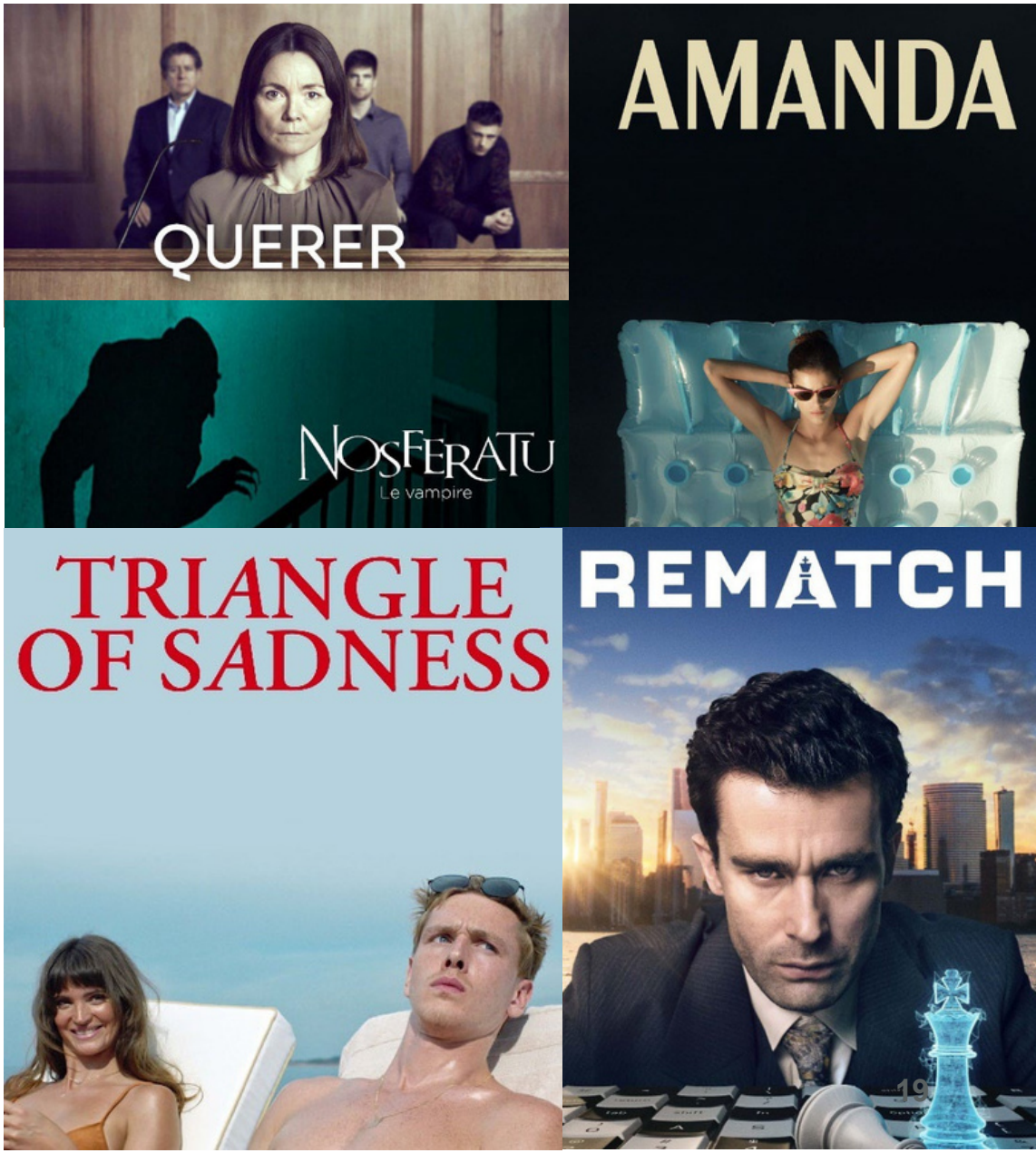
Cinema, dramas, series

Classics of the silver screen, ambitious new avant-garde productions, auteur or cult films, inventive shorts, beautifully restored silent films, cutting-edge cross-media formats and award winners from leading international festivals.

Original EuropeanTV series

arte KINO A digital festival dedicated to European arthouse cinema

On all devices





Culture

Music: livefrom festivals & the finest concert halls.Classic,rock, rap, pop, jazz concerts around the clock and across the music spectrum

Art-house documentaries: carte blanche to documentary film makers to challenge entrenched views of the world

Creativeodyssey: documenting art in all itsforms

Culture magazine shows: *Gymnastics, Twist, Karambolage, Tracks…*

On all devices

Knowledge

Discovery:exploring the planet andthemysteriesof nature

Science: from microscope to telescope – a close-up on research and technology

History: immersion in ancient civilisations and a look at contemporary history

Culinary art: gustatory journeys across Europe and beyond



On all devices



Politics and Society

Daily news: a European perspective on globalaffairs: analysing eventsand challenging received ideas

Background information: historical data and geopolitical insights

Investigation: European and international reports with a political or socio-economic slant, wide ranging themes from the environment to public health

> ARTE Europe Weekly
> RE: EuropeanStories
> ARTE Reportage
> ARTE Journal
> Thema
> Mapping the World
> The World In Images
> Sources

On all devices

Digital productions

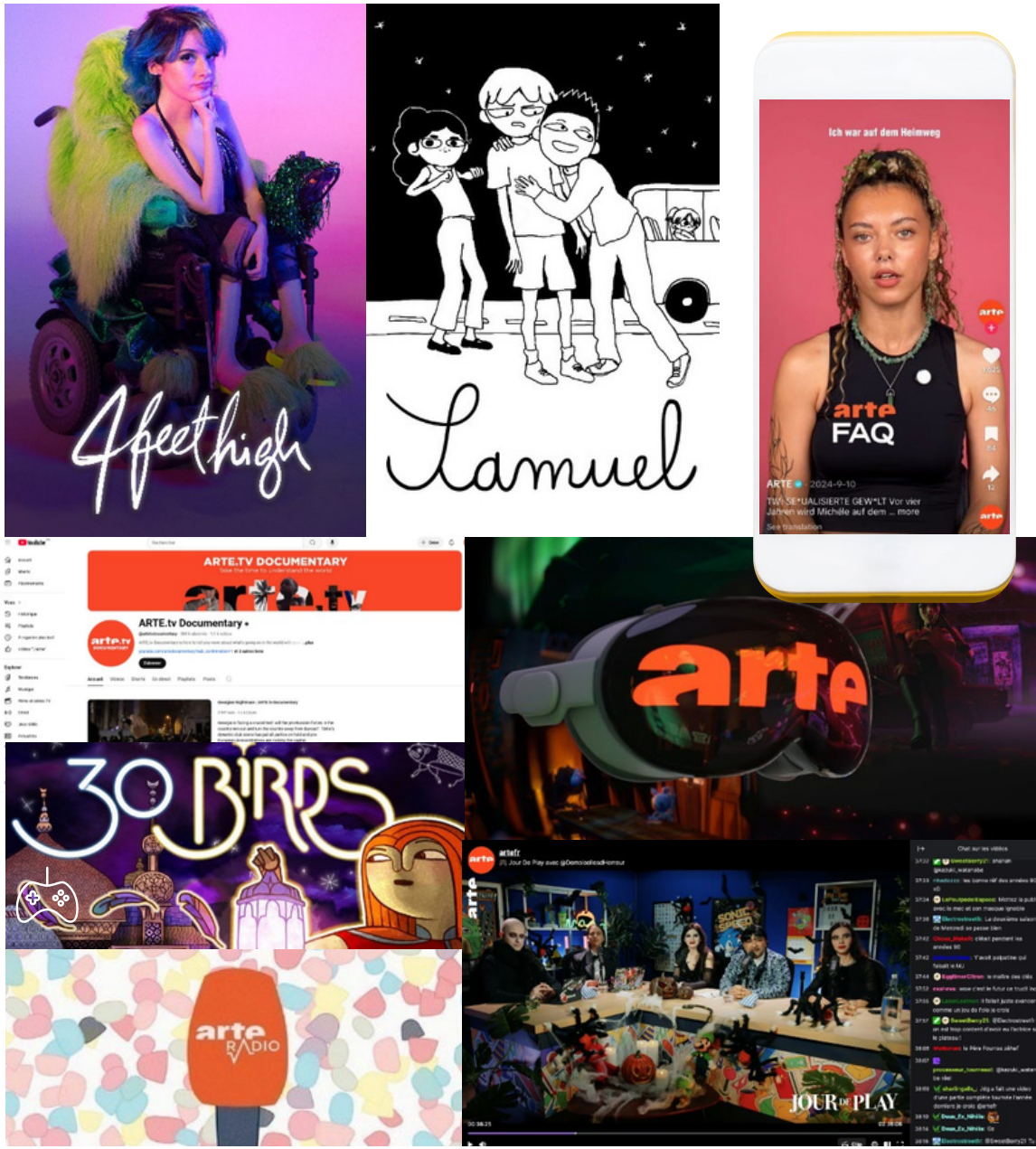
Fiction and documentary series designed for **Social Media**

Magazines broadcast on **YouTube** and **Twitch** that encourage dialogue and sharing with ARTE communities
Immersive experiences

Video games

And last but not least: **ARTE Radio**, the pioneerof podcasting in France

On all devices





A multilingual catalogue for Europe

Abroad catalogue of content inEnglish,Spanish, Polish andI talian – in addition to French and German–available on thearte.tv platform, in ARTE's applications for Smartphone and SmartTV and on YouTube.

ARTE Europe Weekly, a weeklynews magazine, presented in 4 languages, subtitled in 7 additional languages and distributed throughout Europe thanks to a network of media partners

ArteKino, an online festival dedicated to European arthouse cinema

Stories fromthe Continent, unique stories from all over Europe, available in 7 languages and distributed via ARTE's partner channels

Co-funded by the European Union

These projects benefit from European co-financing under *Creative Europe* and *Multimedia Actions*.

The ARTE Universe

ARTE is also:

ARTE Magazine: the monthly programme showcase for the channel's aficionados
ARTE VOD: cinema, series, and documentariesin VOD

Educ'ARTE& ARTE Campus: ARTE's educational tools for secondary schools, colleges, universities and adult education

EDUC' arte

arte CAMPUS





The ARTE community

- ARTE attends and co-organises festivals, cultural events and screenings.
- As a partner of the Gaîté Lyrique in Paris, ARTE offers free events there every month: concerts, screenings, debates and live filming on Twitch.
- ARTE is present at music festivals in France, Germany and beyond during its Summer Tour.

Merci

Danke

Thank you

Gracias

Dziękuję

Grazie

Mulțumesc